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BY FRED BRAMANTE

GRANITE VIEWS

Ding-dong, amendment's dead



For decades, conservatives have claimed that the education community simply wanted either a sales or income tax for New Hampshire. This thinking has provided much of the argument for the need for a constitutional amendment (re: education funding). On June 5, the amendment attempt failed again, maybe forever.

In 1992, I became a member of the state board of education and, instantly, a defendant in the Claremont lawsuit. The board was regularly briefed by the AG's office, on why they didn't believe that the plaintiffs had a case. I did my own investigation and concluded that the plaintiffs were right and that the state would lose the lawsuit based on the "proportional" language of Part II, Article 5 of the New Hampshire Constitution. Not only was I proven to be correct, but I also came up with a solution that virtually no one had even thought about, a state property tax, which became law in 1999.

Today, most Republicans, and even Gov. John Lynch, are disappointed that the amendment has failed. For whoever would listen, I've been saying that if a constitutional amendment was your education funding solution, you had no solution. To get 60 percent of the Legislature and 2/3 of the residents to say "yes" to virtually anything is a near impossible task.

The primary argument for the amendment was that elected officials would be able to target monies to the most needy districts and not give \$3,450 per pupil regardless of whether or not their communities needed the funding. Sound like a good argument. However, the opposition fears what the Legislature would do to education funding and wants the assurance of being able to go to court.

My opinion is, and has been, that we can have it both ways.

Imagine that, instead of saying that New Hampshire had to provide the opportunity for an adequate education for every child, the Supreme Court said that the state must provide adequate drinking water for every community. Under this scenario, if a particular community were lush with drinking water, would the court say that the state still had to buy them the same amount of water as communities with no water? I think that we would all agree that would be ridiculous.

The real issue here is the definition of the word "provide." Can the state "provide" in ways other than paying cash? I argue that there are ways to "provide" besides using cash, including natural resources, infrastructure and possibly other ways. In the water example, the state would use natural resources to fill its obligation to "provide."

If we use a measurement such as equalized property value per weighted pupil, we could see how well our state, using multiple resources, has helped our communities, and then create a funding structure based on need. The court would not be out of the picture and we would have a needs-based approach. So let's go to the Supreme Court and make a case based on the definition of "provide."

Fred Bramante is the past chairman and a current member of the New Hampshire Board of Education.

14 Fresh eats

Right now, it's strawberries. Later this summer, you'll find blueberries, raspberries, tomatoes and corn. It's the most delicious season here in New Hampshire and there are several ways to get your hands on farm fresh eats. Angel Roy looks at farmers markets, CSAs and farm stands — all places where you can potentially get a pint of deliciousness.



Also on the cover:

Get **comedy** this weekend at the Shaskeen, where local favorite Nick Lavalley will perform at a show raising money for the American Cancer Society (see page 65). For more funny, check out our weekly comedy listings on page 75.

Look for **kid-friendly fun**? How about American Stonehenge (page 32), an oft overlooked local attraction? Get more ideas for family outings in the Kiddie Pool on page 33.

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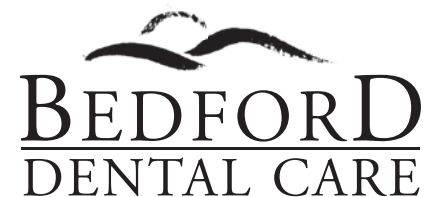
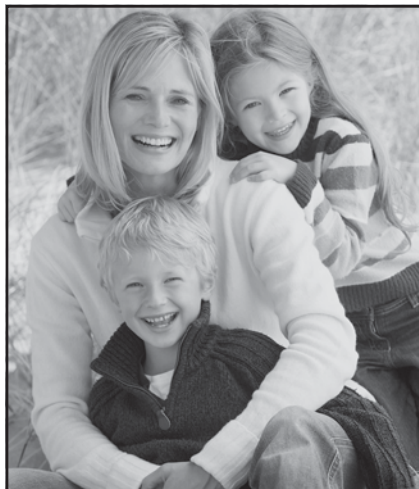
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NEWS & NOTES

News in Brief

• **Redistricting plan approved:** The state Supreme Court unanimously signed off on the state House of Representatives' redistricting plan, reports indicated. Manchester and Concord, along with three other plaintiffs, had argued against the plan, which Gov. John Lynch vetoed and which the House then overrode. Those opposed had argued that the redistricting plan would not result in equal representation. But the Supreme Court sided with House lawmakers. "...The court realized the challenge that the House faced in developing a blueprint that synthesized both the federal "one-person, one-vote" principle as well as the 2006 state constitutional amendment," said House Speaker William O'Brien, R-Mont Vernon, in a statement.

• **Loons are nesting earlier this year:** Thanks to a warm spring and early ice-out on New Hampshire lakes, loons are nesting a week or two earlier than usual. Peak nesting is early June, followed by a four-week incubation period. With the head start on nesting, that could mean that chicks would be hatched by the end of this month — potentially with more young loons on lakes during the Fourth of July week. The state Loon Preservation Committee is urging vacationers to take extra caution. The Committee is recommending that people stay at least 150 feet away from nests. Loons often crane their necks low over the nest and may appear sleeping, injured or even dead while in that position — the posture is a response to the approach of people, the release said. If people inadvertently cause a loon to flush from its nest, leave the area immediately to let the loon return to incubate its eggs, officials say. The Committee said loons need to have a minimum breeding success rate of 0.48 surviving chicks per loon pair to maintain the population over the long term. New Hampshire loons achieved that breeding level for the first time in six years during last year's breeding season. Officials have been concerned that loons have been impacted by lead fishing tackle. Loons have been known to inadvertently swallow lead sinkers on the bottom of lakes, as they scoop up pebbles to aid them in digestion. There have also been reports of loons striking and swallowing lead fishing tackle while fishermen retrieve bait. Visit www.loon.org or call 476-5666.

• **Lynch vetoes partial-birth abortion ban:** Gov. John Lynch opted to veto House Bill 1679, which was designed to ban partial birth abortions under state law. The procedure was banned under a federal law passed in 2003. "I am not a proponent of so-called partial birth abortion," Lynch said in his veto statement. "The practice is exceedingly rare, and highly restricted by federal law. HB 1679 is unnecessary in light of the federal ban on partial birth abortion that was enacted by Congress in 2003. I am also concerned that HB 1679 could unnecessarily jeopardize the life of the mother in emergency circumstances." House Speaker William O'Brien, R-Mont Vernon, said overriding the veto would be a priority.

• **Lynch vetoes education tax credits:** Gov. John Lynch also vetoed Senate Bill 372, which created an education tax credit system. The bill would have allowed businesses to receive

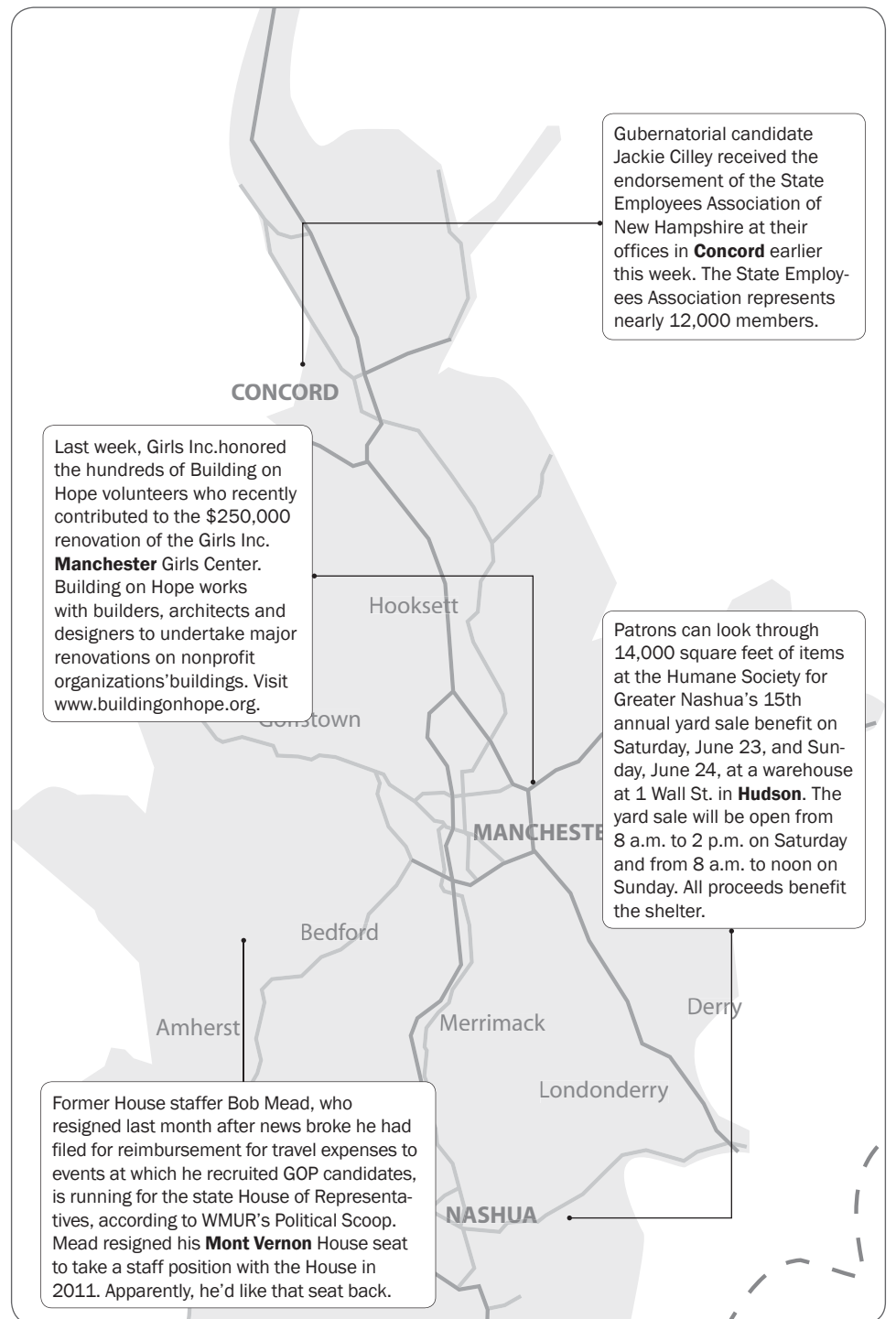
tax credits when they contributed to education foundations that fund school choice initiatives. The bill was controversial for some who believed the measure would subsidize private schools, while taking education funding away from public schools. "This bill shifts limited state funds away from public school districts, it will downshift the cost of reduced adequacy payments to local communities and property tax payers, it allows private organizations to determine the use of public education funds, and does not fully target scholarship funds to students most in need of help with tuition and other educational expenses," Lynch said in his veto statement. "This bill helps students, gives more options to parents, protects local property taxpayers and gives businesses the chance to ensure a strong workforce in the future," said House Majority Leader Peter Silva, R-Nashua. Silva also said overturning the veto would be a priority.

• **Manchester Police Dept. joins online property auction site:** The Property Room is an auction site known for making police auctions available to a national audience. The Manchester Police Department recently signed on. The site conducts online auctions from police departments' collection of forfeited, seized, found or surplus items. Many of these items sit collecting dust, according to a Property Room press release. Manchester police joined more than 30 New Hampshire municipalities in choosing Propertyroom.com. Typically, police departments had offered these items in live public auctions, the release said. Visit www.propertyroom.com.

• **St. Hilaire won't run again:** Executive Councilor Dan St. Hilaire announced last week he would not run for reelection. He was facing a challenge from Democrat Colin Van Osten and, due to redistricting, was facing a tough reelection battle in a much more Democratic district. "With his help, the executive branch has helped to prevent wasteful spending and thereby reduce the state's inflated budget over all," said state GOP Chairman Wayne MacDonald in a statement. "As a public servant, he has demanded accountability from department heads and made sure the Council fulfilled its responsibility in the oversight of state government. Contracts have been given very thorough scrutiny."

• **Cheshire County flood damage declared disaster:** President Barack Obama granted Gov. John Lynch's request for a disaster declaration for the damage and costs the state and communities incurred as a result of flooding and severe road damage that occurred in Cheshire County. Lynch made his request last week after he toured the damage. "The flooding caused major road wash outs, extensive debris and damage to state and local road infrastructure and facilities," Lynch said in a statement. "This declaration will make available federal aid to help the state and communities with the expense of repairing roads and other infrastructure." Communities and the state estimated the damage to be more than \$3 million.

• **Move Over law is focus:** State police are reminding drivers to just move over. The focus for this month's traffic reminder is the state's "Move Over" law, which requires drivers to vacate the lane of travel next to an emergency vehicle as it displays its emergency lights, as



long as it is safe to move over. If drivers cannot move over, they are required to maintain a reduced speed so that they can stop if an emergency worker entered the road, according to a state press release. Emergency personnel are still spotting drivers who will not move over or slow down in these circumstances. State police will be stepping up enforcement efforts in an attempt to educate the public and promote safe operations, according to a state press release.

• **O'Brien will run again to be speaker:** The Speaker made it official. House Speaker William O'Brien, R-Mont Vernon, announced earlier this year he would seek reelection to the House and as speaker. O'Brien made it official last week when he filed his candidacy in the newly redistricted Hillsborough District 5 towns of Mont Vernon and New Boston. "We received a mandate from the voters to cut state spending; to reduce taxes and fees; to return

BEST WEEK

BEST WEEK: TOWN OF MERRIMACK

In one weekend, Merrimack enjoyed both the Rock'n Ribfest at the Anheuser-Busch Brewery and the opening of the much-anticipated Merrimack Premium Outlets. The Outlets opened on Thursday, June 14, with promotions, discounts and live entertainment all weekend long. The annual Ribfest has been a big hit locally and regionally. According to a Telegraph article, a free shuttle service took patrons to and from the Ribfest and the Outlets, with stops at parking lots as well.

WORST WEEK

WORST WEEK: GOP MAJORITIES IN THE SENATE

The state's longest-serving senator, Sen. John Barnes, R-Raymond, announced last week he would not seek re-election. That marks the ninth incumbent senator to opt against seeking re-election. Of those nine, seven are Republicans. That's going to make it exceedingly more difficult for Republicans to continue to hold a big majority in the state Senate. The GOP owned a 19-5 advantage in the Senate following the 2010 election. Barnes served in the state Senate from 1992 to 1998, returned to the Senate in 2000 and has served since then.



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fiscal sanity to the state; and to create an environment for job creation, O'Brien said in a statement. "We delivered a balanced budget, gotten the burden of regulation off the backs of our job creators and provided tax relief for our citizens and employers. Now, we need to continue to build on these gains to ensure that New Hampshire continues to have a state government that lives within its means, creates an even more job-friendly environment and

delivers on the promise of accountability."

• **Avoid mosquitoes:** It's that time of year again. The State Department of Health and Human Services and the state Division of Public Health Services are encouraging people to take precautions against mosquito bites to prevent West Nile Virus and Eastern Equine Encephalitis (EEE). The most likely time for mosquitoes to spread disease is June through September. Last year, nine batches of mosqui-

House bill changes RGGI role

Short of repeal, law shrinks NH's participation

By Jeff Mucciarone
jmucciarone@hippopress.com

For supporters of the Regional Greenhouse Gas Initiative, reform is better than repeal. For those opposed to the cap-and-trade plan, reform isn't good enough.

House Bill 1490 represents a compromise between the state House of Representatives and the state Senate. Rather than repealing New Hampshire's participation in the regional initiative, lawmakers opted to make some changes to the program and to add some protections for the state in the event other states stop participating.

"Clearly, it's better than repeal," said Susan Hackler, executive director of Conservation New Hampshire. "At this point, we're not really happy with the amendment as it is ... but the basic structure of the RGGI law stays in place."

RGGI is a cap-and-trade program that targets carbon dioxide emissions from fossil fuel electric power generation. The program auctions off emissions allowances on a quarterly basis, with proceeds benefiting energy-efficiency projects.

"It's a good outcome in that it speaks to the fact that the House acknowledges that having a cap-and-trade system is better than not having a cap-and-trade system," Hackler said.

But House leadership wouldn't go that far. The House did, after all, previously vote for repeal.

"RGGI is about the money, not about the climate," said House Majority Leader Peter Silva, R-Nashua, in a statement. "This compromise changes the way the money is distributed and given back to New Hampshire electric ratepayers instead of spent on green pork."

House Speaker William O'Brien, R-Mont Vernon, said in a statement the House would have preferred full repeal.

Rep. James Garrity, R-Atkinson, who is chairman of the House Science, Technology and Energy Committee, said House lawmakers are satisfied with what he called a reasonable compromise since it will save ratepayers money. He would have preferred full repeal as well.

Opponents refer to RGGI as a scheme. They say the program essentially raises utility rates to generate money for energy-efficiency projects. Opponents don't like that the program raises rates across the board to benefit specific projects.

This bill modifies how energy-efficiency dollars are allocated. Currently, the Public Utilities Commission oversees the program in New Hampshire; now control will be shifted to the state's existing core utility programs. The bill replaces the greenhouse gas emission reduction fund with the energy-efficiency fund and allocates the remaining

proceeds received by the state from the sale of allowances to core energy-efficiency programs.

"The problem is that it goes from being a competitive bid process, which requires approval through the governor and the executive council, to a process which is controlled by unelected commissioners and staff," Hackler said.

Garrity said the oversight is still there. The Public Utilities Commission would no longer be determining RGGI winners and losers, but the existing utility companies would still have to develop intensive plans each year, and the PUC would still be deeply scrutinizing those plans. The PUC would still be required to approve those plans, Garrity said.

"In my opinion, it's a more efficient way of doing it," Garrity said.

In the last auction, allowances, which equal one ton of emitted carbon dioxide each, sold for \$1.93 each. Under House Bill 1490, all of the money up to \$1 per allowance would go to the state's existing core energy programs, which are administered by the electric utilities. All money greater than \$1 per allowance would be rebated to ratepayers.

"That's good because that's really the most efficient way to invest in energy efficiency," Garrity said. "That's how you get the most bang for your buck."

The legislation also requires the legislative oversight committee on electric utility restructuring to monitor and report on certain core energy-efficiency programs. It also lowers the rebate threshold for auction proceeds to \$1.

Hackler said her organization was hoping Gov. John Lynch would veto the legislation. If Lynch ultimately does veto it, it's unclear whether lawmakers would be able to override his veto. Lynch had five days to make a decision on the legislation, as of last Wednesday, June 13. As of last week, Hackler said it was unclear which direction Lynch would go.

The biggest issue for Conservation New Hampshire is that the legislation would automatically remove New Hampshire from the program if two or more New England states opt out of RGGI or if a single state withdraws that has at least 10 percent of the total load of the New England states participating, Hackler said.

"It's really kind of a delayed repeal," Hackler said. "That's problematic. ... It puts New Hampshire environmental policy in the hands of other states."

Garrity said he is not expecting two states to withdraw.

If New Hampshire were to remove itself from the program, it would leave the state without its own process for regulating carbon pollution, which is a broader problem,

toes tested positive for West Nile Virus and no samples tested positive for EEE. In 2010, one animal and one person tested positive for West Nile Virus and one animal tested positive for EEE. The viruses are transmitted through the bite of an infected mosquito. To reduce risk, officials suggest using insect repellent, wearing long-sleeved shirts and pants, removing standing water, and making sure doors and windows fit tightly and don't have holes.

Hackler said.

With the delayed repeal language, it possibly gives more momentum to other states that might consider repeal. Maine is considering repeal and is also getting close to the 10-percent threshold. Connecticut has also talked about repeal, Hackler said.

Hackler said it's part of a broader movement spurred on by the national organization Americans for Prosperity, which is opposed to the legislation. House Bill 1490 is not a victory for Americans for Prosperity, which wants nothing short of repeal, but it is one step closer, Hackler said.

The legislation could make a repeal effort by itself more difficult to pass, since the bill gives the state's utilities a greater financial interest in the program. If those utilities stand to reap more of a financial benefit, it might cause them to work against future repeal. That's the "glass half full" analysis for RGGI supporters, Hackler said.

Proponents say the research suggests RGGI is working well. The program has pumped money into energy-efficiency projects that have experienced great success. The program is cost-effective. A University of New Hampshire study released last month revealed that grants awarded by the state's Greenhouse Gas Emissions Reduction Fund generated an annual energy use reduction of 182,800 million BTUs, along with savings of more than \$5 million for businesses, communities and residents in the second year of the program, according to a UNH press release. The UNH study also projects that the \$18.1 million spent from the Reduction Fund will result in \$84.5 million in energy costs savings based on current energy prices.

In 2009 and 2010, the PUC competitively awarded 36 grants totaling \$31.1 million to support programs and projects that supported the reduction of fossil fuel-based energy. The grants went to public, private, and non-profit entities and served a range of energy consumers, the release said.

But not all the news is good for RGGI.

Grant Bosse, writing for NHWatchdog.org, which is affiliated with the Josiah Bartlett Center for Public Policy in Concord, wrote that only about half the available allowances up for sale sold in the most recent auction. He also wrote that 24 bidders submitted bids in the most recent auction. That's down from 84 bidders in December 2008.

RGGI opponents say any success the program has achieved is tied to other factors, like the price of natural gas and that the state's largest coal carbon polluter closed within the last year.

The bigger picture is tied to the price of natural gas. In the past few months the price of wholesale electricity has dropped as low as 2 cents per kilowatt hour. A few years ago, the wholesale price climbed to 10 to 12 cents per kilowatt hour, Garrity said.

“That’s really driven by the whole...natural gas bonanza the U.S. is benefiting from right now,” Garrity said, adding that natural gas is so cheap and plentiful currently that New England plants are generating electricity, for the most part, with natural gas instead of coal. Garrity said PSNH has idled its coal plants for most of the year because even though coal is inexpensive, it’s not as cheap

as natural gas. One of the original purposes of RGGI was to help reduce coal-fired plants by sending a price signal to big power plants that it was too expensive to keep burning coal. “What RGGI could never accomplish in scaling back output of coal-fired plants, natural gas has done that,” Garrity said. “We need it even less now.”

LETTERS TO THE EDITOR

In the May 31 edition, The Hippo ran a story titled “Medicaid moves to managed care,” which discussed the process and implications of shifting the state’s Medicaid system to a managed care model. State officials are planning to begin rolling out the program this fall. This letter is in response to that article.

To the editor:
Heady issue and material for the Hippo. It is, however, very well written and fairly comprehensive in content representing the multiple facets of this issue including State Government, the citizens of New Hampshire, patients and hospitals, but NOT physicians.
Long story short is that the State has sold to the lowest bidders the capitated contracts to provide health services to Medicaid recipients. The three companies are Boston Medical Center HealthNet (BMC) of Massachusetts, Centene of Missouri doing business as Granite State Healthcare and Meridian of Iowa (MHP) doing business in New Hampshire as Granite Care.

The State has now sold it’s risk to the above three insurance companies (not from NH) that will dole out payments for “care” after they take 20% off of the top for “servicing” Medicaid. The remaining 80% will be used to make payment for care. Because this is capitated, the insurance companies are now NOT taking on any risk of loss, they are administrators of policy and payment but are no longer “insuring” people. If the insurance companies can’t make their profit, they will lick their wounds, probably enforce a provider take-back to make themselves financially whole (uncertain) and then leave the state.

Mr. Norton is correct in that the switch to managed care DOES represent a real departure from who is ultimately responsible for care but he is INCORRECT in identifying the responsible party(s) as the managed care companies.

The “risk” therefore, the true insurance component rests solely on the shoulders of the hospitals and physicians that are providing the care. The “savings and efficiencies” translate into reimbursements so low that they don’t account for the cost of doing business. In my field, overhead for running a practice with low Medicaid penetration is between 55% and 60%. That includes paying rent, office staff, equipment, fees and taxes just like any other business. Medicaid reimbursement payment is somewhere around 50% of the cost of the overhead or 25% of the contracted fee payments from the Medicare and commercial carriers. Medicaid is already a huge financial loss for providers of healthcare.

If the new fee schedule of “savings” reflects the 20% reduction in payments and

if more people are added to the Medicaid roles, the problem of underpayment gets worse. The old adage of “buying apples for 8 cents and selling ‘em for 6 cents and hoping to make up the difference on volume” comes into play. I think you can appreciate what happens here. It becomes a race to the bottom and increases the exposure of physicians to unsustainable and unfair economic losses.

Medicaid also introduces another financial bloodletting to the care providers when language translators are required for their clients. Lutheran Social Services (contracted by the State of New Hampshire for refugee resettlement) is an organization that provides a language bank of foreign language translators whenever a patient is seen that meets the federal requirement for medical translation services. We find that the preponderance of patients requiring these services are on Medicaid. The payment for the office visit from Medicaid is under \$50 in most cases or there is no payment at all if the patient is in the post-operative period....but translation services are still required. The translation services are \$45 per hour with a 2 hour minimum. Again, the math here is simple and is again unsustainable.

I was amazed to see the short shrift given to the hospitals’ lawsuit regarding payment for services. Does the suit mentioned here pertain to the “Mediscam” tax payment or is it a different suit pertaining to inadequate payment for taking care of Medicaid patients? Either way the hospitals and their employed physicians will bear the brunt of the reduced payments combined with the scheduled expansion of Medicaid dictated by the federal Accountable Care Act (ACA). Projections that you cite in your article point to a 1/3 increase in enrollment in the Medicaid program in 2014.

There is still a large population of private physicians that are not mandated by hospital employment contracts to accept Medicaid. Access to these physicians (I am a private physician specialist) in all likelihood will become more difficult as our sentiment toward a social contract is crushed by the worsening economic situation in medicine but most specifically pertaining to the uninsured and underinsured (Medicaid.)

The strength of Mr. Norton’s statement sounds short of confidence and solid evidence, “....the evidence across the country SUGGESTS you can lower costs and POTENTIALLY increase quality....”


The true wildcard here is with all of this talk of “savings” and “quality for less”.... what will happen to the Medicaid patients’ ACCESS to this quality care....for less?

Paul G. DeGregorio, M.D.
Ophthalmologist at the Eye Center of Concord

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HIPPO POLITICS

It could've been worse

Democrats can count blessings given by Republicans

By Jeff Mucciarone
 jmucciarone@hippopress.com

In all reality, from a Democratic perspective, the last two years could have been worse, maybe much worse.

Yes, Democrats will try to paint Republicans, and particularly House Republicans, as extreme, out of touch with the mainstream of Republican voters. They are already trying to do that. And maybe that approach will work, but the reality is that with 3-to-1 majorities in both houses of the Legislature, Republicans could have done more — they could have been more extreme.

They could have repealed the state's same-sex marriage law. They could have made even deeper cuts to the state budget. They could have essentially eliminated the state Council on the Arts. They could have repealed the state's participation in the Regional Greenhouse Gas Initiative. They could have passed right-to-work legislation. They tried to do all those things, but they didn't actually happen.

This isn't to say Republicans did nothing or did too little to appease their base. They also certainly did enough to energize and anger the Democratic base. But really, things could be worse from the Democrats' perspective. The changes could have been more sweeping.

In some cases Republicans provided Democrats with political cover, particularly if Democrats win back seats in the House and Senate. Republicans made some moves that will free up Democrats to focus on other things that might be more important to them.

Republicans tackled the state's retirement system. Most agree some kind of reform was needed and the state Senate tackled that — though not everyone, particularly state workers, likes what they did. But the Democratic base was never going to be able to tackle that type of reform in a big way given its support among unions. The GOP addressed it — again this isn't saying the reform legislation is without criticism, since both sides can argue it went too far or not far enough — but now Democrats don't have to deal with it, at least for the time being.

The Legislature passed a series of pro-business legislation. Democrats certainly aren't trying to be anti-business, but it's not playing to the progressive base to make a series of changes to help businesses, when they could be addressing other areas. Democrats would rather be talking about tax equity and providing services to those in need. So once again, Democrats don't have to worry about business taxes, since Republicans already did.

And of course, the state passed a dramatically pared down state budget last year. Had Democrats been in control of the Legislature, they likely never would have cut the budget to that extent. They probably would have used more optimistic revenue projections, even if it meant coming up short over the course of the budget. Democrats did push for more optimistic revenue projections during the budgeting process. The GOP certainly doesn't appreciate that approach, likely blaming it for why the state faced such massive deficits the last two budget cycles. But again, cutting back the budget now gives lawmakers a chance to



look at the services that were lost and see where the need is greatest. That provides an opportunity for both parties to address needs, but it was the GOP that did the heavy lifting.

And there is more for the GOP to point to.

Democrats aren't going to thank GOP leadership for all their work at the end of the session, but there are some things Republicans dealt with — that needed to be dealt with — that Democrats probably did not want to deal with. Now that's not to say Democrats do not want to tackle serious problems, but each party's base has its own core issues. Budgets and fiscal issues scream GOP, while services for the state's neediest residents scream Democrat.

Maybe Democrats will thank Republicans for giving them some things to point to in the coming election. The GOP tinkered with legislation that would have impacted women's rights, particularly with regard to abortion. The House pushed a gay marriage repeal bill. The House also pushed a repeal of RGGL. Just talking about these items gets Democrats riled up, even if they didn't come to fruition.

New Hampshire in play

It has become clear that New Hampshire matters big-time in the presidential election this year. Vice President Joe Biden seems to visit the state on a fairly regular basis now.

Republican likely nominee Mitt Romney was back in New Hampshire this past Friday, June 15, at the Scamman farm in Stratham, the same place he made his announcement that he was formally running for president. Romney made a visit to New Hampshire a few weeks back as well.

President Barack Obama is slated to make another visit to the Granite State next week, according to reports. The Obama campaign opened up a new campaign office in Exeter last week.

It is clear candidates believe New Hampshire's electoral votes will matter in November.

Endorsement time

Candidates seem to be announcing endorsements left and right these days.

Gubernatorial candidate Kevin Smith announced the support of Bill Zelif last week. Zelif ran against Smith's primary competition, Ovide Lamontagne, in races for governor and congress in the 1990s.

Lamontagne countered with the endorsement of Bill Binnie, a former U.S. Senate candidate, businessman and former finance chairman of the state GOP.

Manchester Mayor Ted Gatsas recently announced he would endorse Chuck Rolecek, the Hanover Street Chophouse owner, in his bid for Executive Council in District 4. Rolecek is running against Bob Burns and Tom DeBlois in the GOP primary. Chris Pappas is running on the Democratic side. Ray Wieczorek, the longtime Manchester politician, is retiring from his seat on the council, leaving an open race in District 4.

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Counterprogramming

Media Power Youth helps kids navigate media

The nonprofit organization Media Power Youth is helping children use media in ways that enhance, rather than diminish, their lives. Rona Zlokower, the organization's executive director, is working to get the word out about how media influence children. Visit www.mediapoweryouth.org.

Q: *Media Power Youth, what is that all about?*

Media Youth Power is a nonprofit whose mission is to empower youth to lead healthy and safe lives through the smart use of media. It started in the year 2000. ... Increasingly, we're getting called throughout New England to do programming.

What type of programming do you do?

We provide school programs, curricula and after-school and community programs. ... It's also providing parents with skills and information.... We also provide professional training for educators, medical professionals...

We knew there was a great deal of research on media influence on children. ... Little did we know that in 2012, children would be using media 8.5 hours per day — and with multitasking, it's up to 11 to 14 hours per day. Our goal is certainly not to discourage the use of media, but to empower families and children to use media in ways that enhances their lives and does not detract from their lives.

When you talk about media, what are you referring to?

Everything from the Internet to TV, movies, music videos, video games, cell phones, texting, smart phones ... any way that media and technology come together and enable the communication of information to large numbers of people. ... children's ability to use media exceeds their ability to understand it and interpret it and to use it in healthy and smart ways. ... Kids are very savvy in knowing how to use it, but they don't necessarily understand the content or the influence of that media on their own actions and decision-making and behavior.

What is the smart use of media?

Let's say a child is using media in smart ways: They're not allowing it to interfere with ... those things we know are so important to healthy development like connecting with nature, socializing with friends and people in the community, volunteering, being involved in after-school activities, reading, being able to consume media critically, to think about it.... They are all ways that children can mature and develop in healthy ways. Being involved in after-school activities, art, athletics, drama...

It's also a healthy use of social media to use it in positive ways, to be helpful, to learn things, to create media that has positive messages.

What can parents do?

They can manage media in their children's lives the same way they manage their children's ability to go to school on time, eating healthy foods, understanding the rules of driving, keeping children involved in after-school activities.... It's the way media is set up in the house. The amount of time they're allowed to use media. Controls that they enable in order to keep their children from being exposed to inappropriate media. The act of talking to them about media so that children understand what parents believe



are healthy and unhealthy portrayals in media. ... And also, getting parents to use media in smart, healthy ways.... When we do parent programs, for example, most parents really don't know, because

media is so private and so accessible ... most parents don't have a clue what [their children are] actually doing. It's knowing how much they are using the phone. How much time they're on Facebook. Knowing what messages they're continually exposed to....

It seems like the smart phone would be a problem. How can parents deal with that?

We suggest they develop a contract with kids on how much media they can use, how much texting they can use, how much time they can spend on the phone. ... Parents are sometimes enablers.... They're the ones paying for the media and signing the contracts.

How are things going? How do you measure success and progress?

We've developed ... curricula. ... We've had those programs evaluated by professional researchers.... This month, an evaluation of fifth-graders ... is published in the *Journal of Children and Media*, an internationally peer-reviewed journal. The study shows that these programs are substantially effective in helping young people understand the impact of unhealthy media messages. ... This program was taught in classrooms in Manchester. Art teachers contributed significantly to the program.... Manchester school administrators welcomed this because they're dealing with the manifestation of media for children every day.

Besides the health and media literacy, these activities satisfy language arts, technology and other areas of study. ... We also have Media Power and You, and that is a program used throughout the state for youth groups. Students, over a period of one to five days, learn how media influences them and then they create their own positive media. Maybe it's a radio announcement, a public service announcement. ... It's getting youth involved in understanding [their] media power and influence, but it's also giving them skills in media production.

You're not bashing media.

No. Media is here forever. ... We need to teach children to use it smartly and to use it well, to use it to enhance their lives and everyone else's lives. We need to teach families and children to give it an appropriate place in their lives and not to dominate their lives to the extent that we're losing out on the other important activities that make life so important and so special.

—Jeff Mucciarone

QoL

JUNE 21, 2012

QUALITY OF LIFE INDEX

Unemployment rate stays put

New Hampshire's unemployment rate remained at 5 percent for May, the same as April. New Hampshire has 704,290 employed residents, which is a decrease of 410 people from the previous month, and an increase of 7,220 people from May 2011, according to a press release from the New Hampshire Employment Security office. The number of unemployed residents decreased by 310 people over the month, to 36,740 people. The total labor force decreased by 720 people from April to May 2012. The national unemployment rate increased slightly to 8.2 percent.

QOL score: 0 (could be worse, could be better)

Comment: "It is discouraging that our work force is now following the national trend and has decreased for the second month in a row, so we need to do more to give our employers confidence to hire new workers," said House Speaker William O'Brien, R-Mont Vernon.

Gas prices drop

The average price of gas was \$3.46 per gallon on Sunday, which is 24 cents per gallon lower than it was on the same day last year, and 23.2 cents lower per gallon than it was just a month ago, according to WMUR and NewHampshireGasprices.com.

QOL score: +1

Comment: The national average price decreased 17.6 cents per gallon in the last month and is 12.6 cents lower per gallon than one year ago.

NH is wild, but this wild?

For the second time in roughly a month, wildlife officials have found an alligator in Stevens Pond in Manchester. The assumption is that the two-foot alligator was probably a pet that escaped or was released. According to a WMUR article, someone fishing hooked the alligator and called police. New England Reptile Distributors in Plaistow is taking in the alligator. Two teenagers fishing at Stevens Pond in May caught a two-and-a-half-foot alligator.

QOL score: -1

Comment: Prospective pet owners, note: Alligators grow.

Someone stole the Giwakwa



A series of outdoor sculptures called "The Mythology of Rochester" in downtown Rochester has been vandalized. The series, installed a few weeks ago, includes a sculpture of a giant ice cream cone accompanied by a small silvery creature, called "Giwakwa," created by Elizabeth Helfer and installed outside Sweet Kuppin' Cakes. Only now it's just an ice cream cone, because it seems someone stole the little sculpture man. "Giwakwa" was partnered with a poem and

was an integral part of the entire Mythology series, so now visitors hoping to tour the whole exhibit will be thrown off. "The exhibition is on display until Nov. 3," Monusky said, "and we kindly ask that whoever took the sculpture please return it."

QOL score: -1

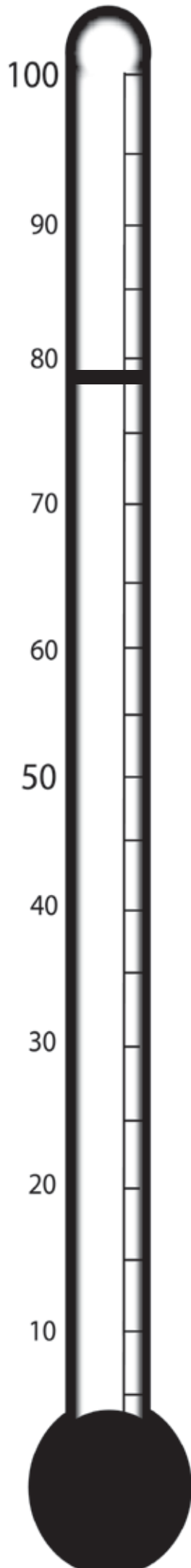
Comments: Anyone with information regarding the disappearance of the Giwakwa is asked to contact the Rochester Police Department or info@artespriit.org.

QOL score: 80

Net change: -1

QOL this week: 79

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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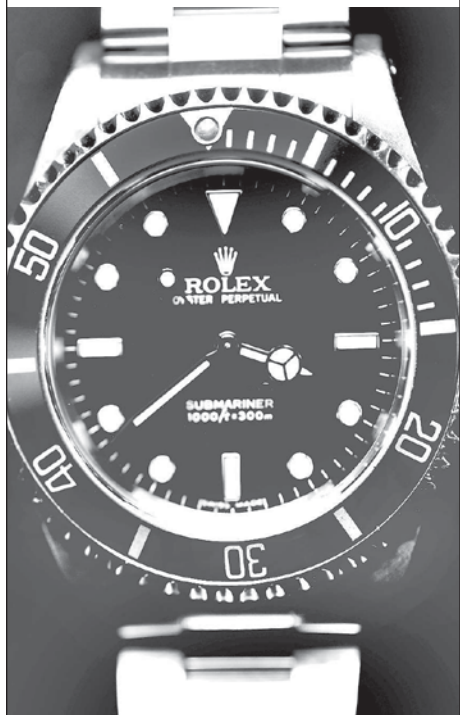
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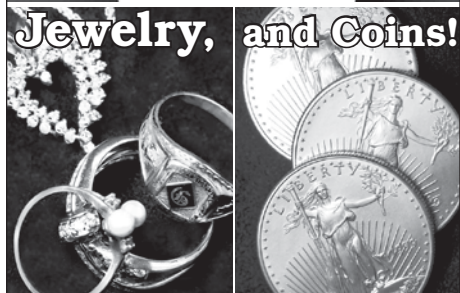
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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

Time to go to the mail bag to see what inquiring minds want to know



Dear Dave: Do you agree with the people who say **LeBron James** is a choker and can't win the big one? My friends call me Indiana, but the real name is Gary Tang,

17 Greentem Way, New Boston, N.H.

Dear Gary Indiana: They said the same thing about Wilt, Oscar, the logo and Jordan. All eventually won and so will LeBron, probably this year 'cause he seemed locked and loaded when he hammered the Celtics. And if he does, **Kevin Durant** will go into the firing line then.

Dear Dave: What do you make of all the chatter of the last few weeks about breaking up the Red Sox — and do you agree with that idea? T. Fran Comma, 2004 Korsekilled Avenue, Bristol, Conn.

Dear T Fran: Well, it is whiny Red Sox Nation we are talking about, and the team is at .500 and in last place as I write this on June 18, so it's not a surprise. Breaking up the team seems a bit dramatic even for the Nation — but making some moves to reshape it to give it a spark for today and make it more in line with how the manager likes to play makes sense to me.

What's the first move? They need an ace at the top of the staff. Most people are tired of **Josh Beckett**; for me it's **Jon Lester**, who has had awful starts for 3 straight springs and over the last year has developed Dice-K-itis, running up enormous early-inning pitch counts because he nibbles at the corners instead of going after hitters. How about putting him in a deal with **Jacoby Ellsbury** targeting **Felix Hernandez**? I don't want to trade Ellsbury, who has turned out better than my lofty expectations. But if the Sox are going to let him walk because they feel they don't have the dough after foolishly wasting it on **Carl Crawford**, then they should get something big back for him. Getting arguably the best top-of-the-rotation pitcher in baseball would do it for me while giving them someone to put head-to-head with **C.C. Sabathia**. Then put **Ryan Kalish** in center, **Will Middlebrooks** at third and move **Kevin Youkilis** at the trade deadline and Beckett, **John Lackey** and anyone else who doesn't like the new, better, way things are now done, including **Dustin Pedroia** when the right circumstances arise.

Dear Dave: I'm the eighth person I know who doesn't think the Sox will sign **Jacoby Ellsbury** when he's a free agent. Do you think they will, and do you think they should? Henry John, 147 Liverpool Court, Apartment D, Lotalker, N.M.

Dear Henry the 8th: I don't think they'll sign him, but they should. And while I did just say to include him in an offer for King Felix, I'd rather see the offer be Lester and Crawford, with the Sox picking up half his annual salary and then paying Ellsbury as long it's not a ridiculous 10-year deal. Expensive, yes, but .300-hitting, 30-homer lead-off men who can play centerfield and steal 50 bases are what you build around and something the Yankees would never let walk in their prime.

Dear Dave: What do you think about the Mets appealing the official scorer's decision on the hit, when their knuckleballer D.A. Hickey pitched a one-hitter last week? C. A. Hoyt, 200 Timm Road, Wakefield, Mass.

Dear C. A. (where does it) Hoyt: I didn't see the play, so I don't know if he got robbed or not. And while I get the sentiment, it seems whiny to me. If they're so interested in the official scorers/umpires getting it right, why didn't they seek a ruling in **Johan Santana's** no-hitter when a ball down the third base line was ruled foul despite CLEARLY landing on the chalk behind third base? That makes them like (baseball) Mitt Romney's folks complaining about the Obama campaign "distorting" their candidate's record after the carpet bombing of distortions, half-truths and worse he did to whoever was leading in the Republican primary season. Bottom line: I'm not big on people who want it both ways.

Dear Dave: Do you think **Tiger Woods** will ever win another major championship? Flee Trafino, 6 Majors Way, Dallas, Texas

Dear Flee: I'm not sure, but after watching him self-destruct over the weekend at the U.S. Open I'm convinced the aura of invincibility that made him so daunting in his heyday is gone for good. So while he may win another, no way he catches **Jack Nicklaus** for the most majors.

Dear Dave: After seeing the TV special on the NBA Dream Team I doubt that kiss on the cheek is going to win any journalism awards and am wondering what you thought of the spectacle. Thomas

Isiah, 11 Cheapshott St, Downonmiluk, Mich.

Dear Doubting Thomas: I don't recall the so-called Dream Team with the same affection that many seem to. I've always been of the opinion that **David Stern** hijacked the basketball team from the U.S. Olympic team to further the worldwide marketing efforts of the NBA. And to that end, it was the Dream Team and not what it was supposed to be — the U.S. Olympic Basketball team. The players stayed in a four-star hotel instead of Olympic Village like the rest of the American contingent, thus diminishing the spirit the games were intended to foster, and they trained in Monte Carlo so **Michael Jordan** and **Charles Barkley** could roll the bones when not practicing. And it closed with one of the most despicable acts I've ever seen any athlete do, when Jordan wrapped himself in the American flag during the medal ceremony — not because of any patriotic feeling, but to cover the logo of Nike's rival Reebok on his warm-up suit. So from my perspective it's as far away from the Miracle on Ice of 1980 as you possibly can get.

Dear Dave: After seeing the Dream Team TV special, do you agree with the belief of many that it was the greatest team ever assembled in any sport? Gerry Lukas, 32 Buckeye Lane, Greatmemory, Ohio

Dear Gerry: It may be a slam dunk to the historically challenged, but for those with sense or a great memory, they are in the conversation but have significant competition. How about the American League team in the first All-Star game ever in 1933? It had 12 Hall of Famers, including **Babe Ruth**, **Lou Gehrig**, **Jimmy Foxx** and **Lefty Grove**, who have as much stature in their sport as Jordan, Larry and Magic do in theirs. And how about the 1972 Canada Cup hockey team, with **Phil Esposito**, **Ken Dryden**, and 13 Hall of Famers altogether? It's true **Bobby Orr** was hurt and didn't play — but in the Russian Red Army Hockey team they faced a team that could play instead of Angola and Trinidad, who spent their time asking for autographs.

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Gary, Indiana: Steel mill town made famous by little Ronny Howard (yes, that one) singing “Gary, Indiana” in 1962’s *The Music Man*. Located on Lake Michigan along the Indiana-Illinois border. It’s where the Jackson 5 hailed from, as well as 1940 Heisman winner (father of *NCIS* star Mark) Tom Harmon, and the guy who played Mongo in *Blazing Saddles* who punched the horse — Alex Karras — after his All-Pro NFL days with Detroit were over.

King Felix: Real name Felix Hernandez. Seattle Mariners hurler who’s in the conversation for best pitcher in baseball. Best season to the stat geeks was 2010 when he won the Cy ‘cause all the “numbers” they love were great, though the one I deem important — wins — was a measly 13 against 12 losses. I say his best was the 19-5 season a year earlier when the ERA was 2.49, WHIP 1.13 and he had 217 K’s in 238 innings for an equally bad Mariners team.

Lefty Grove: All-time, all-time lefty hurler for the late 1920s and ‘30s Philadelphia Athletics. Was ace of the team that won AL pennant in 1929, 1930 and 1931 despite playing in the heart of Yankees Ruth-Gehrig era. Won 20+ seven times between 1927 and 1934 in Philly, the high mark being 1931, when he went 31-4 with 2.06 ERA and 27 complete games in 41 starts. Came to Boston in ‘34 in a “trade” made by the Steinbrenner of his time, Tom Yawkey, that sent \$125k to financially strapped A’s owner Connie Mack. Spent 8 years in Boston with the 20-12 season of 1935 his best. Overall won an even 300 against 141 losses and his 68.0% winning percentage is 8th best in history, 2 slots below Pedro Martinez at 6, and 1 above Jon Lester (yes, that one) at No. 9.

Jimmy Foxx: Double X to friends and foes alike and on the list of greatest hitters of all-time. Don’t believe it? He hit .325 lifetime, his 532 homers was second all-time to the Babe at the time of his retirement, and he had 13 STRAIGHT seasons of 100 runs batted in or more. Spent 7 years in Boston after another, ahem, “trade” in 1936 with \$150k going back, with the best being the sensational 50-175-349 submission in 1938. Only a fondness for the bottle stopped him from doing more damage — but it did make him the model for Tom Hanks’ drunken Jimmy Dugan in *A League of Their Own*.

Concord claims first baseball title since 1980

The Big Story: It was the state title games in baseball played at Northeast Delta Dental Stadium on Saturday, with titles claimed by St. Thomas (over Lebanon) in Division II, Hopkinton (over Campbell) in Division III and Sunapee (over Newmarket) in Division IV. The best was the extra-inning thriller won when **Pat Cannon** scored on a **Dillion Emerson** single to give Concord a 5-4 win over Merrimack and its first baseball title since 1980. It was a roller coaster game for third seed Merrimack after a week of turmoil that looked like it was over in the bottom of the seventh before a sensational recovery by **Jackson King** led to a King-to-Taylor Black-to-Mickey Gaspar relay that nailed **Eddie Dionne** at the plate to send it to extra innings. But the end came two innings later, which fittingly gave the win to the day’s hitting star, **Graham McIntire**, in relief of Dionne, who didn’t have his best stuff but kept the 18-4 Crimson in it until relieved in the seventh.

Sports 101: Who are the only two players to win an NBA Championship, an Olympic gold medal in basketball and a Euro-League championship?

Alumni News: It doesn’t look good for ex-F-Cat **Kyle Drabek**, who an MRI confirmed last week has a torn muscle in his pitching elbow. He’ll see the noted **Dr. James Andrews** early in the week — and that could mean he’s headed for Tommy John Surgery. At the time of the injury he was 4-7 with a 4.67 ERA in 13 starts for Toronto.

Honors: Now that **Connor Greenleaf** of Windham took medal honors in the qualifying

round at Atkinson Country Club last week, there will be two local players when the U.S. Junior Amateur Championships are held at the Country Club of New England starting July 16. He took the two-day title with rounds of 68-73 that will send him to Stratham for the prestigious event, where he’ll join Keene’s **Chelso Barrett**, who was the runner-up in 2011.

Help Wanted: The Derryfield School is looking for a varsity golf coach, as well as coaches on the JV level in boys’ soccer, girls’ soccer, field hockey and (stroke) crew. Send résumé and three references to AD Lenny McCaigue at The Derryfield School, call 669-4524, ext. 2251, fax 625-9715 or e-mail via the website.

Sports 101 Answer: The only two players to win a European title, an Olympic gold medal for basketball and an NBA championship are Bill Bradley of the Knicks and Manu Ginobili of the Spurs.

On This Date – June 21: 1939 Doctors reveal to **Lou Gehrig** he has amyotrophic lateral sclerosis and he announces retirement later that day. 1946 **Bill Veeck** buys Indians for \$2.2 million. 1950 **Joe DiMaggio** gets his 2,000th hit. 1964 Future Kentucky Senator **Jim Bunning** pitches perfect game for the Phillies against the Mets on Father’s Day. 1971 Indians’ **Ken Harrelson** retires from baseball to play pro golf. 1989 **Carlton Fisk** becomes AL leader in homers by a catcher with 307. 1989 Yankees trade **Rickey Henderson** to Oakland for pitcher **Eric (ker) Plunk** and others. 1991 Islanders **Denis Potvin** and **Mike Bossy** elected to Hockey Hall of Fame. 1997 The Bruins select **Joe Thornton** first overall in the NHL draft.

The Numbers

2 – number of Ryans among local finishers in the grueling race to the top of Mt. Washington, where **Ryan Kelly** of Concord covered the trek up the highest peak in the East in 1:11:29 and **Ryan Aschbrenner** of Nashua did it in 1:14:27.

3 – hits and RBI for the aforementioned **Graham McIntire** in leading Concord to its Division I baseball championship.

25.5 – combined games out of first place for the struggling Fisher Cats (15) and the Red Sox (10.5) AA affiliate in Portland in the Eastern division of the Eastern League.

44 – more home runs the Sox could have in 2012 in they hadn’t passed on the 19 by NL leader **Carlo Beltran** in free agency and hadn’t traded **Josh Reddick** and his 15 for a closer who hasn’t recorded even one save so far.

45 – million dollars earned last year by **Tom Brady**’s wife, supermodel **Giselle Bunchend** — making the dinky \$20 million made by the hubby the lowly income in the family.

2,994 – point total accumulated by Nashua South’s **Shawn DeCost (is)** to claim the state decathlon title at the 36th annual NH State Hep-tathlon Championship in Nashua on Saturday.



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Arthritis Makes It Tough For Golfers To Get In the Swing Of It

By JJ. Truman

With golf’s US Open in the news – it brought to mind the debilitating effects arthritis can have on athletes at the highest level where the margin of error is so slight. Phil Michelson has spoken about his personal battle with Psoriatic Arthritis and then there is Tiger Woods, whose struggles to return to peak form after ACL surgery, some believe, might actually be related to arthritis in his knee. Arthritis is an inflammation of the joints that causes pain, swelling, stiffness and decreased range of motion. There are two general types of arthritis, osteoarthritis and rheumatoid. Osteoarthritis is a result of normal wear and tear of your joint, and it’s more likely to get worse as you age. Rheumatoid arthritis is an autoimmune condition that attacks the joints.

Treatment Options: While methods vary, treatment seeks to diminish the symptoms to help improve the quality of life. Weight loss, physical therapy, and injections can improve pain caused by arthritis. In severe cases, surgery to replace the joints is done.



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By Angel Roy // aroy@hippopress.com

Where do you get your zucchini? Where do you go when you want fresh blueberries for pie? Who sells you your peaches, corn, plums and strawberries? Not to mention your beef, eggs or cheese.

For many people, the answers to these questions are getting closer to the source as we turn to farmers markets, farm stands and community-supported agriculture programs, to buy our produce straight from the people who grew it. The most recent nationwide agricultural census, conducted five years ago, ranked New Hampshire as the top state for direct-to-consumer retail sales.

“We’re in a unique position here in the Northeast, where we’re close to our consumers,” said Gail McWilliam Jellie, director of the division of agricultural development at the department of agriculture, markets and food. “It’s easy for a lot of people to get to farm.”

The majority of New Hampshire farms are selling their crops through such outlets as farmers markets, farm stands and community-supported agriculture programs (CSAs), while few make their living by selling their products wholesale.

A sense of community

At a farmers market, farmers bring their produce to a designated public spot, usually once a week, for regular hours, all summer. They set up carts or tables to display and sell their goods. It’s a like a flash grocery store — stop by and you’ll get whatever’s fresh that week. Strawberries now; green beans in July; raspberries and corn in August. Usually there are vendors who sell breads or meats or cheeses, maybe local wine, maybe homemade fudge, and there might even be musical entertainment. You’ll be handed your peaches or plums by the farmer who grew them — or someone who works for that farm, anyway. And you’ll be handing that person your money directly.

The same goes for a farm stand, but that’s a spot where a single seller sets up and stays put or keeps regular hours to sell what he or she grows.

And then there are CSAs: programs in which you sign up and pay in advance to receive a share of the produce from a farm or group of farms. You don’t know, any more than the farmer does, exactly what you’ll get — that depends on the weather and how things grow that year — but you’ll get your share of whatever the farm produces, picking it up each week during the summer at the designated spot.

These three ways of bringing farmer and consumer together complement each other.

“We need all of those ways. It’s kind of a risk management thing,” said Kris Mossey, five-year president of the New Hampshire Farmers Market Association. “I could have a rainy day every day at a farmers market ... and may not do well. I could have bad pick-your-own crops ... going to a farmers market balances that.”

“Which one is best? I’m here to say all New Hampshire farmers markets are great but as a farmer I know I need all of those venues to be successful in the state,” Mossey said. “They all help the farmer.”

They’re good for the consumer as well. Farmers markets become regular gathering points for many communities, places where neighbors could visit with each other and spend time with the farmers who grew (or raised) their purchases.

“You get to know where your food is coming from,” McWilliam Jellie said. “You can possibly establish a relationship with the person that grew the food, ask questions, and if there is some kind of issue involving produce down the road that might be a national thing, you have the ability to ask the producer how their crop or produce might be different from the national situation.”

Local farmers markets and stands have a positive economic impact on the communities hosting them. They bring jobs, and often visitors will turn their quick visit into a day trip and end up spending their money at area shops or restaurants.

“Anytime you spend your money locally ... a large percentage of that stays in the community and supports the community,” McWilliam Jellie said. “[Shopping at farmers markets and farm stands] also not only supports the farmer but allows for them to spend money and buy other products or equipment for their business in the local community.”

Farmers markets

“It’s kind of amazing the things we grow in the state,” Mossey said. “It’s pretty broad. You’d be surprised.”

Strawberries are early this year, and both rhubarb and sugar snap peas are right around the corner at local farmers markets, Mossey said.

“The sugar snap peas are really good, and you don’t have to do anything [to prepare them],” she added. “There’s no thought of ‘What’s my recipe?’ You just eat them. That’s it.”

Cheese has also become a farmers market favorite, as cheesemaking continues to thrive in the state. “It adds to the farmers markets,” Mossey noted. “The more variety you can bring home, the better experience it is.”

“You have your vegetables and you have your cheese to add to the recipe or have as an appetizer,” she said.

A number of farmers sell their products at more than one market each season, and are able to do so because different markets are held on different days.

The state division of agricultural development refers all communities interested in hosting a farmers market to Mossey, but McWilliam Jellie often plays an advisory role in the process.

She suggests they research what days markets are held in nearby towns, so as to avoid conflicts and increase the chances of attracting vendors.

“Some people might not be able to sell at a market Wednesday and be ready for Thursday ... they have to have time to harvest,” McWilliam Jellie said.

There is some “give and take” of new markets sprouting up and others closing across the state every year, McWilliam Jellie said. The Seacoast Growers Association has announced that it will not open the Hampton Farmers Market this season but will seek out a new location in the community for next year.

This year nearly 60 markets will open, down from 85 last year. Both McWilliam Jellie and Mossey cited a change of market management hands, or the start of production season, as possible reasons why many markets have yet to announce their opening to either the NHFMA or the department of agricultural development.

“Many times the market coordinators are growers themselves,” McWilliam Jellie noted, adding that the list of markets is expected to grow this year.

“It’s working well, but at some point we are probably going to reach a certain number of markets and are not going to have enough vendors,” McWilliam Jellie said, noting that she has not yet seen a market close due to low participation.

People with large gardens, and those “sort of experimenting with getting into farming,” also sell their crops at local markets, McWilliam Jellie said. “It provides an avenue for people sort of testing the market waters,” she said.

Wine sales at farmers markets are becoming more common and are allowed at the discretion of the hosting communities and the owner of the property at which the market is being held. “The winemaker has to jump through a few extra hoops,” McWilliam Jellie said. Winemakers must first receive a liquor sales license from the state liquor commission, and then receive approval from the local government.

“We have great wineries in New Hampshire now ... they’re very popular and very much in demand,” Mossey said. “[Wine at a farmers market] is just a nice touch — especially for a Saturday market or Friday market, customers can take home a bottle of



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Muffins from The Good Loaf in Milford at the Amherst Farmers Market. Angel Roy photo.

wine to enjoy.”

The number of winter farmers markets in New Hampshire doubled this past season to 26. A few years ago there were only three. “It just shows the phenomenal interest in the winter farmers markets,” McWilliam Jellie said. “The summer markets, too, have increased leaps and bounds from the early 2000s to present time.” She noted that in the mid-1990s there were only a dozen summer markets across the state;

there were no fewer than 80 held annually in the last three years.

“I’d like to think we have enough farms to satisfy all of the communities ... it’s something we have to be conscious of,” Mossey said. “We have to make sure we do have enough farms and vice versa — that we have enough customers for it to be worth a farmer’s time to be there.”

Mossey said she has been surprised that the number of farmers markets has been con-

Community Supported Agriculture programs

• ABBOTT FARM 390

Sanborn Road, Tilton, 286-9424, theabbottfarm.com. The 20-week CSA costs \$280 (\$485 for a family share). Pick-ups are offered at the farm only and begin June 20.

• BEANS & GREENS 245

Intervale Road, Gilford, 293-2853, beansandgreensfarm.com. Summer shares cost \$250-\$500 and can be picked up at 300 Gunstock Hill Road, Gilford, weekly.

• CHARMINGFARE FARMS 774 High St., Can-

dia, 483-5623, visitthefarm.com. Charmingfare offers both vegetable and livestock CSAs. Summer/fall produce shares cost \$595 (\$395 for half). Contact the farm for details on the livestock CSA. Pick-ups are offered at the farm.

• FIELD TO FORK FARM 522 Haverhill Road, Chester,

887-3475, fieldtoforkfarm.com. The farm offers six-month meat (chicken and pork) and egg CSA programs.

• HOLLAND FARM 269

Osgood Road, Milford, 673-0667, hollandfarmcsa.com. Shares cost \$520 (\$345 for half). Pick-ups begin at the farm on June 19.

• LEWIS FARM 192 Silk Farm Road, Concord, 228-

6230, lewisfarmnh.org. Shares cost \$700 (\$400 for half). Pick-ups begin at the farm in mid-June.

• LOCAL HARVEST CSA

localharvestnh.com. Shares cost \$535-\$975. Pick-ups began June 13 and are offered

at Unitarian Universalist Church, 274 Pleasant St., Concord, on Wednesdays.

• MCLEOD BROS.

ORCHARDS North River Road, Milford, 673-3544, mcleodorchards.com. The 12-week summer CSA costs \$360 (\$240 for a mini-share) and the four-week fall CSA costs \$120 (\$80 for a mini-share). Pick-ups begin June 29 at the stand.

• MIDDLE BRANCH FARM 280 W. Colburn

Road, New Boston, 487-2540, middlebranchfarm.com. The 16-week summer shares cost \$525 (\$325 for half. Prices increase slightly for those looking to pick up at satellite locations). Pick-ups are offered at the farm, Brookside

Congregational Church (2013 Elm St., Manchester), Pilgrim Congregational Church (4 Watson St., Nashua) and Stonyfield Yogurt Corporate Offices (1050 Perimeter

Road, Manchester).

• MILK AND HONEY FARM 7257 Pleasant St.,

Loudon, 715-1215, milkandhoneyfarm.org. The 25-week summer shares costs \$500 (\$250 for half). The farm also offers a 20-week winter share for \$600 (\$300 for half). Pick-ups are offered at the farm, Concord Farmers

Markets (Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord) and Harmony Learning Center in Bedford.

• NEW HAMPSHIRE CSA

89 Towle Road, Chester, 548-5550, nhcsa.com. Summer shares cost \$580 (\$335 for

half). Pick-ups begin June 28, at the stand across from the farm.

• RED MANSE FARM 5

Pittsfield Road, Loudon, 435-9943, redmansefarm.com. Summer shares cost \$565 (\$320 for half). Fall and winter shares are also available. Pick-ups are offered at farm, Sunflower Natural

Foods in Laconia, Massabesic Audobon Center in Auburn, Canterbury Farmers Market

(Wednesdays, at 4 p.m., at the Elkins Library), Green Valley School in Pembroke, and the Northwood Farmers Market

(Thursdays, at 3 p.m., at Blaisdell Memorial Library).

• NEW ROOTS FARM 31

Doe Farm Lane, Newmarket, 770-4125, newrootsfarm.com. The farm offers a produce CSA for \$500, with the option of adding a Heritage Meat CSA for an additional \$100.

• TROMBLEY GARDENS 150 North River Road,

Milford, 673-0647, tromblygardens.com. The farm offers a CSA debit card, allowing customers to choose the amount they spend. Pick-ups are held at the farm.

• VEGETABLE RANCH 443 Kearsarge Mountain

Road, Warner, 496-6391, vegetableranch.com. Summer shares cost \$535 (\$730 for a family). Pick-ups begin mid-June at the farm and at the Concord Farmers Market

(Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord).



Amy Trudeau and Dan Kniscell, of Fox Den Farm in Lyndeborough, at the Amherst Farmers Market. Angel Roy photo.

sistent. “There was some thought to ‘Are we peaking out? Is interest going to wane?’ but we still see a mix of people at farmers markets, a mix of older people, families and young couples,” she said.

Some communities draw a faithful crowd of regular shoppers who are often chomping at the bit to get their market shopping started.

“The longer a market has been in one place, the more people get used to it,” McWilliam Jellicie said. “The more one-stop shopping situation, the more attractive it is for people to go to.”

CSAs: Get your share

There are those who prefer to attend the local farmers markets weekly to hand-select their produce (and other purchases) and chat with the vendors and other market goers. But if that’s not your thing or you don’t have the time, there’s another way to get your green goods. In a CSA system, customers — members or shareholders, actually — drive to a farm or designated spot weekly to pick up a box filled with

seasonal crops chosen by the farmer.

“You know you’re getting a nice assortment and don’t have to get to the market at a certain time ... or worry about things running out,” Mossey said of the benefits of CSA memberships. “There is no competition to get the good stuff — everyone gets the good stuff.”

Members of CSAs pay a fee to receive a weekly share of produce (and sometimes meat or fish) from a farm. Because they get the money before the start of the season, farmers are able to better budget for their crops.

“People may not realize that, as a farm, we’re relying on all of our income to come in the fall for our fall crop,” Mossey said. “It can be hard. [Farms] can have cash flow issues. That’s why a CSA is so helpful to farmers.” Some farms, including Middle Branch Farm in New Boston and Vegetable Ranch in Warner, have also begun offering CSAs in the winter to be able to better plan their planting for the spring and summer seasons. Crops not dedicated to CSA programs are sold at farmers markets and farm stands. There are no state regulations surrounding CSA programs.

Mossey offers a small 12-week CSA program at her farm, McLeod Bros. Orchard in Milford, and provides her customers with “a little different mix” of produce each week; members can also usually expect to find a variety of apples and sometimes flowers in their shares. She has also started offering a mini-CSA plan to allow those not necessarily needing a large box of produce — couples and retirees — to take part in the program. “We try to tailor to our customers needs,” she noted. Like many other farmers offering CSAs, Mossey will include recipes for some of the items found in each share. “Some people don’t cook as much and don’t necessarily know what to do with what they’re getting,” Mossey said.

As the items found in a CSA share are seasonal, farmers want to make sure their customers can use the contents of their share soon after picking them up, Mossey said.

“At the grocery store you can have anything any time you want and it doesn’t matter,” she noted. “We want [our customers] to experience

Local farm stands

- **Apple Acres** 52 Searles Road, Windham, 893-8596, appleacres.com.
- **Apple Hill Farm** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com.
- **Barrett Hill Farm** 450 Fitchburg Road, Mason, 878-4022
- **Beans & Greens** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com.
- **Beech Hill Farm** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com.
- **Brookdale Fruit Farm** 38 Broad St., Hollis, 465-2240, brookdalefarms.com.
- **Cook Farms** 869 Concord Stage Road, Weare, 529-0223
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- **Dimond Hill Farm** 314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com.
- **Elwood Orchards** 54 Elwood Road, Londonderry, 434-6017
- **Gould Hill Farm** 656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com.
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- **J&F Farms** 124 Chester Road, Derry, 437-0535, jandf-farms.net.
- **Kessler Farms** 4 Sunapee St., Nashua, 883-9052, the-blushingrose.com.
- **Ledge Top Farm** 40 Courthouse Road, Amherst, 620-7302, ledgetopfarm.com.
- **Lull Farm** 65 Broad St., Hollis, 465-2607; 615 Route 13, Milford, 673-3119, lullfarmllc.com.
- **Mack’s Apples** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com.
- **Meadow Ledge Farm** 612 Route 129, Loudon, meadowledgefarm.com.
- **Peak Orchards** 896 Craney Hill Road, Henniker, 428-3397
- **Peters Farm** 2 Cross St., Salem, 893-2551
- **Pustizzi Fruit Farm** 148 Com Hill Road, Boscawen, 796-6040, pustizzifruitfarm.com.
- **Red Manse Farm** 5 Pittsfield Road, Loudon, 435-9943, red-mansefarm.com.
- **Rossvie Farm** 84 District #5 Road, Concord, 228-4872
- **Smith Farm Stand** 131 Kimball Hill Road, Hudson, 881-8210, smithfarmhudson.com.
- **Sunnycrest Farm** 59 High Range Road, Londonderry, 452-9652, sunnycrestfarmnh.com.
- **Trombly Gardens** 150 N. River Road, Milford, 673-0647, tromblygardens.com.
- **Work Song Farm** 501 Currier Road, Hopkinton, 219-0297, worksongfarm.com.

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Sandy Lafleur and Bill Perry perform at the Amherst Farmers Market. Angel Roy photo.

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Roger Noonan, owner of Middle Branch Farm in New Boston, has seen his CSA program grow from 21 members to nearly 500 in a span of nine years. He offers a vegetable option and a very limited number of meat shares. Noonan has sold out of meat shares since he began offering the program (this year is no exception) and he attributes the increased interest to the attention given in the media to the pink slime used in many meat processing plants. He limits the number of available

meat shares to ensure he is able to provide his customers with beef. "I can't just give them chicken and pork," he said. "I try to have a balance of all three."

Noonan commits to providing his customers with their paid value in produce throughout the duration of their share season. If they pay the full \$525 for the 16-week session, they will have received \$525 worth of fresh produce in those four months but Noonan does not guarantee that each share will hold the same value as the week before.

"I don't want to give someone \$35 in leafy greens the first week of the season because

Farmers markets

Stop by one of these local markets this summer

MONDAYS

• **Penacook** at Rolfe Homestead, 11 Penacook St., on Mondays, from 4:30 to 6:30 p.m., through October.

TUESDAYS

• **Bedford** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit bedford-farmersmarket.org.

WEDNESDAYS

• **Canterbury** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit ccfma.net.

• **Dover** at the Dover Chamber of Commerce on the corners of Central and Sixth streets, on Wednesdays, from 2:15 to 6 p.m., through Oct. 3. Visit seacoastgrowers.org.

• **Henniker** at 931 Flanners Road on Wednesdays, from 3 to 7 p.m. July through September. Visit henniker-farmersmarket.us.

• **Hooksett** at White Birch Brewing, 1339 Hooksett Road, on Wednesdays, from 3 to 6 p.m., through Sept. 19.

THURSDAYS

• **Amherst** at Amherst Village Common on Thursdays, from 3 to 6 p.m. through Oct. 18. Visit amherstmarket.com.

• **Chester** at Chester Congregational & Baptist Church, 4 Chester St., Chester, will host

a farmers market on Thursdays, June 21, July 19 and Aug. 16, from 5 to 8 p.m. Call 887-4799.

• **Derry** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. through Sept. 26. Visit derry.nh.org.

• **Exeter** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoastgrowers.org.

• **Lee** at the old fire station on Route 155 on Thursdays, from 3 to 6 p.m., through September.

• **Manchester** on Concord Street next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit manchesternhfarmersmarket.com.

FRIDAYS

• **Deerfield** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.

• **Weare** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmers-market.org.

SATURDAYS

• **Concord** on Capitol Street on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.

• **Contoocook** at the Train Depot (896 Main St.) on Sat-

urdays, from 9 a.m. to noon, through Oct. 6.

• **Durham** at the Durham Town Offices lot, 15 Newmarket Road, on Mondays, from 2:15 to 5:30 p.m., through Oct. 1. Visit seacoastgrowers.org.

• **Laconia** at the City Hall parking lot on Beacon Street on Saturdays, from 8 a.m. to noon, through October. Visit laconiafarmersmarket.com.

• **Milford** at Granite Town Plaza on Elm Street on Saturdays, from 10 a.m. to 1 p.m., through October. Visit milfordnhfarmersmarket.com.

• **New Boston** at the Town Common on Saturdays, from 9 a.m. to noon, through October.

• **Newmarket** at Carpenters' Greenhouse on Route 152, on Saturdays, from 9 a.m. to 1 p.m., through September.

• **Portsmouth** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoast-growers.org.

SUNDAYS

• **Salem** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmers-market.com.

• **Nashua** on Main Street Bridge on Sundays, from 10 a.m. to 2 p.m., through September. Visit downtown-nashua.org.

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THIS WEEK

EVENTS TO CHECK OUT JUNE 21 - 27, 2012, AND BEYOND



Saturday, June 23

Between 10 a.m. and 3 p.m., take the Nashua Garden Tour to view pretty plants and get inspiration for your own efforts at curb appeal. It starts at 3 Coleridge Road in Nashua and shows you six or seven beautiful gardens at the peak of growing season. Tickets are \$15 in advance (at symphonynh.org and some local garden centers and florist shops) or \$20 on the day of the event at 3 Coleridge Road. Proceeds benefit the education programs of Symphony NH, which was formerly called the Nashua Symphony. The tour is also available Sunday, June 24, when an additional \$10 will get you into a morning coffee gathering from 8:30 to 10 a.m.



Friday, June 22

Dance to the music of Small Town Stranded (pictured) and Old No. 7 at the second annual benefit in memory of Sgt. Ryan Wilmot of Milford, at Harley Sanford VFW, 14 Perkins St., Milford. Doors open at 6:30 p.m.; food will be available and a raffle will be held. For advance tickets or to donate raffle items, food or funds, call 801-5571. Proceeds go to the nonprofit Iraq & Afghanistan Veterans Association.



Friday, June 22

Concord tries a new community event: Midsummer Night's Magic starts at 5 p.m. outside the Statehouse. There will be live performances, an outdoor movie, a people's parade and a multicultural festival, plus specials from downtown merchants, all to kick off the weekend's Granite State Music Festival (granitestatemusicfest.org). The parade will include a costumed dog posse, the Kazoophony group from the Concord Community Music School, bicyclists and more, starting around 5:30 p.m. Visitors are welcome to show up in costume and bring homemade percussion instruments for the march to Bicentennial Square, where family-friendly music will be performed by the Una Jensen Band and The Projection. Follow the event on Facebook at facebook.com/mnmconcordnh.



Sunday, June 24

The Annual Hollis Strawberry Festival and Band Concert is on from 2 to 4 p.m. in Monument Square, on Main Street in Hollis (inside the Hollis Brookline Middle School if it rains). Treat yourself to homemade strawberry sundaes and shortcakes topped with homemade whipped cream, and enjoy the games, face-painting, and artisans' wares while the Hollis Band plays popular music. Call 465-3190 or visit www.holliswomensclub.org for details.



Tuesday, June 26

Feeling bookish? Feeling summery? Elin Hildebrand will talk about her new novel, *Summerland*, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets cost \$40 and include a reserved seat, a copy of the book, a bar beverage, the author presentation, Q&A and a book-signing meet-and-greet. Call 436-2400 or go to themusichall.org for tickets. For the bookish who can't get that far east, it's still a good night: Jean Zimmerman talks about her historical novel *The Orphanmaster* at 7 p.m. at Gibson's Bookstore in Concord; local writer Katherine Mayfield talks about her memoir *The Box of Daughter* at 7 p.m. at Manchester City Library, and Rosamunde Van Der Linde reads from her memoir *A Piano in Every Room* at 6:30 p.m. at Gilford Public Library.

Free: Fun at the movies

Catch a showing of *Robin Hood*, the 1922 silent film starring Douglas Fairbanks Sr., on Sunday, June 24, at 4:30 p.m. at the Wilton Town Hall Theatre, 40 Main St., Wilton, 654-3456. The film will be accompanied by live piano music. Then on Tuesday, June 26, at 6 p.m., see Buster Keaton in the silent film *Spite Marriage* from 1929, also with live piano accompaniment, in the auditorium of Manchester City Library, 405 Pine St., Manchester, 624-6550. For both films, admission is free though donations are encouraged.

Cheap: Fun for dogs

Saturday, June 23, is Dewey the Dog and Friends Day at Canterbury Shaker Village, with activities for humans and dogs alike from 10 a.m. to 5 p.m. Admission is \$8.50 for attendees without dogs, \$5 with dogs. Visit shakers.org for all the details.

Splurge: Fun for divers

"Under the Amazing Sea" is a five-day, four-night conference, June 23-27, on Star Island, six miles off the New Hampshire coast. Renowned photographer Andrew Martinez will share his underwater images and the stories of how they were captured. Guests can try optional hands-on activities from tide pooling to snorkeling, and will stay in the Oceanic Hotel and surrounding buildings on Star Island. Visit ishra.org or call 617-334-5675. Registration is \$100, plus \$100 deposit toward room and board; total room and board for five days costs \$445 per person.

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Puzzling it out

In LeFebvre's art, words draw attention to patterns

By Kelly Sennott
ksennott@hippopress.com

Looking at Manchester artist Ryan John LeFebvre's artwork is like piecing together a puzzle. When he shows his art in museum exhibitions — as he is currently at the No. 27 Gallery, 10 N. Main St., Rochester, until July 6 — he loves seeing the reaction — people “cracking the code” and appreciating his work.

He and his wife, Rachel, used to sit by his paintings in the Currier Museum in Manchester to see people interact with his art — to see them back up to get the full 4' by 4' picture, to move closer to read the tiny sentences and messages scratched within the piece.

“It's interesting for me to see them all make the connections. When you're trying to say something, you need to do it in a distinct way to make people pay attention. Human beings will try to solve puzzles and find patterns in everything,” LeFebvre said.

So he puts them in his work. Each of his paintings features words, symbols, messages and pictures revolving around one thought.

“I work from an abstract idea. You start with that in mind, and then you collect things that go with that, selecting parts and putting them together. You really have to think about it, and the more you think about it, the better it's going to be,” he said. Each painting is more like a collection of paintings in one.

His trademark move seems to be pushing together a singular phrase into one word, and then splitting it up. For instance: In one of his paintings, he writes “we ought to butcher the seats” as “we ough ttob utc her thes eats.” This move, as he says, forces the viewer to look extra closely at the work, to pay attention to the message.

“It's the most ridiculous way of explaining yourself — it'd be easier just to talk about it, but it's worth doing,” he said.

It's worth doing because, as is true with most art, the process is therapeutic. LeFebvre is self-taught and has no formal training. The only art classes he took were in high school in Manchester. He works full time as a cook, but painting is his passion.

“I drew in private when I was a kid, and I drew and painted when I was a teen. I didn't really get to painting in earnest until I was in my late 20s.... You neglect it sometimes, but you always go back to it. I really, really wanted to make paintings, to explore all of the ideas I was having,” he said.

Throughout his painting career, he's developed a few trademarks and a few rules.

He typically uses a 4' by 4' piece of wood in paintings. He takes a sheet of plywood and cuts it in half into this square, wooden canvas (smaller than what he used to paint — 8' by '8). He's no snob when it comes to choosing materials; he uses everything from acrylic to wall paint in telling his story.

Looking closely at his work, viewers will see that though the piece looks like a collage, the detailed looseleaf paper, the fabricated letters and velvet fuzzy poster are all actually painted on. They just appear so realistic. It's a lot of extra work, and it's something you can't really appreciate until you're right next to it.

Painting is an ongoing process for him. Sometimes he'll work on a piece for a while, until he's sick of it. When that happens, he paints over it (as his wife gasps in mock horror).

“This part can be a pain,” he says, pointing to the textured paint marks from the last piece, underneath the new and improved piece of art — he has to sand it all down now.

His apartment portrays an artist at work, too. He doesn't keep sketchbooks; his notes lay scattered around, most of which don't even make sense, he laughs. He and his wife don't watch TV, but they do listen to old-school records in their living room, where a few of



LeFebvre shows his work at the No. 27 Gallery, which will be available for viewing until July 6. Courtesy photo by Bernie LeFebvre.

his paintings hang. Sometimes he'll wake up in the middle of the night with an idea that he has to record, said his wife, Rachel LeFebvre.

It was through this ongoing effort and these puzzles that he attracted the co-curator at the No. 27 Gallery, Amy Marie Regan, to his work.

“He lets each piece flow through him and live on, and they are like puzzles that have no real answer; just a feeling that tells him when a work is done. In a lot of ways, that shows me that Ryan is a pure artist,” she said.

“A lot of what we see from artists, especially from New England, are landscapes, seascapes or generally pretty pictures. Here, we're trying to show more conceptual, thought-provoking works.... Every time I enter the gallery, I see something or notice a connection [in LeFebvre's work] that I had not seen before,” Regan said.

One person who must be credited, however,

in his work being shown at the No. 27 Gallery (and in all the shows his work has been in, for that matter) is his wife, Rachel. The organization, the press releases, the website and the networking are all thanks to his behind-the-scenes partner. She's the one who pushed him into joining the New Hampshire Art Association years ago, which helped him get word out about his work, providing him with an outlet.

“If you have some place to deposit these things when you're done, it makes making them all the more enjoyable,” Lefebvre said.

See Ryan John Lefebvre now

Where: No. 27 Gallery, 10 N. Main St., Rochester, 831-244-0027, no27gallery.com
When: Exhibit runs through July 6. The museum is open noon to 5 p.m. on Saturdays and by appointment
Website: ryanjohnlefebvre.com

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

28 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

- **SHARON ARTS CENTER GOOD NEIGHBOR SERIES** on Thurs., June 21, at 7:30 p.m. with evening of music by groups Mystery Bear, Dream Team and Banjo Assault. Tickets are \$6 and can be purchased at the door. Refreshments available. Call 924-7676 or visit sharonarts.org.
- **SUMMER SOLSTICE SUN SYMBOLS** art workshop at the Carol Whalen Art Studio (97 Lafayette Road, Hampton, 601-6900) on Thurs., June 21, 6:30-8:30 p.m. Cost is \$20 each. Interpret the sun in any of the several medium options available (paint, pastels, collage, beads). Space limited. Email carol@carolwhalenartstudio.com.
- **BEACH-THEMED WATER-COLOR NOTE CARDS** can be made at Wholly Scrap (44 Lafayette Road, N. Hampton, 964-8596) Fri., June 22, 6-8 p.m. Cost is \$28 each.

Create art pieces while learning basic watercolor techniques. Register at whollyscrap.com.

- **CLAY WORKSHOP** will be offered throughout June and July at Sharon Arts Center School of Art & Craft, 457 Rt. 123, Sharon. “Clay for All Levels” will be taught by Karrie Mitschmyer on Tuesdays and Wednesdays, 6-9 p.m. New workshops include Hand-Built Homes (July 21, 10 a.m. to 4 p.m., July 22, 2-4 p.m.) with Liz Fletcher and Ceramic Printing with James Mitschmyer (June 25-29, 10 a.m. to 4 p.m.). Call 924-7256, email register@sharonarts.org or visit sharonarts.org.
- **SUNCOOK VALLEY ART AND ARTISAN TOUR** will be held Sat., July 21, 10 a.m.-4 p.m., starting from Barnstead Town Hall (108 S. Barnstead Road, Barnstead, 269-2720).
- **LEAGUE OF NH CRAFTSMEN'S 79th ANNUAL FAIR** will be held Sat., Aug. 4-Sun., Aug. 12, at the Mount Sunapee Resort (1398

New Hampshire 103, Newbury), 10 a.m.-5 p.m. rain or shine. Tickets are \$8-\$10. Visit nhcrafts.org.

- **PAINT OUT** is scheduled for Aug. 13-17, and invites artists who would like to participate to register for the event by July 15.

- **GREELEY PARK ART SHOW AND COMPETITION** will be held Sat., Aug. 18, and Sun., Aug. 19, 8 a.m.-5 p.m. at Greeley Park (100 Concord St., Nashua, naasite.org).

- **MANCHESTER ARTISTS ASSOCIATION** will host Art in the Park Sat., Aug. 25, 9 a.m.-5 p.m. at Veterans Park in Manchester. Rain date is Sun., Aug. 26. Visit manchester-artists.org.

- **THE POORE FARM MUSEUM** (101 NH Route 145, Stewartstown Hollow) will host a series of outdoor concerts in the museum's courtyard this summer. Call Rick Johnsen at 237-5500, or visit facebook.com/pages/Poore-Family-Farm-Homestead-Museum/215019921866719.

- **CONCORD ARTS MARKET** on Saturdays, June through October, 9 a.m.-3 p.m. at Bicentennial Square in Concord. Free admission and downtown parking. Visit concordartsmarket.com.

- **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

- **ART 'ROUND TOWN** is held the first Friday of the month (year-round) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

- **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough,

924-7676, sharonarts.org. Series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

- **PICKER ART GALLERY** will host an open studio/meet-the-artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

- **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

- **STUDIO ART CLASS FOR YOUTH AND ADULTS** at the Carol Whalen Art Studio (97 Lafayette Road, Hampton, 601-6900). Ongoing classes are offered in drawing, painting and mixed media. Visit carolwhalenartstudio.com or call 601-6900.

- **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations

required. Cost is \$8-\$20 (includes same day museum admission).

Gallery openings

- **RE/MAX PROPERTIES GALLERY** (2 Ash St., Hollis) will present the work of Elizabeth Rossion of Nashua and Lynda Petropoulos of Hollis through June. Opening reception Thurs., June 21, 5-7 p.m.

- **WOMEN'S CAUCUS FOR ART** exhibit through Sat., July 21, at the Epsom Public Library (1606 Dover Road, Epsom). Opening reception Fri., June 22, 5-7 p.m. Visit wcanh.org.

- **“ON THE WATER,”** the Seacoast Artist Association's June theme show, will be on display through Fri., June 29. Opening reception Thurs., June 21, 4:30-6:30 p.m. at The Gallery (225 Water St., Exeter). Visit seacoastartist.org.

- **“13 @ 30 AND THRIVING,”** an exhibition of work by Brush Gallery & Studios (256 Market St., Lowell,

Mass., thebrush.org) artists, on display through Sat., Aug 4. Opening reception Thurs., June 21, 5-8 p.m. Gallery hours are Tues.-Sat., 11 a.m.-4 p.m. and Sun., noon-4 p.m. For more, call 978-459-7819.

• **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrook-gallery.com) will run Thurs., June 21-Thurs., Oct. 18. Opening reception Sun., June 24, 2-4 p.m.

In the galleries

• **“SCALE, TAIL, TOOTH AND NAIL”** is on display at the Loading Dock Gallery at Western Avenue Studios (122 Western Ave., Lowell, Mass.) through Sun., June 24.

• **“BIRDS OF NEW HAMPSHIRE”** is presented by the Conservation Center in Concord (54 Portsmouth St., Concord, 224-9945) through Thurs., June 28.

• **AN ANNUAL SPRING ART EXHIBIT** is on display through Fri., June 29, at Merrimack County Savings Bank (89 N. Main St., Concord). Branch hours are Mon.-Thurs., 8 a.m.-5 p.m., Fri., 8 a.m.-6 p.m., and Sat., 9 a.m.-noon.

• **MICHAEL FICARA** photography on display through Sat., June 30, at Provident Bank (95 Portsmouth Ave., Exeter).

• **DIANE STATKUM** and Pat Hurd are the featured June artists at Canal Art & Framing (1 Water St., Nashua). Call 882-1503.

• **JULIE K. GRAY** will present her exhibit, “Life/Stilled,” at The Studio (84 Union Ave., Laconia, 455-8008) through June.

• **“MY TECHNICOLOR AGENCY,”** paintings by Londonderry artist Bradford Beauchamp, will be on display through June at Leach Library (276 Mammoth Road, Londonderry).

• **RICHARD WIDHU** paintings will be on display in the Image Gallery at the Nashua Public Library (2 Court St., Nashua, 589-4610) through June.

• **PAINTER CINDY RIZZA** will present “What the Shadows Say” through Mon., July 2, at Three Graces (105 Market St., Portsmouth, 436-1988, threegracesgallery.com).

• **“CYCLES”** will be presented by Art 3 Gallery (44 West Brook St., Manchester, 668-6650, art3gallery.com) through Fri., July 6. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. and weekends by appointment.

• **“EARTHLY DELIGHTS”** will feature the work of Al Jaeger and Molly Wensberg at McGowan Fine Art through Fri., July 13.

• **“SEED AND PULP,”** a group printmaking show, will be on display at 3S Artspace’s new Store Gallery (319 Vaughan St., Portsmouth, 766-3330) through Sun., July 15. Gallery hours are Thurs., noon-6 p.m., Fri., 11 a.m.-8 p.m., Sat., 11 a.m.-6 p.m., and Sun., noon-4 p.m.

• **MARIPOSA MUSEUM** exhibit “Becoming--The Child’s Journey to Adulthood,” will be on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.

• **SOO RYE ART GALLERY** (11 Sagamore Road, Rye, 319-1578, soorye.com) will present “Realism & Abstraction” through Fri., July 20.

• **“ILLUMINATING LANDSCAPES”** and “Wild Lane” will be on display through Sun., July 29, at Thorne-Sagendorph Art Gallery at Keene State College (229 Main St., Keene, 358-2720, keene.edu/tsag).

• **MILL BROOK GALLERY &**

In a gallery near you



UNHM artists

Support local artists and student artists by viewing their work this summer at the UNH Manchester campus library (400 Commercial St., Manchester). The exhibits are also on display at the UNH Graduate School Manchester campus (286 Commercial St., fourth floor). Check out oil on canvas by Liz Wilson (third floor UNH Manchester, “Manic Moon,” “Pink Dread”); the Summer Youth Exhibit (3-D art in the first-floor Millyard library; work on display through July); the “Martha’s Vineyard 2011” collection by Diane Morey (through July 1); and “Elemental meditations, silent and still” by Mathew Soltesz, a UNH alumnus who has taken photos all over the world. His work will be at the UNH Manchester library through Aug. 18. Pictured is a photo taken by Soltesz in Thailand.

In a gallery near you



But what does it mean?

Art- and nature-lovers will like the newest exhibit at Epsom Public Library (1606 Dover Road, Epsom). The opening reception for “Flowers Interpreted” is on Friday, June 22, from 5 to 7 p.m. This annual exhibition is a signature show by the New Hampshire chapter of the Women’s Caucus for Art (WCA/NH). “Early Bloom” (pictured), a photograph by Edith Weiler, is one piece that will be included in the exhibition. “It seems that the love for creating art and enjoying nature go hand in hand because so many of our artists are also gardeners and naturalists,” Weiler said in a recent press release. Visit wcanh.org or epsomlibrary.com.

SCULPTURE GARDEN (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present “In the Grain” through Sun., August 19. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

• **“ART OF THE ISLES OF SHOALS”** will be on display through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouth-history.org).

• **AT A GLANCE** exhibit will run through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouth-history.org). Open daily, 10 a.m.-5 p.m.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present “Landscapes of the White Mountain and Hudson River Schools” through Fri., August 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **“TRANSCENDING NATURE: NEW PAINTINGS BY ERIC AHO”** will be on display at the Currier Museum of Art (150 Ash St., Manchester, 669-6144 ext. 108, currier.org) through Sun., Sept. 9.

• **STRAWBERRY BANKE MUSEUM** (14 Hancock St., Portsmouth)

presents “Thread: Stories of Fashion at Strawberry Banke, 1740-2012” through Oct. 31. Admission \$10-\$15 adults. Call 433-1100, or visit strawberrybanke.org.

• **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **“DUNIA MOJA/ONE WORLD”** will be on display at Patricia Ladd Carega Gallery (69 Maple St., Sandwich, 284-7728, patricialaddcarega.com).

• **“EVERY PERSON HAS A STORY”** is on display at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **KEN HEYMAN** will present his photographs in a new gallery exhibit, “Grandparents and Their Children,” at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m.

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• **OAXACA**, Mexico artist Esteban Urbieto Moreno will present his new sea-inspired painted works at McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com).

• **PAINTINGS**, drawings and monotypes by Joanne Boudreau and Ann-Marie LaBollita in the Art Corner at Peterborough Town Library, 2 Concord St., Peterborough, 924-8040.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **“PORTRAITS OF PORTUGAL”** by the late David Schirmer on display in the Randall Gallery at the Athenaeum (6-8 Market Square, Portsmouth). Gallery hours are Tues., Thurs. and Sat., 1-4 p.m.

• **RYAN JOHN LEFEBVRE** will present his artwork at Number 27 Gallery at the Rochester Museum of Art (10 N. Main St., Rochester). Visit ryanjohnlefebvre.com.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillstudio.com.

• **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its mill building to benefit Invisible Children. For more, call 624-4080.

Open calls

• **CALL FOR ART** for New Hampshire Art Association's annual juried exhibition and sale at the Sheafe Warehouse in Prescott Park. Submission dates are Sat., June 23, 10 a.m.-2 p.m. and Sun., June 24, noon-4 p.m. For details, call 431-4230, or e-mail nhartassociation@gmail.com.

• **CALL FOR ART** for themed show, “With the Other Eye,” favoring unordinary and nontraditional at the Gallery at 100 Market St. in Portsmouth. Deadline is Fri., July 6, 9 a.m. E-mail maskmakernh@gmail.com.

• **CALL FOR ARTISTS** to register for ACT's Annual Art Show & Sale and Art in the Park by Sat., July 7. Call 323-5444, or visit artstamworth.org.

• **CALLING FOR ARTISTS** for a juried sculpture exhibition and sale at Prescott Park in conjunction with annual Sheafe Warehouse exhibition. Sale and exhibition on view June 29 through Aug. Entry fee is \$25. Opening reception is Fri., June 29, at 105 Marcy St., Portsmouth. Visit prescottpark.org, call 431-4230 or email nhartassociation@gmail.com. Contact Rick Burns, 620-4226/ progressivemaine@hotmail.com for information on submissions.

• **CALLING FOR ARTISTS** who wish to register for the Goffstown Main Street Program's 4th Annual Uncommon Art on the Common Festival on Sat., Aug. 4. All artwork must be original to the artist displaying the works. Festival runs 10 a.m. to 4 p.m. and is held for one day only. Email info@goffstownmainstreet.org or call 497-9933.

• **COMBINATION OF IMAGINATIONS** seeks all artists for a non-profit, collaborative art event that will be held Sat., July 28, beginning at 1 p.m. For more, e-mail event organizer Josh Hamel at hameltattoo@yahoo.com.

• **ST. PAUL'S SCHOOL** seeks sub-

In a gallery near you



Waves of art

Bill Childs, featured June and July artist at Seacoast Artist Association Gallery (225 Water St., Exeter, 778-8856, seacoastartist.org), will present

small pieces of artwork with watercolor washes as well as monotypes at the gallery through the end of July. Childs primarily paints with watercolor though he has also worked with ink line drawing and monotype printmaking. “Recently, my style has been more fluid to help me to discover the essence of my subject,” Childs wrote in a press release. An artist and teacher in southern New Hampshire for more than 40 years, Childs grew up on Cape Cod, graduated from Massachusetts College of Art and UNH, and most enjoys painting coastal marshes. He is a member of the New Hampshire Art Association and the Sharon Arts Center in Peterborough. Visit his website at billchild-sart.com. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. Pictured: Childs’ “Woodland Path.”

In a gallery near you



Clay classes

Sharon Arts is getting ready for summer with new clay classes throughout the season and a “Clay-Fest” on June 23 and 24, which will help improve the studio

and provide more of an outlet for students to further their skills, said program director Alexandra Wall. The clay class will be offered in June and July at the Sharon Arts Center School of Art & Craft, 457 Route 123, Sharon. “Clay for All Levels” will be taught by Karrie Mitschmyer on Tuesdays and Wednesdays, 6-9 p.m. New workshops include “Hand-Built Homes” with Liz Fletcher (July 21, 10 a.m. to 4 p.m., July 22, 2-4 p.m.) and “Ceramic Printing” with James Mitschmyer (June 25-29, 10 a.m. to 4 p.m.). Call 924-7256, email register@sharonarts.org or visit sharonarts.org. Pictured, James Mitschmyer gives a clay demonstration at Sharon Arts.

missions for an outdoor sculpture to be placed in front of the Athletic and Fitness Center. All submissions should be e-mailed to ccallahan@compsps.edu before July 31.

• **CALL FOR ART** for Nashua Arts Commission Logo Design Contest. Deadline is Tues., July 31. Visit nashuanh.gov.

• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St., Portsmouth. Studio prices range from \$90 to \$350. If interested, visit 3sarts.org to apply.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations

• **CARDBOARD ARTIST** James Grashow, artist-in-residence at Sharon Arts Center (30 Grove St., Peter-

borough, 924-7676, sharonarts.org), is working with area students to create a fantasy garden exhibition called “Garden of the Imagination: A Community Cardboard Collaboration.” The exhibition will run through Thurs., June 28.

• **ARTBAR** monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost \$25.

THEATER LISTINGS

• **AULD LANG SANG** is a world premiere comedy/drama by Jack Neary that will be shown June 20 through July 21, Wed.-Sat. at 8 p.m., Sun. at 4 p.m., and Tues. at 7 p.m. through the Peterborough Players (55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org). Admission is \$37, \$39 on Saturday. Starring *NYPD Blue* Emmy award-winner Gordon Clapp, with local Peterborough favorite, Kathy

Continued on Page 27

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ARTS

Creativity for good

Dreams and passions fuel new arts groups

By Michelle Cerulli
mcerulli@hippopress.com

A new crop of arts organizations is popping up around town, while some established nonprofits are launching new arts initiatives to connect with the community.

Portsmouth's Passion Positive and Manchester's Studio 550 and Nikki's Dream for Wellness and Education are three of several arts-related nonprofits staking out space in southern New Hampshire and hoping to do good for its residents.

Here's a closer look at the three organizations.

Nikki's Dream for Wellness and Education

Nikki's Dream started back in 2008 as a memorial fund for Nikki LaBarge, a New Hampshire native who died the same year at the age of 53. LaBarge devoted her life to supporting Manchester's Center for Expressive Art Therapy and Education (CREATE!). The fund was established to help children, adults and elderly people who could not afford mental health counseling services and art therapy by providing scholarships for such services.

Last year, executive director Diane Larochelle turned the memorial fund into a nonprofit organization based in Manchester. The scholarship program remains a part of the new organization, but it now also offers wellness and prevention services, including art therapy, yoga and meditation, dance, stress management, women's leadership and economic wellness workshops, a childhood sexual abuse prevention program, and theater and arts camps for teens at risk for depression and other health issues, all for little to no cost to participants.

This summer, the nonprofit is hosting a series of art gallery openings, dinners with artists and auctions to raise money for the organization. The Dinner with the Artist series will continue in July with artists and artisans Dick and Judy Beaupre, in September with painter Aimee Cozza, and in November with artist Richard Evans.

"We wanted to make sure [the artists] all had a connection to New Hampshire," said Larochelle, who works with a board of 10 members. "We want to raise funds but educate people about the arts as well. ... We want to help people realize that the arts and being active are a good way to keep people mentally well. There is a connection between arts and mental health."

Studio 550

Monica Leap has dreamed of creating an open space to gather artists and foster their creative development for quite some time.

Leap, who had planned to open the doors to her new studio, Studio 550, in February, remains patient and optimistic as renovations to the studio's soon-to-be home continue.

"Studio 550 is a dynamic community arts center where people of all ages, backgrounds and abilities can learn clay and stained glass," wrote Leap, programs director. "It's



Jane Gee, owner of janegee in Portsmouth, and Virginia Parks Skevington of Arts In Reach, celebrate the launch of Passion Positive. Courtesy photo.

designed to fit into peoples' already hectic schedules" and will include daily open studio hours, private instruction and community programming and events once it opens.

Leap, whose parents fled a communist Cambodia in the 1970s, imagines the art center and studio as "a nurturing space for a variety of people interested in the arts" and a way to add to the "diversity of Manchester's growing arts community," she said. She sees arts in general as a way to build, nourish and "revitalize neighborhoods."

The old mill building, at 550 Elm St., is undergoing complete renovations, which have pushed the opening date back a few times. Leap expects the studio to be ready to open by the end of the summer.

Passion Positive

"Passion Positive is the brainchild of Jane Gee," said Virginia Parks Skevington of Arts In Reach.

Gee, owner of janegee — a Portsmouth shop that sells all-natural, organic bath and body products — officially launched the program in March, which seeks to highlight local groups that empower women and girls, Skevington says.

"Jane knew about Arts In Reach and contacted me," said Skevington. "She knew that we [help] young girls to find their voices as women, and of course we were more than happy to come on board. I think Jane reflects those virtues [of empowerment and mentorship] so well."

As part of the partnership, Gee displays artwork from and information about Arts In Reach in her store, donates some of the shop's earnings to the organization, and co-hosts launch parties and other activities.

Arts In Reach, which started in 1997 as a summer day camp for the arts, grew out of a need to bring visual and performing arts to disadvantaged girls, Skevington says.

Over the years, "we developed a mis-

ARTS

sion statement to empower young women through the arts and mentorship of girls ages 13 to 18,” added Skevington.

The organization, which is based in New Castle, provides the roughly 100 teens involved with access to arts events, performances and cultural activities throughout the year at no cost to the girls. It also provides transportation to these events, which includes everything from dance and theater to creative writing, singing and songwriting workshops.

“We rent performance facilities wherever we can,” said Skevington, who works full time with her small staff. “We don’t have one permanent location, but it’s something I would love to make possible so that we could have a larger presence in Dover and Portsmouth.”

In addition to corporate sponsorships from business owners like Gee and foundation support, grants, individual donations and fundraisers, Arts In Reach relies on volunteer interns from the University of New Hampshire to function.

“Students call up and say, ‘I love the idea of mentoring and working with young women or the idea of [volunteering in] the arts,’” Skevington said. “Our interns are amazing.”

This summer, the organization will be focused on a new project called “Woman:

Revealed,” which Skevington says will work to help the girls define who they are and break down one-dimensional stereotypes and the ingrained, limiting ideas of beauty perpetuated by mass media.

As for her collaboration with Gee and Passion Positive, Skevington expresses nothing but excitement: “I really feel that this is a special movement for New Hampshire and beyond. It’s important that we’re finally having this conversation.”

New Groups

Passion Positive. Contact Jane Gee by calling 431-0335 or e-mail info@janegee.com. Photo submission information can be found at facebook.com/janegeellec?v=a_pp_254553244581393.

Arts In Reach. P.O. Box 236, Portsmouth, 433-4278, info@artsinreach.org, artsinreach.org. See website for upcoming events and ways to help.

Nikki’s Dream for Wellness and Education. 855 Hanover St. #111, Manchester, nikkisdream.com.

Studio 550. 550 Elm St., Manchester, 759-0466, info@550arts.com, 550arts.com. See website for studio updates and events.

Manfre. Rated PG-13 for strong language.

• **CROSSROADS/THE PIANO OF DEATH** is a production put on by the Players’ Ring (105 Marcy St., 436-8123) in Portsmouth that will run Friday, Saturday and Sunday evenings June 22 through July 1. Show times are 10 p.m. on Fridays and Saturdays, 9 p.m. on Sundays. The production features original music by Mary Casiello, a script by Christopher Clark and work by artistic director Crystal Lisbon. Admission is \$12 (\$10 for students and seniors).

• **NOT YOUR MOM’S MUSICAL THEATER** will present cabaret show, *A Touch of Class, A Touch of Sass*, Fri., June 22, 8 p.m. at Milly’s Tavern (500 Commercial St., Manchester, 625-4444, millystavern.com). Tickets are \$20-\$25. Visit notyourmomsmusicaltheater.com.

• **EMILY DICKINSON—ZERO AT THE BONE** at the Old Meeting House (1 New Boston Road, Francetown) on Sat., June 23, at 7:30 p.m. Nanette Perrot of Luman Arts brings Emily Dickinson to life in a one-woman show, celebrating the power and joy of the American poet in a fusion of storytelling, singing, movement and audience interaction. Admission is \$10. Call 547-2208.

• **THE FOUR PIANO MEN** will be presented by the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) through Sat., June 23. Tickets are \$15-\$45. Call for show times.

• **PONTINE THEATRE’S** annual New Castle Village Walk and Garden Tour will be held Sun., June 24, 1-4:30 p.m. The tour will be held rain or shine. Tickets are \$15-\$20. Call 436-6660, or visit pontine.org.

• **AND THEN THERE WERE NONE** will be presented by the Majestic Theatre Fridays and Saturdays, June 22-30, at 7 p.m. and Sun., July 1, at 2 p.m. at Manchester Community Music School’s Holy Cross

Hall (2291 Elm St., Manchester). Tickets are \$10-\$15. Visit majestictheatre.net.

• **THE FULL MONTY** will be performed by Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org) Thurs.-Sun., through July 8.

• **RB PRODUCTIONS’** Summer Youth Theatre Series will kick off with *Sweeney Todd School Edition* Fri., July 6, at 7 p.m. and Sat., July 7, at 2 & 7 p.m. The series will continue with *Godspell, Jr.*, Fri., July 13, at 7 p.m. and Sat., July 14, at 2 & 7 p.m. *Seussical, Jr.*, will be presented Fri., July 20, at 7 p.m. and Sat., July 21, at 2 p.m. at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com). Tickets are \$10.

• **SHAKESPEARE IN HOLLYWOOD** will be presented at the Amato Center for the Performing Arts (56 Mont Vernon St., Route 13N, Milford) on the weekends of July 13-22, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. General admission is \$12. Visit MilfordArea-Players.org or call 673-2259.

• **GREASE** put on by Teen Actorsingers will be shown on Fri., July 20, at 7:30 p.m., Sat., July 21, at 2 & 7:30 p.m., and Sun., July 22, at 2 p.m. at the Jan B. Streeter Theatre, 14 Court St., Nashua. Seats are reserved, and tickets may be purchased at actorsingers.org or by calling 320-1870. Admission is \$15 (\$12 for students and seniors).

• **AN EVENING OF UNFORTUNATE ENTERTAINMENT: 1982** will be presented by Not Your Mom’s Musical Theater Sun., July 8, at 7 p.m. at St. Peter’s Church in Londonderry. Free. Visit notyourmomsmusicaltheater.com.

Auditions/open calls

• **CALL FOR AUDITIONS** at the Palace Theatre Stage (80 Hanover St., Manchester) on Sat., June 23, at 9 a.m., 10 a.m. or 11 a.m. for

Godspell, an upbeat musical about the life and times of Jesus Christ. Call 668-5588 to sign up. For ages 8 to 18.

• **CALL FOR AUDITIONS** for Not Your Mom’s Musical Theater’s *See What I Wanna See* Thurs., June 28, 6:30-9:30 p.m. and Fri., June 29, 6:30-9:30 p.m. at Appletree Business Services (15 Londonderry Road, Unit 7, Londonderry).

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join a cappella barber-shop singing. Visit a Thursday evening rehearsal, 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351, or visit rnchcorus.org.

• **CALL FOR AUDITIONS** through Nashua Actorsingers for upcoming show, *Annie*. Informational night on Tue., July 31, at 7 p.m. at Actorsingers Hall (219 Lake St., Nashua, actorsingers.org, 889-9691). Auditions will be Sun., Aug. 12 (children 1-5 p.m., adults 6-10 p.m.), Mon., Aug. 13 (adult auditions, 7-10 p.m.), and Tues., Aug. 14 (callbacks, 7 p.m.). Show dated for Nov. 9-11.

• **CALLING ALL PLAYWRIGHTS** The Players’ Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrll@aoil.com.

Workshops/other

• **N.H. THEATRE PROJECT** (959 Islington St., Portsmouth, 431-6644) will host spring workshops in June with Meghann Beauchamp. Visit nhtheatreproject.org.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (whitebridgefarmproductions.com). Year-round six-week



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sessions are available for this acting workshop. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. For dates and locations, call Lori at 744-3652 or e-mail at info@whitebridgefarmproductions.com.

• **COMMUNITY DRUMMING** will be held the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

• **NH THEATRE PROJECT** is holding workshops, classes, theater camps, a membership drive and more. Call 431-6644, or visit nhtheatreproject.org.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rogerslibrary.org.

• **TWO NEW SERIES** at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111) are Showtime Sundays, four family performances on Sundays at 1 and 4 p.m., and On The Edge, which will feature three string-based performances. Visit ccanh.com.

CLASSICAL LISTINGS

Concerts

• **"AN EVENING AT THE OPERA"** will be presented by Just Love to Sing! Sat., June 30, at 7 p.m. at the Franklin Opera House, Call 934-1901, or visit justlovetosing.com.

• **BOSTON CIVIC SYMPHONY ORCHESTRA** will present a concert Sat., June 30, at 7:30 p.m. at Colby-Sawyer College Center Theater, Main Street, New London. Tickets are \$5-\$25. Call 526-8234, or visit summermusicassociates.com.

• **INDEPENDENCE DAY EVE CONCERT** Tues., July 3, at 7 p.m. by the Merrimack Concert Band and Merrimack Chorus on the bandstand in Abbie Griffin Park. Visit merrimackconcert.org.

• **VILLAGE HARMONY**, the Vermont-based youth world music singing ensemble will perform at the union Congregational Church on Concord St. Tues., July 3, at 7:30 p.m. The 24 teen singers perform old ballads, sea shanties, gospel numbers, fiddle tunes and more. Suggested admission is \$10 (\$5 for students and seniors). Call 899-3249.

• **U.S. ARMY BAND** will inaugurate the Rotary Club of Bow's Summer Concert Series with a special patriotic-themed concert at the Bow Town Gazebo Sat., July 7, 6-8 p.m. Free. Additional series concerts: The Freese Brothers Band on Sun., July 15; Lunch at the Dump on Sun., July 22; The Jazz Dogs on Sun., July 29, and Mugshot on Sun., Aug. 5.

• **SUMMER POPS CONCERT** by the Lowell Philharmonic Orchestra Sun., July 8, 3-5 p.m. at Shedd Park Pavilion in Lowell, Mass. Free, but suggested \$10 donation. Bring your own chair. Visit lowellphilharmonic.org.

• **BACH'S LUNCH CONCERT** series will continue this summer, Wednesdays at noon at Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org). Next up is a performance by the Rosewood Chamber Ensemble on Wed., July 18. Other scheduled concerts: Andy Frankhouse Jazz

On stage

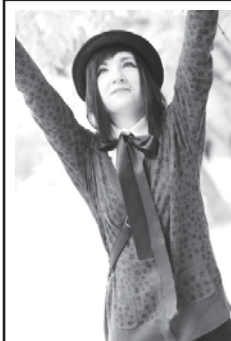


A new view of Emily

In *Emily Dickinson—Zero at the Bone*, "audiences see not the myth of a solitary recluse ... but rather a fully empowered poet who made a

deliberate choice to pursue her craft and genius," according to a press release. The play, written by Nanette Perrotte and Sebastian Lockwood, will be performed at the Old Meeting House (1 New Boston Road, Francestown) on Saturday, June 23, at 7:30 p.m. Perrotte, of Lumen Arts, brings Emily Dickinson to life in this one-woman show, which celebrates her power with a fusion of storytelling, singing, movement and audience interaction, her poems arranged as pop and jazz songs. Admission is \$10. Call 547-2208. See www.lumenarts.com.

On stage



Acting camp for kids and teens

"Acting up" is not necessarily about bad behavior. This summer, "acting up" at the Theatre Unmasked summer camp is a good thing. Acting Up Summer Camp, for ages 7 through 18, is offered this year Monday, June 25, through Friday, June 29, from 9 a.m. to 3 p.m. at 1 Washington St. in Dover.

The cost is \$250. The week-long camp covers improvisation, acting and musical theater and includes theatrical experience for both new and experienced actors. E-mail training@theatreunmasked.com or call 207-358-8997. Visit www.theatreunmasked.com to see a daily class schedule.

Trio on July 25, classical pianist Soomi Lee on Aug. 1, Nashua Symphony Chamber Players on Aug. 8, and Cosa Buena Nueva on Aug. 15.

• **GREAT WATERS MUSIC FESTIVAL** (15 Varney Road, Wolfeboro) will feature a chorus and orchestra performance Aug. 4 and a tenor concert Aug. 10. Call 569-7710, or visit greatwaters.org.

• **SPECIAL CONCERT** by Guy Hovis and Ralna English from *The Lawrence Welk Show* Fri., Sept. 14, at 7 p.m. to benefit the Granite State Symphony Orchestra, Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com.

Open calls/workshops/other

• **GARDEN TOUR** to benefit Nashua Symphony Orchestra will be held June 23-24, 10 a.m.-3 p.m. Self-guided tour will include stops at seven gardens. Tickets are \$15-\$20. Call 889-5860, e-mail latemperino@comcast.net, or visit nashuasymphony.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail eberman@stjosephcathedralnh.org.

• **CONCORD COMMUNITY MUSIC SCHOOL** (23 Wall St., Concord, 228-1196) is offering an ongoing series of workshops and performances this spring. For more, visit ccmusicschool.org.

• **THE MERRIMACK CHORUS**

meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerish Community Center, 39 W. Broadway, Derry, 800-696-7351, nhchorus.org. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead).

• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org.

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, amherst-townband.org. Most members are amateur musicians.

• **SUMMER MUSIC CAMP** registrations are being accepted for Concord Community Music School (23 Wall St., Concord, 228-1196) Jazz Camp and Creative Arts Camp. For dates and cost or to register, visit ccmusicschool.org.

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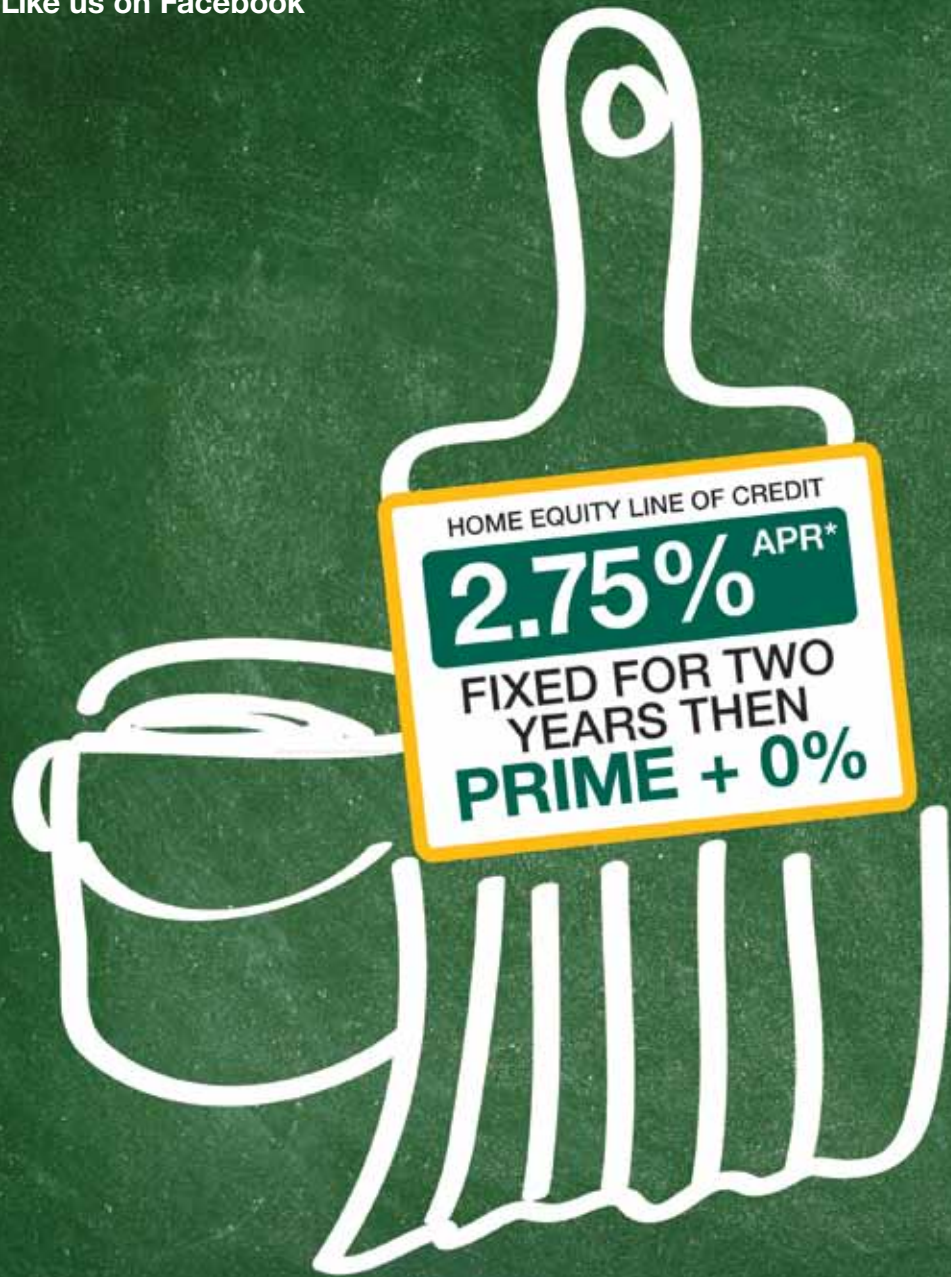


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INSIDE/OUTSIDE

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A melting pot of events

Multicultural festival meshes with parade and more

By Kelly Sennott
ksennott@hippopress.com

The seventh annual Concord Multicultural Festival is expected to be bigger and better than ever.

"It started out as a small grassroots event, but every year it has gained more and more momentum. It's blossomed into this huge festival," said Bruce Parrish, the event's creator.

Part of the festival's growth is due to the diversity in central New Hampshire. But this year, the size is also greater because of additional events in downtown Concord. The festival on Friday, June 22, from 5 to 8 p.m. at the Statehouse Plaza in Concord, is the same night as Midsummer's Night Magic, a new community event, and the Creative Concord Caravan Parade.

The multicultural festival started nine years ago, inspired by a 2004 community discussion, "The Changing Face of Concord: Racial, Ethnic & Cultural Diversity," coordinated by the Greater Concord Area Task Force Against Racism & Intolerance.

"There's so much going on in the world that's consuming for many people — the multicultural festival is to bring a joy, happiness and understanding as a culture. When our great-grandparents came here, some were ostracized, some were not, but here, everyone comes together, and it's the most wonderful thing," said Joya Pinkham Clark, one of the event's organizers. "I think it's important to recognize our differences and embrace an opportunity to learn more. Sometimes people are fearful of what they don't know. I think that now, in particular, we need to show our strength, caring and sense of well-being in the community," she said.

Attendees should be sure to arrive on time

for the Lion Dance performed by the Wah Lum Academy, which kicks off about 5 p.m. and celebrates the year of the dragon. Around 5:15 p.m. Gov. John Lynch and/or state Sen. Sylvia Larson will provide opening remarks.

Meanwhile, the Creative Concord Caravan Parade will be getting ready to start. Coined the "people's" parade, it'll feature a troupe of performing horses, the No Monkey Business "Who Let the Dogs Out" costumed dog posse, the Concord Community Music School's Kazoophony, an assortment of bicyclists and costume-clad community members. Yes, community members — all are invited to take part, suited in their best costume to join the parade. Bring homemade percussion instruments, too, Clark said, and follow the drums. People from NHTI will be there to "help people decorate themselves," Parrish said.

The parade will trek to Bicentennial Square, where live music and performances will be happening, including the Una Jensen Band. There will be Latin American music, Native American storytellers, and foods from all over the world. Visitors will see demonstrations of martial arts, Zumba, laughter yoga, flag-making and dancing in the streets.

About 20 or 25 different cultures will be represented at this rally, Clark said. Jason Wells, who brought together the community with Love Your Neighbor rallies, will speak at the event.

Toward the end of the night, the film *Labyrinth* will be shown in Eagle Square, sponsored by Red River Theatres.

"It's a celebration of the different cultures that make our country great. Our country was founded by immigrants a couple of hundred years ago — they just add to what this country is all about," Parrish said.

The festival is close to Refugee Day, which



Concord's Multicultural Festival will be held Friday, June 22. Courtesy photo.

was celebrated on Wednesday, June 20. A large number of refugees from Manchester and Concord will take part in the festival.

"I think that, particularly this year, we need to show our strength, caring and sense of well-being in the community. I think it's important to recognize our differences and embrace an opportunity to learn more," Clark said. "For me, I'm always interested in learning how people from around the world live their lives, learn why things are done a certain way, and so I'm looking forward to that again this year," she said.

Concord Multicultural Festival

When: Friday, June 22, at 5 p.m.

Where: downtown Concord

Cost: free

Website: multiculturalfestivalnh.org

CHILDREN & TEENS

Events

• **SUMMER READING PROGRAM KICK-OFF MAGIC SHOW** on Sat., June 23, at 2 p.m. Magician, comedian and entertainer Norman Ng will put on a show at the Concord Public Library, 45 Green St., Concord. Call 230-3682.

• **NASHUA READING PROGRAMS** at the Nashua Library (2 Court St., Nashua, 589-4610). Readers and nonreaders are invited to register and pick up a reading log starting Fri., June 15. The reading program includes the Stuffed Animal Sleepover (for ages 2-8, on Tuesday, June 26, 2-4 p.m.), the Red White & Blue Parade (Tuesday, July 3, at 2 p.m.), a visit by Lindsay and her Puppet Pals (ages 4 and older, Wednesday, July 18, at 2 p.m.), and many more. Visit tinyurl.com/nplkid to see more Nashua Library summer library events for reading, learning, crafting and fun.

• **SUMMER READING OUTDOOR KICKOFF CONCERT** on Tues., June 26, at 6:30 p.m. at the Nashua Library (2 Court St., Nashua, 589-4610). Local performers include Slytherin Sulk (wizard rock), the Cranks (alternative rock), the Them and Us (pop/punk), and Wasted Dilemma (grunge/punk). Held indoors in case of rain.

• **WOODEN TOP MAKING DEMO** at the SEE Science Center (200 Bedford St., Manchester, 669-0400) on Tues., June 26,

noon to 3 p.m. See how Alan Mitchell, founder of the Homestead Woodworking School, makes perfect circles with a lathe. First of a series of summer events, included with regular admission (\$8 per person, ages 3 and older). Visit see-sciencecenter.org.

• **PANCAKE LUNCH SUMMER READING KICKOFF** on Wed., June 27, 11:30 a.m. to 12:30 p.m., at the Hollis Social Library (2 Monument Square, Hollis, 465-7721, childrenlib@hollislibrary.org), at the Lawrence Barn. Programs for all ages, and summer prizes offered through reading. Free programs and performers all summer long, with performers including Tracy Kane and the Fairy House Lady. Go for the Stars Robots, Critters 'n' Creatures Animal Shows and more. Other summer programs include Tuesday Summer Stories & Crafts, a Harry Potter birthday party, and an ice cream social.

• **STUFFED ANIMAL SLEEPOVER** at Wadleigh Memorial Library (24 Nashua St., Milford, wadleigh@gmail.com, 673-2408) on Mon., June 25, 7-8 p.m. in the children's room. Bring a favorite stuffed animal for a stuffed animal sleepover with stories, songs and snacks.

• **PANCAKE LUNCH SUMMER READING KICKOFF** Wed., June 27, 11-12:30 p.m. at Hollis Social Library (2 Monument Square, Hollis, 465-3507, hollislibrary.org).

• **NORMAN NG MAGIC SHOW** on Wed., June 27, 2:30-3:30 p.m. at the Wadleigh Memorial Library (24 Nashua St., Milford, wadleigh@gmail.com, 673-2408). Join in the Amato Theater (56 Mont Vernon Road, Milford) for a magic show with Norman Ng.

• **ART CLASS** for ages 8-12 with Kristine Brock on Mon., July 2, at Wadleigh Memorial Library (24 Nashua St., Milford, wadleigh@gmail.com, 673-2408), 11 a.m. to noon. Students will learn about Vincent Van Gogh and paint their version of "Starry Night" using oil pastels on canvas board. Materials provided.

• **LET'S PLAY AT THE NASHUA LIBRARY** at the Nashua Public Library (2 Court St., Nashua) on Tuesday, July 10, at 6:30 p.m. Play video games in the Rolling Videogames trailer, sing along to ukulele music with the Studio 99 Ukestra and challenge friends to old-fashioned games on the library plaza. Video game seating limited. Register by calling 589-3475. Free.

• **DOUBLE DECKER BUS SHOW** with Julie & Brownie on Wed., July 11, at 10 a.m. at the Rochester Opera House (City Hall, 31 Wakefield St., Rochester, 335-1992). Show features blend original and traditional songs of positive thoughts for children and their families and teachers. Tickets are \$5. Call or visit rochesteropera-house.com to purchase tickets.

• **FREE SUMMER MUSIC SERIES** for children at UNH Manchester, with six musical events for kids. Events are free and take place in UNH Manchester's third-floor auditorium; RSVP by visiting manchester.unh.edu/events or by calling 641-4167. "Tellin' Tales" is on Thurs., June 28, 2-2:45 p.m., and Fri., July 27, 10-10:45 a.m. (grades 2-6); "Frog Prince" is on Thurs., July 19, 2-2:45 p.m. (Pre-K to grade 4) and Thurs., Aug. 2, 10-10:45 a.m.; "Garage Band" is Fri., Aug. 10, 10-11 a.m.; and "Bubblegum Pop for Sweet Kids" is on Fri., Aug. 17, 10-11 a.m.

Nature

• **GARDENING FOR KIDS** Fri., June 29, 1-4 p.m. at the Governor John Langdon House (143 Pleasant St., Portsmouth). Afternoon workshop where kids will explore the gardens and the exhibition "Lost Gardens of New England." Kids will pot their own native plant to take home, learn how to care for it and paint a terra cotta pot. Registration is \$15 for Historic New England members, \$25 for nonmembers. Call 436-3205 to register or visit historicnewengland.org.

• **LEADERSHIP ADVENTURES** is a customized program for teens who have an interest in leadership and nature, offered by Beaver Brook Association (117 Ridge Road, Hollis, beaverbrook.

Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,
I inherited a lot of items from my grandparents, including several boxes of stamps. I believe my dad was the collector, but he too has since passed and now I am going through stuff and trying to figure out what to do with things. They all look like they came right off letters and such. Do these have any value?
Michelle in Hooksett

Hi Michelle,
First, you really need to have them looked at by a stamp dealer, because valuable stamps are like one in a million, but sometimes you might be lucky and find that one in a box just like yours.
Most of the time you want older ones or specific event ones, short-run ones, or ones with errors, etc. Condition is everything — collectors would want them unused first, but rare ones might still have value even if they’re used.
My education in stamps is light, but I do know that the slightest difference can affect the value. If you were to look in a reference book and see one similar to one you have — let’s just say your stamp had an image of a plane on it — if the stamp in the book has the plane facing one direction and yours has it facing the other direction, those two stamps will have two different values. One could be worth thousands and the other worth very little.



There are several collectors in the area; if you would like my help, call the shop and I can help you find one.
Most stamps are just that: stamps. But as I said, you never know, so it’s worth a follow-up, if not just for the education — maybe there is a hidden treasure in one of those boxes.
I have a friend who to this day uses old uncirculated stamps to mail out letters etc. It definitely draws attention to the envelope and it recycles them as well.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

org) July 9-13. For students entering 8th, 9th, and 10th grade in the fall. Participants will solve wilderness challenges that are practical and thought-provoking with navigation, land stewardship, self-awareness, shelter-building, knot tying, animal identification and hiking smart. Call 465-7787.
• **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. “Mother West Wind” visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with Admission. Visit www.seacoastsciencecenter.org/calendar or call 436-8043.
• **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk — bring camera. Cost is \$35 per child. Visit www.seacoastsciencecenter.org/calendar or call 436-8043.

Science
• **SECRETS OF CIRCLES EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, see-science-center.org) will be available for viewing through Sept. 9. Explore the math, science, engineering and culture of circles. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your eye are all circles. Included with regular \$8 admission to the SEE Science Center.
• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9-10 a.m. Fun, games, singing, dancing stories and crafts. \$5 per child. Visit www.seacoastsciencecenter.org/calendar or 436-8043.

Sports
• **SUMMER PRESCHOOL OPEN GYM** for kids ages 18 to 4 years old. Non-instructional program that introduc-

es toddlers and their parents to explore various sports that will help develop their kicking, running, throwing and catching skills. Parent-participation activity, Tuesdays, July 3-Aug. 7, 9:30-10:15 a.m. at White Park. Cost is \$25. Call 225-8690.
• **3 ON 3 BASKETBALL LEAGUE** for grades 7-12 at White Park in Concord. The 15-minute games are played half court, and session runs July 13-Aug. 17. Call 225-8690 or visit concordnh.gov/recreation.
• **IN START OUR PARK TAI CHI** with Bill Hallacy in White Park on Thurs., July 12, at 5 p.m. Free event. Call 225-8690 or visit concordnh.gov/recreation.
• **LEARN & PLAY TENNIS LESSONS** for ages 6-18 through Concord Parks and Recreation, June 25-July 6. Class teaches proper tennis mechanics. Visit concordnh.gov/recreation or call 225-8690 for times and cost.
• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7+ throughout the state; equipment provided. Call 672-2845 or e-mail nesainc@aol.com.
• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, www.amherstsoccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys’ and girls’ U11-U14 teams. E-mail registrar@amherstsoccerclub.com.
• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for 7-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit www.ci.concord.nh.us/recreation.
• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, www.bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys’ and girls’ biddy basketball for grades 9-12. Children must try out for travel teams.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhouse-sports.com) offers skills clinics for children 6 and older.
• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.
• **MANCHESTER NORTH SOCCER LEAGUE** (mnsl.org) has teams from U6 to U19.
• **NH GRIZZLIES** AAU baseball program is offering full winter training for 13s. The three-month session will include pitching and hitting during a two-hour weekly practice with former college coaches at a private facility. Slots are limited. E-mail nhgrizzlies@comcast.net. See www.nhgrizzlies.com.
• **NH GRIZZLIES** AAU baseball U14 is looking for a catcher and two positional players. The team offers a full winter workout and a season of games and tournaments. E-mail nhgrizzlies@comcast.net. See www.nhgrizzlies.com.
• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.
• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, www.nlpspeed.com) Offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11+ on Mon., Wed., Thurs. and Fri. Call 627-7500.
• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit www.ci.concord.nh.us/recreation.
• **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit

www.ci.concord.nh.us/recreation.
• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit www.ci.concord.nh.us/recreation.
• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6, on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit www.ci.concord.nh.us/recreation.
• **TRI-TOWN ICE ARENA** (311 West River Road, Hooksett, 485-1100, tritownicearena.com) offers learn to skate for 3-year-olds and up, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events
• **ZOMBIE PROM** at the Nashua Library (2 Court St., Nashua, 589-4610) on Wed., July 18, at 7 p.m. Join for a night of dancing with the living dead. Live music by the band Spooky Tree. Costumes encouraged, and held indoors in case of rain. Register at tinyurl.com/nplteen.
• **ZOMBIE VS. UNICORN** at the Nashua Library (2 Court St., Nashua, 589-4610) on Tues., July 24, at 4 p.m. Physical challenges, brain-bending quizzes and trophies to the winning team. Register at tinyurl.com/nplteen.
• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030).
• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.
• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.
• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or e-mail knorton@manchester.nh.gov for details.
• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qncitybalrm@aol.com or call 622-1500. Visit www.queencityballroomnh.com.
• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit www.wadleighlibrary.org.
• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.
• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit www.wadleighlibrary.org.

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Be a Stonehenge detective

Ancient structures a backyard mystery

By Rebecca Sherman
listings@hippobpress.com

There's a mystery at a location in Salem that has captivated generations of people, including a Harvard researcher, members of the New England Antiquities Research Association and visitors from around the world. Which location, not far from our own backyards, has garnered such attention? America's Stonehenge, a group of manmade stone chambers, walls and possible ceremonial meeting places. According to the America's Stonehenge website, this site may represent the oldest manmade construction in the United States. The mystery is: Who built these structures?

Over the years, owners Dennis Stone and his family have collected the various theories proposed in answer to that question. They present these theories and extensive information about the site to thousands of visitors each year. Stone said many visitors come from overseas to see America's famous megalithic or stone-constructed site. He said America's Stonehenge is one of 50,000 megalithic sites worldwide, including the famed Stonehenge in England.

Stone said that America's Stonehenge, despite attracting people from around the world, often goes unnoticed by southern New Hampshire residents. Local residents may never have explored this destination, Stone said, or may only learn of it when distant friends and family, who are aware of its mysteries, come for a visit and ask to go see it.

Stone's father learned about the site in the early 1950s and was so taken with the mystery that he later visited the site, reportedly voicing his desire to someday own the proper-

ty and open the site to the public. A few years later, Stone's father approached the owner of the site, researcher William B. Goodwin, and struck a deal to lease the property. He put up a visitors center in 1957 and eventually bought the property. Stone said the family will celebrate its 55th year of ownership in 2013.

Visitors to America's Stonehenge can watch a 10-minute video presentation in the visitors center and then take a self-guided tour, with a detailed map that explains the features of the site. A special tour map for kids is available for download online only. The tour takes visitors on a half-mile trail, described on the website as having a gradual incline and some rocky, uneven terrain. The visitors center features a bookstore and a snack bar. Families are invited to bring their own lunches and eat at provided picnic areas.

Stone said visitors also have an opportunity to see alpacas, which his son, Kelsey, is raising on the site. Stone said his son started his business, Alpaca Tracks, in 2002 and now has four male and four female alpacas. The alpacas' fleece is prized for its softness, and the Stones sell yarn made from their alpacas in the gift shop.

Once school lets out, Stone said, kids who visit America's Stonehenge are invited to participate in a simulated archaeological dig. The Kids Dig is included in the price of admission and allows kids to search for polished stones. Stone said kids are provided with a bucket, trowel and sifter and if they find some stones, they are allowed to keep a few to take home.

While families can tour the site and come up with their own thoughts about who built it, Stone said three main theories have emerged as possible answers. One theory is that the builders were the Pattee family, former own-



Alpacas share the site at America's Stonehenge, offering visitors yet another intriguing discovery. America's Stonehenge courtesy photo.

ers of the site in the early to mid-1700s. Stone said this theory doesn't seem as plausible as others. He points to the fact that areas of the site have been carbon-dated 16 times, with results suggesting the site is much older. A fire pit found on a nearby hill was carbon-dated and results suggested it was used about 7,500 years ago. Other structures on the site have been dated and appear to be about 4,000 years old.

A second theory is that the site was built by Native Americans, though Stone said they weren't known to build stone structures. He said researchers think Native Americans built mainly earth structures that were pyramidal and mound-shaped, like those found on sites from the Great Lakes region as far south as Florida.

The third theory is that ancient Europeans, who may have migrated to North America long before Christopher Columbus, built the site.



The Lilac Chamber, one of the many mysterious structures found at America's Stonehenge in Salem. America's Stonehenge courtesy photo.

Stone said America's Stonehenge has many similarities to ancient megalithic locations in Europe, including the size, shape, style and orientation of the structures. Stone said it's also been determined that America's Stonehenge is an accurate astronomical calendar, which may have been, and still can be, used to determine specific solar and lunar events during the year. Studies of inscriptions and carvings found on the site point to a possible relation with the ancient Phoenician language, Stone said. He said this suggests the possibility that people from the Old World were visiting the New World about three to four thousand years ago and exchanging cultural ideas.

Stone said other events at America's Stonehenge include a summer solstice celebration in June, ghost hunts with Team ECTO in the fall, and winter snowshoeing through 105 acres of woodland.

America's Stonehenge

105 Haverhill Road, Salem, 893-8300, www.stonehengeusa.com

Hours: Open daily year-round, except on Thanksgiving and Christmas, from 9 a.m. to 5 p.m., with the last admission sold at 4 p.m.

Admission: \$11 (seniors \$9.50 for ages 65+, \$7.50 for ages 6-12, free for children 5 and younger)

Annual memberships are available, as are group rates

• JR. FRIENDS OF THE LIBRARY

Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favor-

ite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school story-time and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITING CLUB** at

Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjrabbit.tripod.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS CRUISE NIGHT** Arnie's Place (164 Loudon Road, Concord) on Tuesdays at 5 p.m. features the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local chari-

ties.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or e-mail secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevt.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scn.nh.org or contact Dan Francis at 235-9521.

Gardening

• **FLOWERS INTERRUPTED** is an annual exhibit by NH chapter of Women's Caucus for Art, June 16-July 21, at Epsom Public Library (1606 Dover Road, Epsom, 736-9920) Mon.-Thurs., 10 a.m. to 7 p.m., Sat., 9 a.m. to 1 p.m. Gala public reception is Fri., June 22, 5-7 p.m. Visit epsomlibrary.com.

• **BACKYARD MEDICINE** Learn to identify and use common medicinal plants in a nature walk at the Massabesic Audubon center (16 Audubon way, Auburn, 668-2045) on Sat., June 16, 1:30-2:30 p.m. Get a list of recipes to try at home, too. Rain or shine. Call to register. Cost is \$14.

In the spotlight



Learn about leadership from horses

No previous horse experience is needed to join "Leadership Presence: The Equine Experience" on Saturday, June 23, from 9 a.m. to 4 p.m. at Tucka-

way Farm, 59 Randall Road, Lee. Nor does the experience even involve riding. This is a hands-on program on leadership, power and centered presence, capitalizing on concepts from martial arts, according to the organizer's press release. It involves observing and participating in activities with horses while on the ground. Anyone interested in developing his or her leadership capacity will benefit, the release said. Call 431-8650 or visit leadership-presence.eventbrite.com.

• **COMPOSTING WORKSHOP** on Sun., June 24, 3-5 p.m., with Rian Bedard of EcoMovement at 219 France Road, Barrington. Learn the basics of backyard composting, how to keep piles active and the basic science. Cost is \$10-20. RSVP at meetup.com/GreaterSeacoastPermaculture or email amyla44@juno.com or call 664-2796.

• **NEW CASTLE VILLAGE WALK AND GARDEN TOUR** on Sun., June 24, 1-4:30 p.m. Proceeds benefit the Pontine Theatre's cul-

tural and educational programs. Self-guided walking tour takes participants on a leisurely stroll through the quaint seaside town and into several private gardens, some of which are on the water's edge. Departure point is the Coast Guard Station off Route 1B in New Castle-ticket tent will be set up to purchase tickets or map. Tickets are \$15 and can be purchased at pontine.org, or on the day of for \$20. Call 436-6660 or email info@pontine.org.

• **NASHUA GARDEN TOUR** Sat.-

Kiddie Pool

Family fun this weekend

Festivals and picnics

• Celebrate milk, cheese, ice cream and yogurt at **New Hampshire Dairy Day** at the New Hampshire Farm Museum (Route 125 White Mountain Highway, Milton, 652-7840, farmmuseum.org) on Saturday, June 23, from 10 a.m. to 4 p.m. Taste the best of New Hampshire's dairy products, meet cows and other farm animals, help churn cream into butter and learn how to make soft cheese and ice cream. Visitors can also enjoy wagon rides and a barn hunt. Free ice cream will be served from noon to 3 p.m. Admission is \$7 for adults, \$4 for children ages 4 through 17.

• Celebrate the coming of summer with a bonfire, hayride tours, animal visits, cow-watching, games, music and dancing at the rain-or-shine **Solstice Welcome Festival** on Saturday, June 23, from 3 to 7 p.m. at Brookford Farm, 250 West Road in Canterbury. Farm-fresh food will be sold in the refreshment tent. Call 742-4084 or email brookfordfarm@gmail.com. Free.

• And then there's another solstice celebration: The **Newfields Summer Solstice** celebration is on Saturday, June 23, from 4:30 to 7:30 p.m. on Main Street in Newfields. There will be entertainment by the band Doghouse and a vinyl set from DJ Lushus Brown. Check out the chili cook-off (contestants and tasters needed), local art, family

activities, food, local wine and beer tastings at Newfields Country Store, raffles and more. Email samantha.paolini@gmail.com.

• Or bring your own munchies to a **Summer Solstice Picnic** at Beaver Brook (117 Ridge Road, Hollis) on Saturday, June 23, from 6 to 8 p.m. or the **House of Prayer Summer Picnic** at Nashua's Greeley Park (45 High St., Nashua) also on Saturday, June 23, at 11 a.m., which will feature a service, food and music. Call 219-7169.

Magic and music

• It's going to be a magical weekend in Concord. Enjoy **Midsummer's Night Magic** in the Capital City's downtown on Friday, June 22, starting at 5 p.m. This will be an evening festival and a trove of family-friendly fun with performances, an outdoor movie, a people's parade, in-store specials and more. It coincides with the **Concord Multi-Cultural Festival** happening on Friday, June 22, from 5 to 8 p.m. on the Statehouse Plaza lawn in Concord, featuring international foods, music, dancing, flag-making, art, a parade, henna, hair braiding, social services and a kids' program. Visit multiculturalfestivalnh.org. Then on Saturday, June 23, at 2 p.m. magician, comedian and entertainer Norman Ng will put on a **magic show** at the Concord Public Library, 45 Green St., Concord, 230-

3682. And the **Granite State Music Festival** is happening in downtown Concord this weekend, Saturday, June 23, and Sunday, June 24; visit granitestatemusicfest.org.

Animals and books

• **Bring a Bug** to Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Friday, June 22, 7-8 p.m. Kids will search for bugs around the Fishways and explore insect adaptations. Kids are also encouraged to bring a live bug to investigate. Cost is \$5 per family, and advance registration with payment is required.

• The Manchester City Library (405 Pine St.) kicks off its **kids' summer reading** program with an afternoon of drop-in crafts and games on Monday, June 25, from 3 to 5 p.m. Call 624-6550, ext. 328. They're also showing **How to Train Your Dragon** (PG, 2010, 98 min.) at 1 p.m., and hosting a **beach-themed party** for ages 1 to 5 from 10 to 11 a.m. (registration recommended, call 624-6550, ext. 335).

• Kids age 11 and older in Salem are invited to try **60-Second Stunts & Games** (like balancing dice on a popsicle stick or stacking apples) on Tuesday, June 26, from 2:30 to 3:30 p.m. at the Kelley Library. Registration is requested; sign up in the library's children's room. Call 898-7064.

Sun., June 23-24, 10 a.m. to 3 p.m., hosted by the Friends of the Nashua Symphony, in 7 of the area's finest home gardens. Email Friends@NashuaSymphony.org or call 595-9156. Cost is \$15 in advance, \$20 on the day of the event.

• **HERBAL PICNIC** on Sun., July 29, 11 a.m. to 3 p.m. at 160 Lanford Road, Candia. Free potluck picnic. Herbalist Mimi Alberu of Langford Homestead Herbs will host this year's event at the historic Langford Homestead in Candia. She'll lead a wild and invasive medicinal herb walk after lunch. Bring organic potluck dish and write ingredients on index card. RSVP by e-mailing nhn@nofanh.org or calling 340-5161.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE**

EXTENSION (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community.

Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month at 7 p.m. at First Baptist

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The dangers of running on empty



Dear Tom and Ray:

I am a 76-year-old woman, recently engaged to an 80-year-old man. We are truly best friends and agree on everything, except one thing. He drives a 2004 Lincoln Town Car that we affectionately call the "Pimp Mobile." He won't fill up the gas tank until the light comes on and it pings. I tell him this is hard on the fuel pump and that I have heard you state this. Would you please clarify this? Our future wedded bliss is in jeopardy. We both enjoy your radio show and your columns. Thanks. — Annie and Jack

TOM: Gee, Annie, we have mentioned that, in our opinion, habitually driving a car on empty can shorten the life of the fuel pump.

RAY: The reason we think that is because the pump sits inside the gas tank, and so it's

cooled by the gasoline it's submerged in. Or not cooled by the gasoline it's not submerged in, if you never put more than two gallons of gas into the car.

TOM: Now, by how much might it shorten the life of a fuel pump? We have no idea. It just makes sense to us that a pump that's constantly running hot will conk out sooner than a pump that is properly cooled.

RAY: But as long as he's filling the tank completely when it's empty, he's probably doing little to no damage. And at a certain age, you have to worry more about HIS pump failing than the Pimp Mobile's!

TOM: I'm guessing what really bothers you, Annie, is the anxiety that comes with running precariously low on fuel all the time. If you're not someone who's eager to hike five miles back to the nearest gas station if he miscalculates, this can cause a certain amount of continual, and unnecessary, stress.

RAY: So, we think that in the interest of marital harmony, Jack should be less concerned with how often he has to stop for fuel, and more concerned with his future wife's peace and comfort.

TOM: That may mean altering his habits a bit, but so what? He's still a young fella. You can't tell me he's stuck in his ways at a mere 80!

RAY: So, instead of making this a

mechanical argument, Annie, if driving on fumes causes you stress, tell Jack that. And ask him if, for your peace of mind and comfort, he would be willing to fill up the tank when it gets to a quarter-full.

TOM: And then you can do something equally considerate for him. Like not swap his Preparation H with his Dentu-Creme when he's not looking. Have a wonderful time, you two!

Dear Tom and Ray:

Please settle a marital dispute. I currently drive a 2001 Jeep Cherokee 4x4 with 165,000 miles. She ain't what she used to be. I would like to get a very zippy Subaru Impreza. My husband believes this would be a poor choice for the safety of myself and my daughters. He believes that the older Cherokee is a safer vehicle than the new Subaru because of its size and construction. I say the new safety equipment makes the newer Subaru a wiser choice. We need a 4x4 or all-wheel drive to haul our future Olympic skiers to the mountains this winter. Please advise as to which car is safer. — Angela

TOM: There's no question that the Subaru is safer, Angela. The 2001 Cherokee got mediocre safety ratings, and has only two air bags for the entire vehicle.

RAY: The 2012 Impreza, on the other hand, has so many bags, you'd think it

just got back from a going-out-of-business sale. It's got front air bags, side bags, roof bags and knee bags. Plus, it's got anti-lock brakes, stability control and emergency brake assist. It's got a lower center of gravity, so it's less likely to flip over during an emergency maneuver, and it's got a modern all-wheel-drive system, which won't cause unpredictable handling on dry roads.

TOM: It's more structurally sound, too, with better passenger-compartment protection and door reinforcement. And because it's new, it'll be more reliable, so you and the kids won't get stranded in a blizzard someday and freeze to death.

RAY: Other than that, they're pretty much equivalent, Angela.

TOM: There is one danger with the Subaru, which your husband obviously has identified: That new set of golf clubs he had his eye on is in grave danger, since you're going to need that money for the down payment.

RAY: But this is a no-brainer. Between these two, you'd be safer in the Subaru. Get four good snow tires for the winter, and this Subaru ought to get you and your family around safely for years.

Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

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Lilacs: It's time for pruning

In which Henry theorizes on the paucity of blossoms

By Henry Homeyer
listings@hippopress.com

Chris Wilson loves lilacs. He grows about 200 of them including more than 100 varieties at his home in West Newbury, Vt. Like many gardeners, he was a little disappointed with the showing of his lilacs this year. There were fewer blossoms, and many were smaller than normal. I recently met with Chris, who works at E.C. Brown's Nursery in Thetford Center, Vt., to discuss lilacs and this year's less than stellar performance.

First, Chris noted that many lilacs tend to follow two-year cycles of abundant bloom. Like apple trees that produce a heavy fruit load, producing a heavy crop of blossoms and seeds draws down on the energy of a lilac; the next year the lilacs tend to be less productive. I understand that phenomenon, but can't imagine that all lilacs everywhere would be on the same cycle. But it does make me want to cut off the spent flower panicles on my favorite lilacs before they expend all the energy of making seeds.

The next possibility that Chris and I discussed was the extreme variations of temperature this spring. The early heat caused buds to swell and prepare for opening. That was followed by several hard frosts. Some of the buds may well have been damaged or made more susceptible to fungal diseases that have also attacked some lilacs this spring. He showed me some blackened stems and buds that were blighted and unproductive.

I have noticed that later-blooming lilacs are doing better than the earlier blooming lilacs did. That would make sense. Later-blooming lilacs probably would not have buds that were ready to open during a week of high temperatures. Miss Kim, for example, is a very popular later-blooming lilac that is blooming quite well for me.

But my personal theory, unsubstantiated by any independent tests, is this: Last August was cool and rainy. I have read that lilacs set their spring buds in late summer, which I define as August- though the literature does not specify. I think that since lilacs got less sun than usual, they didn't set as many buds. Then the hot/cold/hot weather this spring reduced even those numbers. And who knows what the lack of snow meant to lilacs. Gardening is full of unanswerable questions.

Conventional wisdom has it that lilacs need a top-dressing of ashes from the wood-stove (or a dose of limestone from your local feed-n-grain store) each March. I disagree. Yes, lilacs do best in neutral or slightly sweet (alkaline) soil. For most of us, that means counteracting our acid rain by applying lime or wood ash once a year. But March? I think the timing has more to do with when farmers of past years were not too busy and had the time to spread some ashes. I believe that any time of year is just fine. It takes time for limestone to be incorporated into the soil. The key is to do it annually. I spread two quarts of wood ashes around a big lilac — whenever I get a chance. Do it now, before you forget. It

really will make a difference next year.

Lilacs need annual pruning in order to look good. Most lilacs sucker, or send up new shoots from the roots. If you do not cut some of these back to the ground, the clump will get wider and wider. One way to keep your lilac vigorous is to remove a couple of the older stems each year, allowing the smaller and middle-sized stems to get larger. And unless you want to get on a ladder to cut blooms, you need to control height. Cut back tall stems to a fork, reducing height. The time to do it? Now, after the blossoms have finished.

It is often difficult to prune back stems to the ground as lilac stems grow very close to each other. But if you only cut back a stem to 2 or 3 feet above ground, you are left with stubs that are unsightly and that will sprout new shoots — often several new ones — that will clog up the center of the shrub more than the stem you cut off. My weapon of choice is a folding saw with a pointy end. I get on my knees and work the point into the clump as near the base as possible, and saw through a big stem. It takes time and energy, but is worth it.

After all the standard lilacs have finished blooming comes the show put on by Japanese tree lilacs. These are medium-sized trees, not shrubs. They have white flowers that are quite fragrant. But they may be invasive: the personnel at the Saint Gaudens National Historic Site in Cornish have found lots of young tree lilacs in the woods, and at the edge of the woods near their site. They have started pulling them as they decided that these visitors



Lilac. Henry Homeyer photo.

from the Far East have the potential to take over the understory. They are not, however, listed on any invasive species lists of prohibited plants.

The standard lilac is a wondrous plant. When I cross-country ski I sometimes see them by cellar holes of homes abandoned a century or more ago. Their flowers are beautiful and fragrant. What more could I we ask for?

Henry Homeyer is the author of four gardening books. His website is www.Gardening-guy.com.

Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.

- **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newenglandwild.org.
- **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.
- **OPECHEE GARDEN CLUB** mail opecheegardenclub@yahoo.com or go to opecheegardenclub.com.

Hobby

- **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.
- **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.
- **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodgerslibrary.org or call 886-6030,

ext. 4522.

- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.
- **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.
- **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.
- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.
- **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.
- **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels

- and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.
- **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.
- **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.
- **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafenh@comcast.net.
- **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.
- **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adaszczik at president@snhrcc.org.
- **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

CRAFTS

Fairs/Exhibits

- **ARTISTS AND CRAFTERS WANTED** for the New Castle Juried Arts and Crafts fair on Sat., June 23, on the grounds of the New Cas-

tle Congregational Church, Route 1B, New Castle. E-mail rimplefinn@gmail.com.

- **CRAFTWORKERS' GUILD GARDEN TOUR SUMMER CRAFT SHOP** Sat.-Sun., July 7-8 at the Kendell House behind the Bedford Public Library (5 Meeting-house Road, Bedford), 10 a.m. to 4 p.m. Admission free. Visit the shop and discover locally handcrafted items. Follow the Blooms garden tour will be held Sat., 10 a.m. to 3 p.m., which costs \$20. Visit thecraftworkersguild.org or email craftworkersguild@gmail.com.

Quilting

- **FREE SEWING CLASS** at the Meredith Public Library (91 Main St., Meredith, 279-4303) on Sat., June 23, Sat., June 30 and Sat., July 14, 10:30 a.m. to 12:30 p.m. Sign-up required. Learn how to thread machine, wind a bobbin and the basics of using a sewing machine. Attendees will also complete simple sewing projects.

Sewing

- **BASIC SEWING CLASS** on Sat., June 23, 10:30 a.m. to 12:30 p.m. and Sat., June 30, 10:30 a.m. to 12:30 p.m. at the Meredith Public Library (91 Main St., Meredith, 279-4303). Learn how to three a machine, how to wind a bobbin, and more at this introductory class. Pick up a list of materials at the front desk. Registration required.

Other

- **DREAM BOARDS** can be created at the Meredith Public Library

In the spotlight



You can dance

Get your dancing shoes ready for a West Coast Swing class this Tuesday (and every Tuesday) at Milly's Tavern, 500 N. Commercial St., in the Function Room. There's no reason not to — partners are not required, and neither is experience. The Novice Class is 7 to 7:45 p.m., and the Intermediate class is 7:45 to 8:30 p.m. Dance instructor Anne Fleming will lead beginner and advanced dancers in this weekly feestyle form of dance, with "linear motions and casual frame," according to a press release. It's not ballroom, and it's not your grandparents' swing! Cost is \$12 and includes both classes. Email annedfleming@yahoo.com.

(91 Main St., Meredith, 279-4303) on Wed., June 27, 10 a.m. to noon. Sign up in the children's room. Create dream board with dreams and goals. Special guest educators Linda French and Sylvia Pierce will lead the program. For ages 6-10.

- **BASIC FELTING WORKSHOP WITH KATHLEEN PETERS** on Sat., June 23, 1-4 p.m. at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith). Learn the basic principles of felting. A felted canvas will be provided to design a one-of-a-kind picture. Students will then shrink it down using elementary wet felting methods. Tuition is \$75 per student, with an additional \$40 materials fee. Pre-registration required. Call 279-7920 or email nhcraft@metrocast.net.

- **BEACH TOWL BONANZA** at the Pollard Library (401 Merrimack St., Lowell, 978-674-1542) on Thurs., June 28, 2:30-3:30 p.m. Decorate and personalize a beach towels, which will be supplied, along with the supplies, by the library. Call or email ebrassel@mvlc.org to sign up. Free.
- **TEEN CRAFT: DREAM-CATCHERS** at the Wadleigh Memorial Library (24 Nashua St., Milford, wadleigh@gmail.com, 673-2408) on Tues., July 3, 2:30-4:30 p.m. in the Keyes Meeting Room. Materials provided. Free, for teens entering grades 6 and up. Registration required.
- **BLEACHED OUT TEES** at the Nashua Library (2 Court St., Nashua, 589-4610) on Tues., July 10, at

4 p.m. Learn how to create a personalized t-shirt for any occasion using simple household items and some reclaimed t-shirts. Register at tinyurl.com/nplteen.

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. In these classes students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced students are welcome. Call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **BEADING GROUP** at Rodgers Memorial Library (194 Derry Road, Hudson) from 11 a.m. to 3 p.m. on the 4th Saturday of each month. Register by calling 886-6030 or visiting rogerslibrary.org.

DANCE

Ballroom classes & dances

• **BALLROOM DANCE NIGHT** at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Sat., June 23, with Boots & Co. Doors open at 7 p.m. and include music and dancing. Admission is \$14 per person. Cash bar and snacks available, reservations suggested.

• **BALLROOM DANCE NIGHT** at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Sat., June 30, with Rico Barr. Doors open at 7 p.m. and include music and dancing. Admission is \$14 per person. Cash bar and snacks available, reservations suggested.

• **WEEKLY THURSDAY NIGHT SWING DANCE PARTY** at the Queen City Ballroom, 21 Dow St., Manchester (622-1500, QnCtyBalm@aol.com, queencityballroomnh.com) every Thursday night, 7:30-9 p.m. Singles and couples welcome, as are dancers of all levels and ages. Cost is \$9 per person, \$5 with a student ID.

• **WEST COAST SWING INTERMEDIATE INTENSIVE** with Jonathan Barbeau at the Queen City Ballroom Dance Studio, 21 Dow St., Manchester, on Sat., June 23, starting at 7 p.m. Knowledge or previous experience of left side pass, right side pass, sugar push and whip required. Singles and couples welcome. After class, dance moves to Midnight Rodeo Bar (Yard Restaurant, 1211 S. Mammoth Road, Manchester). Cost is \$25 per person, and includes intensive dancing. Call 475-1391. Email QnCtyBalm@aol.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. E-mail info@amdsnh.com.

• **BALLROOM PARTY** Sunday nights from 6 to 9 p.m. at the Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Please bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs \$9 per person. No pre-registration required. Call 622-1500 or visit queencityballroomnh.com.

In the spotlight



9 to 5

The women of New Hampshire are currently starting more businesses than men, according to a press release from Women Inspiring Women, a business resources and networking group. WIW is celebrating with a day-long entrepreneurial event, “Inspiring Women in Business,” on Friday, June 22, from 8 a.m. to 4:30 p.m. at SERESC Conference and Training Center, 29 Commerce Drive in Bedford. The day will include educational sessions, exhibitors and networking. Workshops include “Think and Act Like a CEO” with Dr. Deborah Osgood of The Knowledge Institute, “The 5 Numbers That Will Make You Rich” with Gail Zona of Next Step Business, “Where to Get Money to Grow Your Business” with Marilyn Bogue of the NH Small Business Administration, “The Present of Presence / Increasing Your Productivity and Reducing Stress” with Shanti Douglas of 8 Limbs Holistic Health, “From Scattered to Streamlined: Stop Fighting Fires and Start Marketing Your Business” with Ally Piper of Brighteyes Creative, and “Engagement Marketing: Building a Relationship with Your Clients and Delivering the WOW Experience” with Corissa St. Laurent of Constant Contact. There will also be a panel discussion on business insights and strategies. Registration is \$75 (\$65 through June 15) and includes lunch and continental breakfast. Reservations are needed and space is limited. Contact Women Inspiring Women at 744-0400 or visit www.wiwnh.com to register.

• BEGINNER BALLROOM

SAMPLER at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Tuesday night 6:30-7:15 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha-cha and tango. Start any week. Classes are run on a rotating basis with each week focusing on two different dances. Costs \$5 per person per class. For new students, the first sampler class is free. Discounts available for multiple classes. No partner is required. No pre-registration required. Call 622-1500, e-mail QnCtyBalm@aol.com or visit queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 6:45-7:30 p.m. and intermediate class 8:15-9 p.m. Costs \$10 per person per class. Singles and couples are welcome, as well as drop-ins. Call 622-1500, e-mail QnCtyBalm@aol.com or visit queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, kathyblakedances.com) offers Latin, swing and ballroom dance classes as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET’S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdancenh.com) has group classes, private lessons, practice sessions, monthly balls, workshops, and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha, and ballroom.

Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning, and adult ballet. Home of the New England Dance Ensemble, and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com), offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu), offers classes for couple in ballroom, Latin, and waltz.

• **OPEN DANCE AND THEME BALL** hosted by Let’s Dance Studio in Concord every Thurs., 8-10 p.m. Cost is \$5 per person per visit or advance payment \$45 for 3 months, with a free group class for a month. Parties and Balls are free for first-time visitors, current group students and all private students past and present.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com), offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.

• **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoondance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; \$50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at the Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m.

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A story isn't a story unless it's told

Tell yours with the NH Storytelling Alliance

By Kelly Sennott
ksennott@hippopress.com

Writing about the New Hampshire Storytelling Alliance seems unjust; considering the topic, it would be best done with voice projection, hand gestures, pauses and a live audience.

For this is the way that members of the alliance bring tales to life. In an age of iPhones, e-readers and laptops, this group looks to preserve a tradition as old as the hills, meeting a few times a month to listen and tell new and old stories. They come to share their writings and to practice telling new tales (many of which involve magic, animals, fables, morals and, sometimes, happy endings).

“It’s a part of who we are as humans — telling a story is a quintessential part of our heritage,” said Lauretta Philips, president of the New Hampshire Storytelling Alliance.

Storytellers meet in Concord, Nashua, Portsmouth, Conway and Amherst.

The Central NH Storytelling Guild meets the second Tuesday of each month at the Horseshoe Pond Senior Center (in the function room in back), 26 Commercial St., Concord. At these gatherings, members sit in a circle of chairs, and everyone who wants to tell a story is encouraged (but not required) to do so. Tellers are ensured an attentive

audience, suggestions and positive feedback — and Neil Billings will probably time you so that you know how long your story is. It’s like a writing workshop without paper and pencil (never mind laptop).

Many of the tales told at the Central New Hampshire Storytelling Guild are old fables passed down from ancestors. Shannon Barnsley recites a story she heard on an Irish road trip, emphasizing an Irish drawl in the five-minute tale of an ancient warrior at the last monthly gathering. Peter Brouder (aka the “Bearded Turtle”) tells a story of a — you guessed it — turtle outsmarting a hunter wishing to make some turtle soup. Johanna Brown pulls out a tale she read in *Best Folk Tales from around the World* about two brothers in Afghanistan who outsmarted a farmer.

There are some theatric elements to storytelling. Much of the presentation is dependent on the execution. You have to know when to pause, what words to emphasize. Facial expressions are important; Brown literally jumps up and down when describing the anger of one of her characters and changes voices at each character change.

But the best stories are those that the orator connects with.

“When the storyteller is connected with a story, the audience will be receptive to it,” Brown said. “You have to be comfortable with the stories that you tell,” she said. There

has to be a reason for telling, for the lessons learned, for the morals or the historical significance.

Some, like Phillips, come to share stories they wrote themselves. Others, like Mark Chamberlain, come to become better storytellers for children and grandchildren. Kim Hart uses her storytelling skills to bring tales to life for her young students. It’s true that many skills for storytelling are natural, but others are learned; if anything, attendees at these monthly gatherings will get inspiration and insight from these experienced storytellers as to what good storytelling entails.

In an art that’s so old, it may be surprising to some to learn that there are so many outlets for storytelling. It may help with your public speaking skills, and it could help you learn to deliver the punch line of a joke so that you actually draw a few chuckles from an audience. However, fable storytelling is also prevalent in New Hampshire. The folks who meet each month to practice their skill aim to use it in schools and churches, and at storytelling conferences all over the state. The Granite State Story Swap was in May, there’s a “Tellebration” in November, and every Thursday from October through May there are Corner House Inn storytelling dinners.

These storytellers will be sharing their tales at the fourth annual Strawberry Festival at the Bow



The Central New Hampshire Storytelling Guild June gathering was on Tuesday, June 12, in Concord. Kelly Sennott photo.

Mills Methodist Church (505 South St., Bow) on Saturday, June 23, from 11 a.m. to 4 p.m. (The event also features food booths, vendors, animals, music, clowns, a balloon artist, strawberry shortcake, etc.; call 224-0884.)

Another event to check out: Every Tuesday, the guild holds “Tea and Tales.” It’s held each month at

the Franklin Public Library, 310 Central St., Franklin. This month’s tea tale features Libby Frank playing the role of Julia Ward Howe, a New York belle transformed into a Boston writer and abolitionist in the decades before the Civil War. Doors open at 7 p.m., stories begin at 7:30 and the featured teller begins at 8:10 p.m.

Find a place to tell your stories

Amherst/Souhegan Guild: Amherst Public Library, 14 Main St., first Tuesday of each month Sept.-June, 7-8:45 p.m.

Southern New Hampshire Storytelling Guild: Nashua Library, 2 Court St., third Tuesday of each month Sept.-June, 7-8:45 p.m.

Seacoast Storytellers: Portsmouth Public Library, 175 Parrott Ave., first Wednesday of each month Sept.-June, 6:50-8:50 p.m.

Central New Hampshire Storytelling Guild: Horseshoe Pond Senior Center, 26 Commercial St., Concord, second Tuesday of the month, year-round except December, 7-9 p.m.

Mountain Storytellers: Conway Public Library, 15 E. Main St., fourth Monday of each month Sept.-June, 6:30-8:45 p.m.

Singles and couples are welcome.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop, and aerobic dances along with private dance lessons.

• **SALSA** at Queen City Ballroom, 21 Dow St., Manchester. Club-style salsa classes with Masacote Entertainment are taught on Wednesday nights. The 45-minute classes are \$45 per person for the month or \$15 per person drop-in: Level 1 Salsa Partnering at 6 p.m., Level 1 Salsa Footwork at 6:45 p.m., Level 2 Salsa Partnering at 6:45 p.m., Level 2 Salsa Footwork at 7:30 p.m., Level 3 Salsa Footwork Challenge at 7:30 p.m., and Level 3 Salsa Partnering at 8:15 p.m. A new beginner series on the first Wednesday of every month. Adult Performance Team meets at 9 p.m. Private lessons available. Call 617-875-9006 or e-mail salsanewhampshire@gmail.com; visit SalsaNewHampshire.com. Call 622-1500 or visit queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate Tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, paper-

moondance.com). Two rooms of ballroom, Latin & swing dancing the second & fourth Sat. of each month 8-10:30 p.m. Cost is \$10, includes light refreshments.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., in Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.

• **WEST COAST SWING** on Tuesdays at Milly’s Tavern, 500 N. Commercial St., Manchester, in the Function Room. Novice class is 7-7:45 p.m., Intermediate class 7:45-8:30 p.m. Cost is \$12. Email annedfleming@yahoo.com.

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy’s Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don’t have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 North Main St., Bristol); and Saturdays, 11 a.m. to 12 p.m. at Holderness Town Hall. All classes are \$5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656) hosts a dance lesson every Saturday at 7 p.m. through August. See circle9ranch.com.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

• **MILL CITY CONTRA DANCE** at Waumbec Mill, 250 Commercial

St., Manchester, the third Friday of every month. A beginners’ workshop takes place at 7:30 p.m., while the dance goes 8-11 p.m. No partner necessary; all dances taught. Costs \$8 for adults, \$5 for students (under 12 free). See tinyurl.com/Mill-City-Contra.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays,

In the spotlight



Walk in the garden

Want to make your garden into a floral paradise, but looking for some inspiration? Check out the New Castle Village Garden Tour on Sunday, June 24, from 1 to 4:30 p.m. Proceeds benefit the Pontine Theatre’s cultural and educational

programs. The self-guided walking tour takes participants on a leisurely stroll through the quaint seaside town and into several private gardens, some of which are on the water’s edge. Departure point is the Coast Guard Station off Route 1B in New Castle — a ticket tent will be set up where tourists can purchase tickets or a map. Tickets are \$15 in advance at pontine.org or \$20 on the day of the tour. Call 436-6660 or email info@pontine.org.

Thursdays, and Sundays. Cost is \$8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washing-

ton St., Keene (call Bill Schenck, 352-6968). Visit rsedsboston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Circle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances

taught each night. Call 487-2732 or e-mail maryfloyd62@comcast.net.

Other
• **CROWNE PLAZA DANCE** on Sat., June 23, 8 p.m. to 1 a.m. at the Crowne Plaza, 2 Somerset Parkway, Nashua. Hosted by Together of NH, the dance features complimentary until 8:30 p.m. Business casual, non-smoking, cash bar and door prizes. Admission is \$12 before 9 p.m. and \$15 after 9 p.m. at the door.

HEALTH & WELLNESS

Workshops, seminars & events

• **10-WEEK WEIGHT LOSS CHALLENGE** begins Sun., June 24, with weekly weigh-in's, 30-minute nutritional classes, weekly prizes, free body analyses, free meal plan, one-on-one wellness coaching, tools tips and online support group. One time \$35 fee, which are paid out back to participants in prizes. Register at the Mill-A-Round Dance Center, 250 Commercial St., Manchester. Call Melissa McCauley at 554-1702 or visit melissasweightlosschallenge.com.

• **WOUND HEALING AND HYPERBARIC MEDICINE OPEN HOUSE** at Parkland Medical Center (1 Parkland Drive, Derry, 432-1500) on Wed., June 20, 4:30-6:30 p.m. Refreshments served, RSVP not required. Receive tours of new facility and hyperbaric oxygen chambers, talk with staff and more. Call 421-3688.

• **LIGHT THE NIGHT WALK** will take place Sat., Sept. 29, at Greeley Park in Nashua. Funds raised through Light the Night support LLS's mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. Visit lightthenight.org/ma/register.

• **COOKING MATTERS FOR FAMILIES** is a free six-week cooking and nutrition series for school-aged children and families at the Upper Room (36 Tsienneto Road, Derry, 437-8477) Wednesdays, July 11-Aug. 15, 10 a.m. to noon. For those who qualify for supplemental nutrition assistance, free and reduced lunch; call 437-8477, ext. 22 to register or 679-5616 for more information.

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 p.m. and 7 p.m. at the New You Center For Hypnosis LLC (3 Webb Place, Suite 4, Dover). Price varies. Each participant will receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

Blood drives

• **BLOOD DRIVE** hosted by Country Woods Furniture (311 Route 27, Raymond) through the American Cross Bloodmobile on Sat., June 23, 10 a.m. to 3 p.m. Call 800-439-4118.

• **BLOOD DRIVE** at St. Joseph Hospital (172 Kinsley St., Nashua, 882-3000, ext. 63208) on Tues., June 26, 10 a.m. to 3 p.m. To make an appointment, visit redcross-blood.org. Appointments recommended, but walk-ins are welcome.
• **BLOOD DRIVE** at 199 Rockingham Road, Derry, on Wed., June 27, 11 a.m. to 6 p.m., hosted by Derry Police Department and Promises To Keep. All presenting donors will receive Limited Edition Fenway

In the spotlight



Giant yard sale

Thrifters, antiquers and students looking for new apartment goodies will not want to miss the 15th annual yard sale to benefit the Humane Society for Greater Nashua on Saturday, June 23, and Sunday, June 24, at a warehouse in Hudson (off Route 11, at 1 Wall St.). Bargains galore will line the 14,000-square-foot warehouse. There's no admission fee to enter the yard sale during regular hours, 8 a.m. to 2 p.m. on Saturday, 8 a.m. to noon Sunday. However, early birds may enter between 7 and 8 a.m. for a fee of \$20. Look for household items, crafts, holiday decor, DVDs, kids' toys, games, collectibles, costume/fine jewelry and more. All proceeds go to benefit the pets at the Humane Society's shelter — donations accepted, volunteers welcome. Visit hsfn.org, call 889-2275 or email noelle@hsfn.org. Pictured: Linda Benson volunteers at the 2009 Humane Society Yard Sale.

In the spotlight



Garden explorations

Kids can develop their green thumbs on Friday, June 29, from 1 to 4 p.m. at the Governor John Langdon House (143 Pleasant St., Portsmouth). The afternoon workshop will let kids explore the gardens and the exhibition "Lost Gardens of New England." Ayn B. Whytemare, owner and founder of Found Well Farm in Pembroke, will demonstrate how nature makes more plants, and she'll discuss the ways that plants can be passed down through generations. Kids will pot their own native plant to take home, learn how to care for it and paint a terra cotta pot. Registration is \$25. Call 436-3205 to register, or visit historicnewengland.org.

Park 100th Year Celebration T-shirt, coupon from Friendly's, coupon for a free pass to a NH state park, and a \$10 coupon for a M/S Mt. Washington Cruise. Cookout, ice cream and pizza. Appointments recommended. Call 1-800-RED-CROSS or visit redcrossb.ood.org.

MARKETING & BUSINESS

Career open calls & job fairs

• **JOB CORPS PROGRAM** is open to people ages 16 to 24 who are unemployed and need a job. Every Tuesday at 9 a.m. and 1 p.m. there is an information session about how to obtain free job training, high school diploma/GED, driver's license and job placement assistance. Sessions take place at the Job Corps Office, 50 Bridge St., Suite 306, Manchester. Call Don at 627-2891.

Workshops

• **PHOTOGRAPHY FOR PUBLIC RELATIONS** will be presented at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester, 627-0005, loebsschool.org) on Fri., July 13, 9 a.m. to 3:30 p.m., with award-winning photographer Geoff Forester, who will offer suggestions on how to take photos that will help tell business or nonprofit's story in print or on the Web. Includes camera basics, how to take good photos and selecting good photos for a story. Registration fee is \$45 and includes lunch.
• **CAREER CHANGE BOOT CAMP** on Saturday, June 23, 8 a.m. to 3 p.m. at the Nackey Loeb

School of Communications (749 E. Industrial Park Drive, Manchester). Speakers include National Speaker Association member and accomplished business coach Debby Hoffman and business leader Tom Raffio, CEO of Northeast Delta Dental. Learn how to make your resume stand out, how to sell yourself, and how to kick-start networking. Register at demarestcareerdirections.com/register or call 801-6689.

• **FACEBOOK DEMYSTIFIED** on Tues., June 26, 7-8:30 p.m. in the Keyes Meeting Room at the Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408). Learn how to register, share photos and videos, join groups, post messages and set up privacy settings. If time permits, students will also learn the basics of Twitter, Pinterest and more. Free.

• **HOW TO PREVENT BUSINESS DIVORCES FROM BECOMING BUSINESS LITIGATIONS** workshop on Tues., July 17, 8-9:30 a.m. at the abi Innovation Hub (33 S. Commercial St., Manchester, 629-9511). Attorney Ned Sackman will present about how to prevent business divorces from becoming business litigations. Free. Light breakfast provided. Registration required; email heather@abihub.org or call 629-9511.

• **SOCIAL MEDIA FOR BUSINESS** will be held on Fri., July 20, at the Nackey S. Loeb School of Communications (749 E. Industrial Park Dr., Manchester). Instructor Judi Window will emphasize developing the planning process, identifying and building market

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Cash/Trade: \$3,000

Total: \$20,917



\$20,917*



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MSRP: \$23,855

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Cash/Trade: \$3,000

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4x4, Latitude, Sun/Sound Group, MSRP: \$25,995
U-Connect™ Voice Rebates/Disc: \$4,700
Command #AA41915 Cash/Trade: \$3,000
Total: \$18,295

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ABC Program: Own it with Options
Auto, AC, power value group #CC41819

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Total: \$17,355

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ABC Program: Own it with Options
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Total: \$16,113

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niche and using social media tools to pull together a company or personal marketing plan. Registration is \$45 and includes lunch. Register at loebsschool.org or by calling 627-0005.

• **E-BOOK CLASSES** for iPads, Kindles and Nooks at the Amherst Library (14 Main St., Amherst, 673-2288). The Kindles class is Tues., June 26, iPads and iPhones is Thurs., Aug. 2, at 2 p.m., Nooks and others will be Thurs., Aug. 9, at 2 p.m. Registration required. Call or email library@amherst.lib.nh.us or visit amherst.lib.nh.us.

MISCELLANEOUS
Bake/yardsales/fundraisers/auctions

• **YARD SALE, BAKE SALE RAFFLE** on Sat., June 30, 8-2 p.m. at St. Paul's Church (21 Centre St., Concord). Donations are welcome that morning or Friday 5:30-7 p.m. Proceeds go to the Chantilly, Jamaica Fund and Mission.

Expos/festivals/fairs

• **CONCORD MULTI-CULTURAL FESTIVAL** will be held Fri., June 22, 5-8 p.m. on the State House Plaza lawn in Concord. International foods, music, dancing, flag-making, art, parade, henna, hair braiding, social services and kids program. Visit multiculturalfestivalnh.org.

• **MIDSUMMER'S NIGHT MAGIC** is a brand-new community event for downtown Concord, which occurs on Fri., June 22, at 5 p.m. Evening festival and trove of family-friendly fun, with performances, a multicultural festival, outdoor movie, people's parade, in-store specials and more, as a kickoff for the weekend's Granite State Music Festival. Visit granit-estatemusicfest.org.

• **NEWFIELDS SUMMER SOLSTICE CELEBRATION** on Sat., June 23, 4:30-7:30 p.m. on Main St. Entertainment by band Doghouse and a vinyl set from DJ Lushus Brown. Chili cook-off competition (contestants and tasters needed), local art, family activities, food, local wine and beer tastings at Newfields Country Store, raffle and more. Email samanthapaolini@gmail.com.

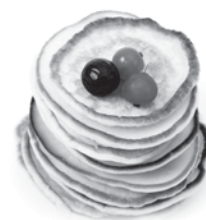
• **HOUSE OF PRAYER SUMMER PICNIC** at Nashua's Greeley Park (45 High St., Nashua) on Sat., June 23, at 11 a.m. Service, food and music. Call 219-7169.

• **SOLSTICE WELCOME FESTIVAL** on Sat., June 23, 3-7 p.m. at Brookford Farm, 250 W. Road, Canterbury. Special open house to celebrate summer with bonfire, hayride tours, animal visits, cow-watching, games, music and dancing. Free. Farm-fresh food to be sold in refreshment tent. Rain or shine. Call 742-4084 or email brookfordfarm@gmail.com.

• **SUMMER SOLSTICE WELCOME FESTIVAL** on Sat., June 23, 3-7 p.m. at 250 W. Road, Canterbury. Brookford Farm invites you to a special open house to celebrate summer and officially welcome everyone to the farm's new home in beautiful Canterbury. Bonfire, hayride tours, animal visits, cow milking, games, music and dancing. Farm-fresh food will be sold, too. Free. Visit brookfordfarm.com or call 742-4084.

• **GRANITE STATE MUSIC FESTIVAL** in downtown Concord, June 23-24. Visit granit-

In the spotlight



Pancake breakfast for STARS

Help out a new nonprofit by eating pancakes. Standing Together and Recognizing Stillbirth will be holding a breakfast benefit at Applebee's on Second Street in Manchester on Saturday, June

23. Seating is from 8:30 to 10 a.m., and cost is \$12 per ticket. The breakfast includes unlimited pancakes, eggs and sausage. STARS helps support families who have stillborn babies. Visit starsnonprofit.org or email jcote@starsnonprofit.org to learn more. Walk-ins are welcome, but pre-registration is suggested.

In the spotlight



Nerf battle in the library

There is no part of this that isn't cool. If you are lucky enough to be between the ages of 10 and 18 (inclusive) and have an adult who loves you who's a Merrimack Library cardholder, you can sign up to play a game of "Capture the Flag" ... in the library ... at night ... after hours ... with Nerf guns.

The game is set for Friday, June 29, from 5 to 9 p.m. Participants must bring a Nerf gun, protective eyewear and a signed permission slip. Parent volunteers are also needed. Use an adult Merrimack Library card to register. Call 424-5021 or e-mail Yvette@merrimack.lib.nh.us. Merrimack residents, try not to gloat while the rest of southern New Hampshire asks "Why can't we have that?"

estatemusicfest.org. Kids under 10 are free, and kids 10-17 are \$22.50/\$25 the day of. Tickets grant two full days to festival.

• **GUNSTOCK ARTS & CRAFTS FESTIVAL** on Sat., June 30, 10 a.m. to 6 p.m., Sun., July 1, 10 a.m. to 5 p.m., and Mon., July 2, 10 a.m. to 4 p.m. Nationally-recognized event hosts over 100 juried craftsmen and artisans. Over 100 juried craftsmen and artisans. Fair at Gunstock Mountain Resort, Route 11A, Gilford. Call 332-2616 or visit castleberryfairs.com. Also opening Gunstock Adventure Park for visitors, with chair lift rides, adventure segway tours and more.

• **BOSTON-PORTSMOUTH AIR SHOW** is Sat., June 30-Sun., July 1, at the Portsmouth International Airport at Pease. The weekend includes the United States Navy Blue Angels, the Black Diamond Jet Team, The U.S. Army Golden Knights Parachute Team, Hall of Fame legend Sean D. Tucker, acrobatic performer Michael Goulian, Jane Wicker Wing Walker. General admission is \$25. Visit bostonportsmouthairshow.com.

Other

• **BEST OF NH PARTY** is on Thurs., June 21, held at Manchester's Verizon Wireless Arena (555 Elm St., Manchester) 5:30-8 p.m. Proceeds benefit NH Food Bank, a program of New Hampshire Catholic Charities. Over 60 winners will attend, and the night features entertainment, prizes, silent auction, raffles and more. Call 868-7300 or visit ticketmaster.com or bestofnh.com. All are welcome to attend, but space is limited.

• **SGT. RYAN WILMOT BENEFIT** Fri., June 22, at 6:30 p.m. at Harley Sanford VFW in Mil-

ford (14 Perkins St., Milford, 801-5571) will feature two bands, "Small Town Stranded" and "Old No. 7," food, raffle and more. Proceeds go to Iraq & Afghanistan Veterans Association.

• **WHEELS OF WINDHAM CAR SHOW AND FAMILY FUN DAY** on Sat., June 23, at Windham High School, 64 London Bridge Road, Windham. Proceeds go to children in Windham participating in Destination Imagination, an educational program that allows for students to learn and experience creativity, teamwork and problem solving.

• **SUNSET LIGHTHOUSE CRUISE** on Fri., June 22, at 7 p.m. aboard the M/V Granite State, departing from Rye Harbor, Route 1A, in Rye. Cruise passes close to Portsmouth Harbor Lighthouses, Whaleback Lighthouse, and White Island Lighthouse in the Isles of Shoals. Snack bar, raffles, history and more. Tickets are \$25. Call 964-5545 or visit portsmouthharborlighthouse.org.

• **VISITING THE BIRTH COUNTRY THROUGH THE EYES OF ADOPTEEES** discussion will be at the Mariposa Museum (26 Main St., Peterborough) on Sat., June 23, at 7 p.m. Heather Ames will lead a panel discussion on the experience of adoptees who choose to return to visit their birth country, from India to Vietnam to El Salvador. Admission is \$7. Call 924-4555 or visit mariposamuseum.org.

• **BANJOS, BONES AND BAL-LADS** at the Hooksett Library (31 Mount Saint Marys Way, Hooksett, 485-6092) on Thurs., June 28, at 7 p.m. Tavern songs, banjo tunes, 18th century New England hymns, sailor songs, and humorous stories about traditional sing-

ers and their songs highlight this informative program. Presented by Jeff Warner.

NATURE & GARDENING

Animals/insects/plants

• **NEW HAMPSHIRE DAIRY DAY** at the New Hampshire Farm Museum on Sat., June 23, 10 a.m. to 4 p.m. Try NH cheese and taste the best of New Hampshire's dairy products, meet cows, farm animals, help churn cream into butter and learn how to make soft cheese and ice cream. Wagon rides, barn hunt and more. Free ice cream served noon to 3 p.m. Admission is \$7 for adults, \$4 for children 4-17 years, museum members get in free.

• **FIELD IDENTIFICATION OF REPTILES AND AMPHIBIANS** Sat., June 23, 9 a.m. to 1 p.m. at North River, Nottingham. Email info@bear-paw.org or call 463-9400 or visit bear-paw.org.

Gardening/farming

• **COMPOSTING WORKSHOP** Sun., June 24, 3-5 p.m., with Rian Bedard of EcoMovement at 219 France Road, Barrington. Learn the basics of backyard composting, how to keep piles active and the basic science. Cost is \$10-20. RSVP at meetup.com/GreaterSeacoastPermaculture or email amyla44@juno.com or call 664-2796.

• **NASHUA GARDEN TOUR** Sat.-Sun., June 23-24, 10 a.m. to 3 p.m., hosted by Friends of the Nashua Symphony, in 7 of the area's finest home gardens. Email Friends@NashuaSymphony.org or call 595-9156. Cost is \$15 in advance, \$20 on the day of the event.

• **HERBAL PICNIC** Sun., July 29, 11 a.m. to 3 p.m. at 160 Lanford Road, Candia. Free potluck picnic. Herbalist Mimi Alberu of Langford Homestead Herbs will host this event and will lead a tour of wild and invasive medicinal herbs after lunch. Bring organic potluck dish and write ingredients on index card. RSVP by e-mailing nhhn@nofanh.org or calling 340-5161.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

Hiking, hikes & walks

• **NATURE WALKS** Join the NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. For questions, contact Jack Gleason at 673-3177 or jgleason10@netzero.net. Visit www.nhaudubon.org/sanctuary_amhe.php.

Outdoors

In the spotlight



Nature museum

The summer is a great time to get in tune with nature. The Little Nature Museum in Hopkinton (656 Gould Road, 746-6121, littlenaturemuseum.org) opens for the season on Saturday, June 23, at 1 p.m. Visitors will see a few new exhibits and have the chance to take some new workshops. From 1 to 2 p.m., the museum offers a Spring Wild Edibles workshop, where folks can learn how to identify common wild and edible plants and prepare them (pre-registration required; cost is \$10). Or try out the Recycled Arts and Crafts workshop from 2:30 to 3:30 p.m. with instructor Elodie Reed. Participants will spend an hour creating while being Earth-friendly, making bracelets out of recycled chip bags (pictured; for ages 10 and older, pre-registration required, costs \$2).

• **SUMMER SOLSTICE PICNIC** at Beaver Brook (117 Ridge Road, Hollis) Sat., June 23, 6-8 p.m.

• **WATER QUALITY CRUISE** on Lake Winnepesaukee on Sun., June 24, 2-4 p.m., at the Wolfeboro Town Docks. Scenic, informative cruise, with live Celtic music and complimentary hors d'oeuvres. Water quality experts will discuss water sampling results in NH lakes. Cost is \$25 in advance, \$30 at the gate. Call 978-7125 or email info@mmrg.info.

• **MERRIMACK RIVER PADDLE** with AMC NH Paddlers on Sat., July 21, 9 a.m. to 3 p.m. at through Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474). Day of paddling on the Merrimack River. Bring own life jacket. Registration required. Call or visit amoskeagfishways.org.

• **BOATING EDUCATION** classes through the state's Department of Safety. Full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or see www.nhboatingeducation.com for times and locations.

SPORTS & RECREATION

Biking/races

• **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday, and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

• **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable to all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, contact CMNashua@gmail.com.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** (nemba.org) offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at www.snemba.org.

• **NH CYCLING CLUB** (www.nhcyclingclub.com) is an organization for people of all ages who want

to compete in bike races. Membership costs \$25.

Golf

• **HEALTHY GOLF COURSE WALK WITH THE PROS** on Thurs., July 19, at the Beaver Meadow golf course, 1 Beaver Meadow Drive, Concord (228-8954). The public can meet young pro golfers, walk and talk with them, eat a healthy breakfast, get an event pass for one of the weekend days, a get a morning stroll of the course for \$5.

Runs/running/walks

• **AMERICAN CANCER SOCIETY RELAY FOR LIFE** begins at 6 p.m. on Fri., June 22, at the Pinkerton Academy Track, 19 N. Main St. in Derry. Visit relayforlife.org/derryandlondonderrynh.

• **KICKOFF TO SUMMER 5K** Road Race/Walk on Sat., June 23, at 9 a.m. at 209 Academy Road in Pembroke. Registration costs vary. Visit runreg.com/Net/3160. Contact Lisa Wiggin at 219-3179 or send e-mail to lwiggin1@comcast.net.

• **PLAN NH**, a nonprofit organization promoting good development and planning, will host the PLAN NH 5K on Saturday, June 23, at 9 a.m. at NHTI in Concord. Registration costs vary. Visit plannh.com. Send e-mail to info@plannh.org.

• **33RD ANNUAL DAVID FRENCH GOFFSTOWN GALLOP** is on Sat., June 23, at 8:30 a.m. The 5.2-mile race will begin at Goffstown Recreation Center on Mast Road. Visit goffstown.com/parks.html.

• **2ND ANNUAL ROSANNE'S RUSH FOR RESEARCH RUN/WALK**, on Sun., June 24, at 9 a.m. at Nashua High School South. The race will take runners through the trails of Mine Falls Park. Proceeds will support research for the treatment of triple negative breast cancer. Contact race director Ryan Sullivan at ryan@rushforresearch.org. Registration costs \$25. Visit rushforresearch.org/Events/Race2012.html.

• **HASLOW MANCHESTER MILE AND 5K** is on Tues., July 3, at Derryfield Park, 580 Bridge St. in Manchester. The 5K begins at 5:30 p.m. and the one-mile race, which is billed as the fastest mile in the U.S., begins at 6:19 p.m. Registration costs vary. Visit milleniumrunning.com/Pages/Manchestermile.aspx. Call 763-1173. Send e-mail to contact@milleniumrunning.com.

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Friends of Retired Greyhounds www.FriendsofRetiredGreyhounds.org

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TECHIE

Masters of their domains

The best new top-level domain applications

By John Andrews

jandrews@hippopress.com



In the beginning, there were only a few top-level domains (TLDs) available for websites: .com for businesses; .edu for educational institutions; .gov for government sites; .net for people too

slow to reserve their chosen .com address. Since those early days of the Internet, the number has expanded to 22 of those “generic” TLDs and 280 country code TLDs (like .it for Italy, .cn for china, etc.).

Between January and May, anyone with \$185,000 could apply to create a new TLD. Applications were taken by the company that administers the TLD system, the Internet Corporation for Assigned Names and Numbers (ICANN). On June 13, they released the list of applications, complete with names and e-mail addresses of the applicants. Some of the more than 1,900 applications are predictable — four companies requested .search, and .porn makes an appearance too — but even discounting the ones made up of non-Latin characters, some are just spectacular.

• **.northwesternmutual:** This one holds the dubious distinction of being the longest English name on the list, equaling some German words in anti-brevity. Can you guess the company that requested it? Can you? I’m in-sure you can if you really think hard, but if you need a hint, the same company applied for .mutual.

• **.sexy:** There are two applications for .sex, but the single application for .sexy intrigues me. Sex can be tawdry and cheap, after all (especially online, um, so I’m told), but sexy things can be classy, elegant, exciting. Sports cars are sexy. Gadgets are sexy. Music is sexy. And I’m just going to say it: Uniregistry Corp, you are sexy for thinking of this. Who wants a boring old .com domain when they can be .sexy?

• **.stroke:** Applied for not by a rowing association or golf tournament, but the American Heart Association. They also applied for .heart, but not .angina or .myocardialinfarction so we know where their priorities are.

• **.bible:** This could actually be kind of cool. Type in verse.chapter.book.bible and there it is, a quote from the Good Book. I’m sure 16.3.john.bible could become the most popular site on the Web in just days.

• **Schindler’s List:** Each application included, in addition to a company name, location, and other fields, a primary contact name. Some names were associated with many applications; I was impressed with John Kane’s 48 listings and even more so with Sarah Falvey’s 93. But then along came Daniel Schindler — in three instances, *Mr.* Daniel Schindler — with a whopping 307 applications, each for a different business. And they have names like “Dash Bloom, LLC,” “Romeo Town, LLC,” and “Trixy Manor, LLC,” all with e-mail addresses of [LLC name]@donuts.co.

I’m sure there’s some perfectly legitimate reason to form 307 limited liability companies with universally nonsensical names and apply for generic-sounding TLDs like .baby, .home, .site, and .blog. There’s a practice called “squatting” for domain names, in which someone registers a domain they think someone else might want in the future so they can sell it for an inflated price, but domain names don’t cost \$185,000 each, so I’m sure that’s not what’s happening here. I mean, if all his applications go through, Daniel Schindler is out more than \$56 million. In fact, donuts.co appears to be a registrar (like GoDaddy.com or Register.com), so perhaps the company just wants to be the only one to let people register their own .baby, .home, .site, and .blog addresses? This is why I’m not an investor, I never understand these things.

It costs practically nothing to follow @CitizenjaQ on Twitter.

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• **CONCORD TIRE & AUTO** 63 Hall St., 224-2393. Free.

• **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.

• **LIBERTY BOOK STORE** 75 Allison St. 223-0335.

• **MAKRIS LOBSTER & STEAK HOUSE**, 354 Sheep Davis Road, Concord, 225-7665.

• **PANERA BREAD** 75 Fort Eddy Road, 226-8966, panerabread.com. Free.

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• **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St., 228-8768. Free.

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• **A & E ROASTERY** 131 Route 101A, Amherst, 578-3338, aerostery.com. Free.

• **BARNES & NOBLE** 235 DW Highway, 888-0533.

• **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriagehousecoffee.com. Free.

• **CASTRO’S BACK ROOM** 182 Main St., 881-7703. Free.

• **COUNTRY TAVERN** 452 Amherst St., 889-5871, country-tavern.org. Free.

• **CASSIDY’S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.

• **FAT DADDY’S COFFEE CAFE**, 650 Amherst St. (Greystone Plaza), Nashua, 821-5136. Free.

• **MARTHA’S EXCHANGE** 185 Main St., 883-8781. Free.

• **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 244-5021. Free

• **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.

• **NASHUA WIFI PROJECT** Main Street, Nashua. Free.

• **NATHANIEL’S** 537 Amherst St. Free.

• **PANERA BREAD** 8 Spit Brook Road, 891-2133; 590 Amherst St., 821-6021, panerabread.com. Free.

• **THE PEDDLER’S DAUGHTER** 48 Main St., Nashua, 821-7535

• **RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org

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Homemade cookies and favorite creations

Union Square baker brings in the best of what's around

By Angel Roy
aroy@hippopress.com

Homemade cookies have been Shannon Duncanson's signature gift since she was a child, but as she grew older, her vision of owning a bakery morphed into adding the signature products of others as well.

Duncanson opened Union Square Provisions, a bakery and specialty food store, on the Oval in Milford on June 6. The shop's glass bakery cases are filled with muffins (blueberry, morning glory) and scones (ginger, sun-dried tomato) every morning, and cookies and bars (brownies, lemon bars) in the afternoon; she uses her grandmother's recipe for her O'Henry bars, which are made with oatmeal, chocolate and peanut butter.

Glass jars of Duncanson's homemade granola top the case. Granola varieties, sold only by the pound, include Mole (raisins, almonds, pumpkin seed, sesame seed, flax seed, cayenne and cocoa powder) and Union Square (dried figs, dried apricots, dried cherries, raisins, walnuts, pistachios, sunflower seed, flax seed, pumpkinseed, cinnamon and nutmeg).

"The granolas you buy at the grocery store have a lot of sugar or chocolate in them," Duncanson said. "I couldn't find one I wanted to eat for breakfast, so I combined a few recipes and they evolved." Duncanson opts to enjoy her granola with yogurt or soy milk.

Customers can peruse the 400-square-foot storefront and fill an apple-picking basket from Vermont with specialty food items from Squamscot Beverages, Planet Marshmallow, Laurel Hill Jellies, Michele's Totally Awesome Popcorn, and Two Sisters Wine Jelly lining the shop's walls, and order a hot A&E Roastery coffee.

Duncanson also sells organic fair-trade spices, everything from such everyday spices as basil and cinnamon to Szechuan peppercorns and Himalayan pink salt, by the ounce and in bulk.

"It was something important to me, to try to support other local businesses ... support the local economy," Duncanson said. "There



(Left) Shannon Duncanson, owner of Union Square Provisions in Milford. (right) Union Square Granola at Union Square Provisions in Milford. Angel Roy photos.

are so many great products in the state right now." Some of the Miracle Acres maple syrup sold at the store was likely even tapped from Duncanson family's trees, she said.

Three blocks of cheese — baby Swiss, smoked Swiss and Fiddlehead Tomme — from Boggy Meadow Farm line the top shelf of the refrigerated glass display case at the shop and serve as an accompaniment to both the jellies and the homemade crackers (oatmeal rosemary, whole wheat black pepper) sold there. Duncanson is gearing up to add local wines (Labelle, Zorvino) and meads (Moonlight Meadery, Sap House Meadery) to her inventory and will likely hold wine tastings in the future.

Duncanson considered enrolling in culinary school but instead set her sights on starting a small business management certificate program, which she thought might be more useful for what she intended to do with her baked goods. She waitressed and worked at a coffee shop before opening her



own store.

"When I realized this space was available, I thought I would give it a shot and see if I could get started here," she said. The plans to open such a shop in the small town have been in the back of Duncanson's mind since she was in high school, as was the location. "There is really such a sense of community down here," she said. "All of the business owners have already come by to introduce themselves and see how I'm doing."

Duncanson has so much faith in the Oval that even if her shop outgrows its current space she plans to stay put until a larger space opens up in the center of her hometown.

Union Square Provisions

99 Union Square, Milford, 554-8660

Hours: Tuesday through Friday, 9 a.m.-6 p.m., Saturday, 10 a.m.-5 p.m., Sunday, 11 a.m.-4 p.m.

French pastries made from scratch

Finesse Bakery owner starts small, thinks big

By Angel Roy
aroy@hippopress.com

Chelsey Erickson never thought she could make a career of her sweet tooth until she met Delphin Gomes.

Erickson was "blown away" by the abilities and the passion of Gomes, the region's only Master French Pastry Chef. Under his guidance she graduated at the top of her class from Cambridge Culinary Academy and is now gearing up to open a patisserie of her own on Elm Street in Manchester.

Did we mention she is only 20 years old?

"Sharks are born swimming," Erickson said. "If you've got it, you've got it."

Finesse Pastries is scheduled to open on

Saturday, June 23, and Gomes will be there in support of his protégé. Erickson already has a list of 30 items she wants to fill the bakery cases with initially, and a list of 100 more ready to go.

"No cookies or cupcakes or stuff like that. It's not going to be something you can make at home," she said. "I'm not going to fight Betty Crocker. Her stuff is the best."

Erickson plans to start baking at 3 a.m., six days a week. She keeps a look book filled with photos of some of the French pastries she has mastered and plans to offer at her shop — Coffee & Cognac, Caramel Walnut, Chocolate Raspberry, Poeme (French strawberry shortcake), Citron (topped with edible flowers and butterflies) and Honey (with

chocolate honeycomb and edible bees and hives) cakes, Swan Cremes, Coffee Eclairs and Apple, Chocolate and Pecan Tarts. All cakes will be available in both full- and individual-sized servings.

"I don't take big cakes and cut them ... everything is its own shape," Erickson said. All pastries will be displayed with placards giving their names in English and French, and a description. The cakes will sit atop glass-covered cake stands of different heights.

The refrigerated bakery case and 10-foot-long counter at Finesse Pastries will also be filled with tea cakes, muffins, croissants, Danishes, macarons and a variety of breads (Erickson said the shop will offer six daily)

Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Wine at Winnepesaukee:** The seventh annual Winnepesaukee Wine Festival will be held in the Winnepesaukee Ballroom at Church Landing in Merrimack on Thursday, June 21, from 5:30 to 8 p.m. The event will feature samples of 150 domestic and international wines and hors d'oeuvres from more than six Lakes Region restaurants. Tickets cost \$50, and all proceeds will benefit the New Hampshire Humane Society in Meredith. Call 968-9330 or visit thecman.com for tickets.

• **Chili, wine, and a good time:** The first annual Summer Solstice Celebration will be held on Main Street in Newfields on Saturday, June 23, from 4:30 to 7:30 p.m. The event will feature a chili cook-off (entries are still being accepted), beer and wine tastings at the Newfields Country Store, including wine from nearby Windroc Vineyards, families activities and food and craft vendors. Call 773-5656 to register for the chili cook-off.

• **A taste of Italy:** Tuscan Kitchen, 67 Main St., Salem, 952-4875, tuscan-kitchen.com, will host a tasting of five wines from the Marche and Abruzzo regions of Italy on Wednesday, June 27, from 6:30 to 8:30 p.m. The tasting costs \$20.

• **Learn to prepare healthy dishes for the youngsters in your life:** A vegan cooking class and dinner will be held at Pines Community Center, 61 Summer St., Northfield, on Thursday, June 28, with the class starting at 5 p.m. and the dinner at 7 p.m. During the class, participants will learn how to prepare pumpkin smoothies, cream of broccoli soup, kale chips, black bean quesadillas and chocolate fondue. A screening of HBO documentary *The Weight of the Nation: Kids in Crisis* will be held after dinner. Tickets cost \$15 (\$10 for children) and registration is required. Call 729-0248.

• **Another apprentice, another release:** White Birch Brewing, 1339 Hooksett Road, Hooksett, 206-5260, whitebirchbrewing.com, will hold an open house on Friday, June 29, from 6 to 8 p.m., to celebrate Geoff Burgess' completion of the brewery's apprentice program. Burgess is the 11th brewer to complete the program and will share the first pours of his brew AKU, a California Common (a hybrid of German lager and American ale), at the free event. Our Sisters Nuts, Doug's Best Salsa and Sauce and Winnepesaukee Chocolates will also dole out samples at the event.

• **A horse is a horse, of course:** The Anheuser-Busch Brewery, 221 DW Highway, Merrimack, will host a Budweiser Clydesdale photo session on Saturday, July 7, from 1 to 3 p.m. Samples of Michelob Ultra will be doled out to guests age 21-plus at the brewery's tour center, and tours will run throughout the day, from 10 a.m. to 5 p.m. Visit budweisertours.com.

Continued on Page 54

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FOOD



Chelsey Erickson. Photo by Angel Roy.

including rolls filled with Gruyere cheese. Erickson will regularly serve specialty coffees and plans to add handcrafted chocolates to her inventory for Valentine's Day.

"Everything is made from scratch, 100 percent," she said, adding that she has been teaching her mother — who has played a big role in helping her open the bakery and will also work there — how to make some of the shop's creations, and that she will be joined in the kitchen by some of her classmates from the Cambridge Culinary Academy.

"Everything fell into place perfectly" after Erickson stumbled upon the 3,000-square-foot space, which once served as Countrywide Mortgage and the campaign office of former presidential candidate Newt Gingrich. "We all had this vision of what we wanted it to look like," she said, adding that she and her family have put "sweat equity" into their new business, spending late nights tiling the floors, putting three coats of stain on the counters and painting the walls a warm brown. Erickson and her family have been renovat-

ing the entire space themselves, other than the plumbing, since April.

"This is going to be set up like a French patisserie — warm and inviting, a taste of Paris," said Erickson's mother, Laurie Erickson. "She's definitely talented, no doubt about it," she added of her daughter.

The 1,400-square-foot kitchen is the centerpiece of the shop, which will seat fewer than 30 guests at its bistro tables. "They told me to pick out my dream kitchen, so I did," Erickson said, adding that she designed with an expansion in mind. Erickson plans to offer corporate catering and might look at wholesaling opportunities. "We're going to start small ... I don't want too much, too fast," she said.

Finesse Pastries

968 Elm St., Manchester, 232-6592, finessepastries.com

Hours: Monday through Wednesday, 7 a.m.-6 p.m., Thursday and Friday, 7 a.m.-9 p.m., Saturday, 8 a.m.-9 p.m.

Food Listings

Farmers markets

- **AMHERST** at Amherst Village Common on Thursdays, from 3 to 6 p.m. June 14 through Oct. 18. Visit amherstmarket.com.
- **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit bedfordfarmersmarket.org.
- **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit ccfma.net.
- **CHESTER** Chester Congregational & Baptist Church, 4 Chester St., Chester, will host a farmers market on Thursdays, June 21, July 19 and Aug. 16, from 5 to 8 p.m. Call 887-4799.
- **CONCORD** on Capitol Street on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.
- **CONTOOCOOK** at the Train Depot (896 Main St.) on Saturdays, from 9 a.m. to noon, through Oct. 6.
- **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30

- to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.
- **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. June 20 through Sept. 26. Visit derry.nh.org.
- **EXETER** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoastgrowers.org.
- **HENNIKER** at 931 Flanders Road on Wednesdays, from 3 to 7 p.m. July through September. Visit hennikerfarmersmarket.us.
- **HOOKSETT** at 1292 Hooksett Road on Wednesdays, from 3 to 6 p.m., through September.
- **MANCHESTER** on Concord Street next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit manchesternhfarmersmarket.com.
- **MILFORD** at Granite Town Plaza on Elm Street on Saturdays, from 9 a.m. to noon, through October. Visit milfordnhfarmersmarket.com.
- **NASHUA** on Main Street Bridge on Sundays from 10 a.m. to 2 p.m., through September. Visit down-

townnashua.org.

- **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.
- **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoastgrowers.org.
- **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit saalemfarmersmarket.com.
- **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit wearefarmersmarket.org.

Food maps/tours

- **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. Will list local restaurants that

Continued on P. 49

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Nicholas Cuff - Surf Portsmouth

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077210

FOOD

Tea Cart bigger, still Cozy

Brookline merchant finds the shop of her dreams

By Angel Roy
aroy@hippopress.com

Danielle Beaudette's loyal customers ignored the renovations being done on the space that would soon house her new shop, stepping over boxes and around ladders to get their tea.

Moving her business, The Cozy Tea Cart, from her Mountain Road home in Brookline to a spot of its own had always been the plan for Beaudette but, wanting to keep the shop in the small town, she had a hard time finding a spot on Route 101A that was not a strip mall. A recent trip to the TD Bank in Brookline turned out to be more than Beaudette bargained for — she found the space she had always dreamed of.

"I knew in my mind what I wanted and knew I could make it work," she said. "I wanted it to be like coming into someone's home." Beaudette renovated the entire space, designating one area for retail and food, and another for dining and sipping. Starting the business in her home allowed for it to grow slowly and for the kinks to be worked out, Beaudette said. "We have the retail and wholesale part down pat," she said. The space is three times the size of her former home-based shop.

"It's nice because everything is in here now," Beaudette said. "I had a lot of inventory in my house and would always have to run back and forth."

The retail space at the Cozy Tea Cart features rows of black canisters filled with tea leaves lining a wall of shelves, as well as a variety of tea accessories including spoons, tea sets and tea-based oils, lotions and soaps. Three carafes of tea — two hot and one iced — sit next to a carafe of coffee from King David Coffee Roasters in Nashua atop a small table. All loose-leaf teas sold at the shop can also be ordered by the cup. Juicy Passion, Mango Passion and Strawberry Oolong are among the new teas added to the Cozy Tea Cart inventory.

"The flavors are never overpowering because they're all natural," Beaudette said.

Chalkboard menus hung behind the counter are scrawled with the names of sweet and savory items. Sweets include the shop's signature lemon lavender cake made by Frederick's Pastries, peanut butter and graham dark chocolate squares, white chocolate raspberry cookies, pistachio nut brownies, cupcakes, matcha tea truffles, strawberry macarons made with crème fraiche, and gluten-free cake pops (the shop offers many gluten-free treats). Ham and cheese croissants and spinach feta pie are among the limited savory options.

"I didn't want to have to do a lot of food and have it take away from the tea — that's my focus," Beaudette said. The shop does serve more than a dozen flavors of Jake's Ice Cream, including one made with Dragonwell green tea.

"For the tea business our slower months are during the summer — even though you can ice tea, people tend to associate it with cold weather or rain," she said. "We wanted to try to draw more traffic into the shop, and



The dining room at the Cozy Tea Cart in Brookline.



The wall of tea canisters at the Cozy Tea Cart in Brookline. Angel Roy photos.

what better way than ice cream?"

The dining room at the Cozy Tea Cart boasts sage green walls that match the green and gold striped curtains, tied back to reveal large windows on both sides of the space. A six-seat dining table is placed on an oriental rug in front of one of the windows near a large grandfather clock. A plush loveseat sits in front of an electric fireplace; a "tea bar" set up on the back wall seats six and has a power strip for tea drinkers looking to be wired in during their experience. There is seating for another 16 guests at two-seat tables in the room, and seating for another 20 customers is set up on the patio, which features an Asian-inspired fountain and garden.

On the walls of the dining area are photos from Beaudette's visits to tea plantations in China, India, Sri Lanka and Taiwan. There is also a series of 13 photos documenting "a day in the life of a tea plant," which follows the tea seed from plucking, weighing, withering and oxidation to dry, cupping, packing and shipping. Another wall in the dining room is lined with pictures taken by Beaudette at Chinese tea ceremonies.

"Chinese tea ceremonies are relaxing to watch and some are very elaborate with musicians and dancers," Beaudette said. "It's more like a performance."

The Cozy Tea Cart

104A Route 13, Brookline, www.thecozyteacart.com

Hours: June through August: Monday through Friday, 8 a.m. to 8 p.m.; Saturday, 8 a.m. to 5 p.m. September through May: Monday through Saturday, 8 a.m. to 6 p.m.

FOOD

36 deLux gets a new chef

Girard moves north for new eatery

By Angel Roy
aroy@hippopress.com

Rich Girard, the new executive chef of 36 deLux in Manchester, is excited to once again lead the charge in the kitchen of a small independent restaurant where he can focus on producing quality creative cuisine.

"I'm ecstatic to be able to allow my creativity to expand and build a great team here," Girard said. Girard, former chef of Black Orchid and Café Europa in Nashua, most recently worked in the kitchen at the Nashua Country Club. He was hired at 36 deLux after chef Matt Provencher's departure last month.

Girard has already started working to make the menus at 36 deLux his own; upon his arrival, he began offering an abridged version of what the final menu will be.

"I wanted time to get into the space instead of writing a crazy menu with all of these items that sound really great but that are really difficult to put out," he said. "I'd rather limit the amount of items and enable everything that comes out to be the best it can possibly be."

The only two dishes from the original 36 deLux menu that have made the cut so far have been the Hot Stone Tenderloin appetizer (Girard opts to serve his with a teriyaki glaze and scallion sobe noodles) and, for dessert, Bananas Foster in a Jar — a staple of the eatery since it was Richard's Bistro.

Girard, of Nashua, is working to develop a rotating menu of small bite desserts that could be ordered individually or as a flight, in strawberry shortcake, chocolate mousse and Bananas Foster varieties, just to name a few. The restaurant also offers a dessert tray, rather than dole out menus to its guests.

"It works a little better because people actually get to see what it is," Girard said. "People's eyes are always hungrier than their stomachs."

The restaurant's brunch menu was altered only slightly, as Girard recognizes the reputation the eatery has for the mid-morning meal. Brunch additions include Huevos Rancheros (with chorizo hash and chipotle hollandaise) and Lobster Benedict.

Girard plans to keep running the \$5 daily lunch specials (a salad, sandwich and entree option) but noted it is a challenge to be creative while still coming up with a dish that can be put together for \$5.

"It definitely has to be up to the caliber of everything else we're doing here," he said.

Girard developed a lengthy appetizer menu hoping to increase the bar business at the eatery and to give guests an opportunity to try a variety of new dishes such as Moroccan Lamb Lollipops served with vegetable couscous and Lobster Purses (lobster meat, mushroom cream baked in spring roll wrappers, finished with white truffle oil),



Rich Girard has been named the new executive chef at 36 deLux in Manchester. Angel Roy photo.

one of Girard's signature dishes.

"As far as dinner goes, the entrees are going to stay pretty much to the fine dining side, but there's the small plates/appetizers area to be able to explore some stuff here for those who are not looking to spend the big money," Girard said.

Filet Mignon, topped with red wine compound butter and served with pancetta and cheddar tater tots (the tater tots are also served with sandwiches during lunch), has emerged as a popular new entree, as has the Duck Breast, topped with black raspberry port reduction and served with foie gras risotto. Girard has also added a Portuguese Seafood Stew to the entree offerings and prepares it with scallops, clams, haddock, shrimp, mussels, garlic, tomatoes, white wine and in-house-made fish stock.

"One of the things I like to do is let the ingredients I'm using stand out ... I keep it fresh, keep it seasonal," Girard said, adding that he has plans to establish relationships with local farmers so he can source food locally for the restaurant. He has been in contact with local winemakers and beer distributors and plans to hold wine and beer dinners at the eatery as early as August.

"I'm getting to the diners in the Manchester area and am doing what I can do to put this restaurant on the map," Girard said.

36 deLux

36 Lowell St., Manchester, 644-1180, 36delux.com

Hours: Open for lunch Monday through Friday, 11:30 a.m.-2:30 p.m., dinner Monday through Thursday, 5-9 p.m., Friday through Saturday, 5-10 p.m., and Sunday, 4-8 p.m. Brunch is served Sunday from 10 a.m. to 2 p.m.

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FOOD

Perishables Buon Appetito!

My husband and I just returned from a vacation in Italy. I know, I know, you don't feel bad for me. We saw incredible sites and ate amazing food — it was the trip of a lifetime. I returned craving pasta even though I may have eaten more pasta in the 10 days we were there than I ever had previously in my entire life. Yet, as I examined the boxes of pasta in my pantry, I was disappointed. Did I really want the same, boring old hard pasta from before my trip? No! While the thought of making fresh pasta myself intimidated me, I thought I'd do some research to see if I could find a recipe that seemed doable.

Pasta, as we think of it, is not a perishable item, so isn't a natural choice for this column. However, any of us who have eaten homemade pasta before know that there is a difference between the stuff you make at home (that is perishable) and the stuff that can sit on your shelf for months. So, I set out in search of a recipe that didn't leave me locked in my kitchen for hours, covered in flour. I mostly succeeded.

There are many types of pastas, and I selected the one that was newest to me: *pici*. Pici is a thick spaghetti originating in the Tuscan region of Italy. It is traditionally made with just flour and water and hand-



Photo by Allison Willson Dudas.

rolled into thick long noodles. It's simple, quite time-consuming and absolutely delicious. I found Mario Batali's recipe online and dove in! At the end of it, there was flour everywhere (as I feared), but the results were great. Since I do not have a pasta machine, *pici* was a great way for me to get my feet wet in this homemade pasta business. Pair this pasta with any sauce you'd like and enjoy! —Allison Willson Dudas

Each week in Perishables, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at food@hippopress.com.

Pici Pasta

Ingredients, Serves about 4, adapted from Mario Batali's recipe

2 cups semolina flour
2 cups whole wheat flower
1 to 1¼ cup tepid water

Mix both kinds of flour in large mixing bowl. Create a well in the center and slowly add the water, mixing with your hands. Depending on the humidity, you may need more or less water than what's listed. Once the mixture has become dough-like, place it on a floured surface and knead like bread for about 10 minutes, until elastic. Cover the dough and let sit at room temperature for an additional 10 minutes.

Break off a tennis-ball-sized piece of the dough and roll it out over a floured piece of parchment paper until it is 1/8 inch thin. Take a pizza cutter or large knife and cut thin, spaghetti-like strips into the dough. As you cut the strips, roll the noodles to the side of the parchment paper, subtly working the noodles circular. Store the noodles on the parchment paper until you are ready to cook them, grabbing a new piece with every ball of dough you roll out.

When you're ready to cook your noodles (and you can freeze them for months if you're not ready!), boil salty water with 1 tablespoon of olive oil over high heat. Throw in noodles, return pot to boil and cook for 5-7 minutes, stirring regularly. Check the noodles to ensure the consistency you desire. The results are thick, spaghetti noodles that are unique to Tuscany. Your friends will be wowed by your worldliness! Serve with a sauce of your choice. Buon appetito!

fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **BOW STRAWBERRY FESTIVAL** will be held at the Bow Mills United Methodist Church, 505 South St., Bow, on Sat., June 23, from 11 a.m. to 4 p.m. Admission is free. Call 228-1154.

• **HOLLIS STRAWBERRY FESTIVAL** will be held at Hollis Town Common on Sun., June 24, from 2 to 4 p.m., and will feature strawberry shortcakes and sundaes

along with arts and crafts, activities for the kids, and music. See hollis-womansclub.org.

• **HE SAID CHOCOLATE, SHE SAID WINE** will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Thurs., June 28, from 6:30 to 8:30 p.m. The event will feature chocolate-inspired desserts paired by Rich Tango-Lowy of Dancing Lion Chocolate, with four wines. Tickets cost \$45 and registration is required.

• **STEVEN RAICHLEN**, author of *The Barbecue Bible*, will be at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsons-bookstore.com, on Fri., June 29, at 7 p.m.

• **FOOD TRUCK FESTIVAL** will be held at Rockingham Park in Salem on Sat., June 30, from noon to 4 p.m. Tickets cost \$30 (\$40 for

VIP) at foodtruckfestivalsofne.com. Admission includes one food portion from each of the 20 trucks at the event.

Chef events/special meals

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-

FOOD

From the Pantry Poppy seeds

In this warm, often humid weather, it's hard to spend any time in the kitchen, especially with the oven on. But this quick dish will have you in and out in no time and adds a fun, flavorful dish to your repertoire.

This recipe utilizes several kitchen and pantry staples, from cream of chicken to sour cream. And while the flavors of those particular ingredients are mild at best, they create nearly a blank slate for your favorite seasonings to spice up the dish.

I've had a little jar of poppy seeds sitting in my pantry for a few months, and I've never found just the right recipe to showcase their potential. But when my mom reminded me of this recipe a few weeks ago I knew it was the perfect place for my poppy seeds. It's a simple chicken dish that showcases the seeds beautifully.

Poppy seeds, the tiny blue-gray capsules, are native to plants found in the Mediterranean regions of India, China, Turkey and Iran. Today, however, the two largest producers of poppy seeds are Holland and Canada. The seeds are traditionally used to flavor rolls, cakes, breads and cookies in Middle Eastern cooking, and in Indian cooking they're often used to thicken sauces. Poppy seeds are popular in many varieties and ethnicities of food, so have found numerous platforms to shine through. You can even find them in noodle, fish and vegetable dishes in some Jewish, German and Slavic cooking.

The slightly nutty flavor of the poppy seeds really stands out in this dish.

Start by cubing about four chicken breasts. Sauté the chicken in olive oil, flavoring with garlic salt and pepper as desired. Once the chicken is cooked through (careful not to overcook, as you will be baking the chicken for a few minutes too), drain the grease/oil and spoon the chicken into a mixing bowl. To the chicken, add one can of cream of chicken soup and ½ cup of sour cream. Stir, then add pepper and poppy seeds to taste. I use close to two heaping tablespoons, if not more, of poppy seeds to



Add poppy seeds to a creamy dish for a burst of texture and flavor. Lauren Mifsud photo.

really amp up the flavor of the dish.

On a baking sheet, unroll a container of crescent rolls. Separate the rolls as if you were going to make them regularly. In the middle of each unbaked roll, spoon a large dollop of the chicken, cream and poppy seed mixture. Fold the ends of the crescent roll to the top to cover. Bake at 375 degrees for approximately 10 minutes or until the rolls are golden brown and cooked on the bottom.

The nuttiness of the poppy seeds adds such a pop to the recipe that you'll be going back for seconds. The flaky, buttery crust from the roll paired with the creamy, smooth chicken and sauce blends beautifully with the poppy seeds to spice up a sweet, simple summer dish. —Lauren Mifsud

Each week in From the Pantry, Lauren Mifsud manages to make a satisfying meal or snack even if the fridge is empty, by digging through the pantry for forgotten staples and easy, always-ready flavors. How is your pantry stocked? E-mail Lauren Mifsud with questions or comments at food@hippopress.com.

Poppy-seeded chicken rolls

4 chicken breasts, cubed
Olive oil for sautéing the chicken
Garlic salt and pepper to taste
1 can cream of chicken soup
½ cup sour cream
2 tablespoons (or more depending on taste) poppy seeds
1 package crescent rolls

Cube and sauté the chicken in olive oil, flavoring with garlic salt and pepper to taste. Once cooked through, spoon the chicken into a mixing bowl. Add cream of chicken soup, sour cream, and poppy seeds along with additional pepper if desired. Stir to blend.

On a baking sheet, unroll the crescent rolls. In the middle of each unbaked (and unfolded) roll, spoon a dollop of the chicken mixture. Fold the ends of the crescent roll over the top to close. Bake at 375 degrees for approximately 10 minutes, or until the rolls are golden brown and cooked through.

style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fetoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit

for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge. • **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

Cooking classes/workshops

• **10-MINUTE MEALS** will be taught by Liz Barbour, of The Creative Feast, thecreativefeast.com, at Granite State Cabinetry in Bedford, on Fri., June 22, from 6 to 9 p.m. The class costs \$70 and registration is required.

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Just Desserts Strawberries

Is there a fruit more universally beloved than the strawberry?

Strawberries are gorgeous, with their voluptuous shapes and glossy crimson exteriors. They are juicy and sweet right off the vine and a succulent addition to a range of dishes both sweet and savory. They go well with raspberries, blueberries, lemon, kiwi, bananas, rhubarb, chocolate, almonds, cream and champagne.

And yet I have never liked them, a fact that makes me a distinct minority; on average, Americans consume more than 7 pounds of strawberries per person each year.

For years, I tried to acquire the taste, repeatedly trying the freshest, reddest, sweetest strawberries I could find in the hope that a particularly tasty specimen would change my mind. No luck.

That is, until I started baking with strawberries. For me, the heat transforms the berries from something oddly unpalatable into a lovely, intensely flavored addition to pies, cakes and cobblers. So when I saw this recipe for puff pastry tartlets with roasted strawberries and goat cheese (one of my favorite foods in the whole wide world), I was sold.

Because the strawberries are the focus of the recipe, it is essential to use the best fruit you can find. Fortunately, strawberry season has been early and bountiful this year, thanks to a mild winter, so there should be plenty of locally or regionally grown options to choose from (I used berries from



Sarah Shemkus photo.

Connecticut that I found in a local produce market).

The recipe is simple and straightforward. My only advice is to serve up the squares as soon as humanly possible, when the berries are still glazed with warm syrup and the goat cheese is still slightly oozing. Enjoy.

—Sarah Shemkus

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Roasted Strawberry Squares

This recipe comes from theKitchn.com.

- 1 sheet puff pastry, thawed
- 16 ounces strawberries, washed and hulled
- 1 tablespoon maple syrup
- 2 teaspoons balsamic vinegar
- 1 tablespoon extra virgin olive oil
- ¼ teaspoon kosher salt
- Dash black pepper
- 2 tablespoons honey
- 4 ounces goat cheese, room temperature
- 1 tablespoon lemon zest
- Preheat oven 350°F.

Cut strawberries half lengthwise (or quarters if they're very large berries. In a medium-sized bowl, whisk together maple syrup, balsamic vinegar, olive oil, salt, pepper and 1 tablespoon of the honey. Toss strawberries in mixture until berries are fully coated. Turn berries out onto baking sheet and roast until the fruit has softened and the juices are just beginning to thicken, 30 to 40 minutes.

While the berries are roasting, in a small bowl, mix together the goat cheese, lemon zest and remaining tablespoon honey. Set aside.

On a lightly floured surface, cut the puff pastry into roughly 3-inch squares. Place each on a parchment-lined baking sheet about 1 inch apart. Score a quick square shape into the center of each pastry, taking care not to cut all the way through. Dollop a small spoon of the goat cheese mixture onto each square.

Bake for 15 to 20 minutes until golden. Let squares cool slightly, at least 10 minutes. Top with roasted strawberries. Serve warm or room temperature.

ter offers classes and workshops on health and nutrition. See amarket-naturalfoods.com.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chez-boucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and

more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign

up. See www.concordfoodcoop.coop or call 225-6840.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online

Continued on P. 54

B I

The Bedford Village Inn & Horizon Beverage Company are pleased to invite you to a Winemaker Dinner with:

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968 Elm Street - Manchester, NH **FinessePastries.com**

Weekly Dish continued from Page 45

- **Her signature, and her signature dishes:** Mary Ann Esposito, host of the PBS TV series *Ciao Italia*, will give a reading at the Warner Town Hall, 5 Main St., Warner, on Saturday, July 14, at 7 p.m. A dessert buffet and book signing will follow the reading and question-and-answer session. Tickets cost \$7 at the door. Visit toryhillauthorseries.com.
- **Sip on new wines at the summer open house:** LaBelle Winery, 100 Chestnut Hill Road, Amherst, 867-9520, labellewinery-nh.com, will hold open house events on Saturday, July 28, at noon and 2:30 p.m. Registration is required.
- **Get your crockpots ready:** The Heniker Rotary Club is accepting entries for its 10th annual Mountain Chili Fest, scheduled to be held at Pat's Peak on Sunday, Aug. 19, at 1 p.m. The event features both professional and amateur chili competitions. Tickets cost \$10 (\$5 for children) at the gate. Visit chilinenhampshire.org.
- **Entries sought for baking bout:** The Rotary Club of Merrimack and Daniel Webster Highway will host a food competition at the Merrimack Rotary July Fourth Family Day on Wednesday, July 4, from 2:30 to 6 p.m. (family days runs from noon to 8 p.m.) Entrants ages 12 and older may opt to enter their cookies, cupcakes and pies for adjudication. Six portions of each entry and a detailed recipe must be provided to the judges. Registration will be held at the event. Contact Kurt Norris

at kdnorris@bgcn.com to enter.

- **Relishing its success:** Cotton, 75 Arms St., Manchester, 622-5488, cotton-food.com, has been recognized by Relish magazine (relish.com) as one of the "Top 10 Farm to Table Restaurants in America." "[Cotton chef-owner Jeff] Paige works with more than two dozen local food producers to create his award-winning menu, which keeps things comfortable with retro classics like meatloaf and all-you-can-eat mashed potatoes and of-the-moment with a cool watermelon gazpacho," reads the article.
- **Unwin(e)d with new eats:** Unwine'd, 865 Second St., Manchester, 625-9463, unwined.net, has released a new menu of shared items, small dishes and entrees. New dishes at the restaurant, which is also celebrating its 11th anniversary this year, include Smoked Salmon Deviled Eggs and Breakfast for Dinner (two griddle pancakes and an egg, sausage, vegetable and goat cheese skillet bake).
- **Back to your roots:** IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, offers customers of all ages an opportunity to make their own soda (root beer, orange cream, sarsaparilla, birch beer and black cherry). Five gallons costs \$45 and customers must return for bottling two days later.

Follow Hippo food on Twitter at @HungryHippoNH.

to register.

- **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.
- **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for classes at the Hannaford near you.
- **JEWETT FARMS STUDIO** 58 Merrimack St., Newburyport, Mass., 978-961-1538, jewettfarms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost \$90 per person.
- **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, www.stonewallkitchen.com, offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.
- **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allenstown (268-0548, www.wintergreenbotanicals.com) offers classes in the use of herbs for better health. See schedule online.

Tastings

- **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.
- **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, www.healthybuffalo.com,

offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

- **GOURMET SALT & ICE CREAM TASTING** will be held at The Salt Cellar, 7 Commercial Alley, Portsmouth, 766-1616, portsmouthsaltcellar.com, on Sun., May 13.
- **STEAK & BEER** The Drink Shoppe, 214 Central St. in Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays 4-6 p.m.

**Drink Listings
Breweries/Distilleries**

- **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.
- **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).
- **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.
- **MARTHA'S EXCHANGE**

RESTAURANT & BREWING COMPANY 185 Main St. in Nashua, 883-8781, marthas-exchange.com.

- **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.
- **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.
- **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.
- **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.
- **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckerman-brewing.com, offers tours every

DRINK

Save the ales

Summer beers are a fine diversion

By Stefanie Phillips
food@hippopress.com

Summer is a great time to enjoy a variety of beverages, from wine and cocktails to frozen drinks out of the blender. But one of the things I love most about summer is the selection of seasonal brews that are only available for a few months.

Samuel Adams Summer Ale is one of my old favorites, and I always get hopeful in the spring when I see it appear in the supermarket beer aisle. This American wheat ale is described as bright and citrusy, due to a combination of wheat, lemon peel and Grains of Paradise to give it a peppery spice. Grains of Paradise is a rare African pepper dating back to the 13th century, when it was used in brewing. The result is a medium body with hints of spiciness and citrus. Summer Ale has been around since 1995 and is usually available from April to August, according to Samuel Adams.

While I will always enjoy Summer Ale in a frosted glass out of the tap, I have a new Samuel Adams favorite: **Porch Rocker. Bavarian Radlers** that mix German-style lemonade with beer inspired this brew, which was released this year. It will be available in limited release from May through July, so I suggest you try some if you like citrus-inspired beers. It is slightly tart with a hint of sweetness and a citrus finish that comes from real lemons used during the brewing process. It is lighter and fruitier to me than the Summer Ale, making it the perfect accompaniment to barbecues and summer get-togethers.

If you like beer with even more lemonade-inspired taste, try **Leinenkugel's Summer Shandy**. This seasonal beer is Leinenkugel's take on a German Radler, brewed in a similar style as the Porch Rocker. I find the lemon flavor and aftertaste slightly stronger than those of the Porch Rocker. Because they are similar and made in the same style, it is really a personal preference as to which one you may find "better." I prefer the Porch Rocker, but I have friends who don't think the two beers are alike at all.

Blue Moon is probably my favorite beer, so it's hard for me to stray from the original. However, they do offer a Sum-

mer Honey Wheat beer that I have tried in the past. I didn't find it to be that much different, though it has hints of clover honey and citrus and is slightly yellow-er in color than the original Blue Moon. This beer has changed names a few times, according to the Blue Moon website. It was originally released as Honey Blonde Ale in 1995. It was available until 1999, but then didn't reappear until 2006 as Honeymoon Summer Ale. In 2010, this brew's name was changed to Summer Honey Wheat.

One of my favorite local New England brewers is **Sea Dog of Maine**, which offers several summer-worthy options, including Summer Ale, Blueberry Wheat Ale and my favorite of their offerings, Apricot. Their Summer Ale is brewed in traditional wheat beer fashion to make it dry, crisp and refreshing. It's not my favorite of the summer offerings, but it still satisfies on a hot day. My favorite Sea Dogs are the Blueberry Wheat and Apricot, though I find the Apricot hard to find in stores. The blueberry is somewhat of an acquired taste, influenced by Maine wild blueberries that make the beer slightly sweet. Some restaurants serve this beer on draft with blueberries floating in it. I do prefer it on tap as it enhances the aroma and flavor. The apricot is brewed in a similar fashion with the essence of fresh apricots that make it almost buttery. Other fruit beer lovers may enjoy the Raspberry Wheat Ale. While this isn't one of my favorites, I do like it on tap.

While we are talking about New England brewers, **Long Trail** is another one of my favorites that offers some great beers for summer, including their Belgian White and Blackbeary Wheat. The Belgian White is light and citrusy, touted by Long Trail as their summer seasonal brew "perfect for lounging lake-side." I couldn't agree more, but I have to point out that their Blackbeary Wheat is also very refreshing and a great summer sipper. For those looking for something light, it also has less than 125 calories per bottle, which means you do not have to drink some beer you don't like just to save calories.

I will always be a wine lover, but with all these great summer beer options, it's tough not to stray from the vino every now and then and indulge in an ice cold brew.

Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.
• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockin-brewery.com.

Cider

• **CROOKED TREE CIDER** 35 Stickney Road, Whitefield, 837-9174, crookedtrecider.com
• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com
• **SILVER MOUNTAIN CIDERS** Lempster, 477-2026, silvermountainciders.com (open Thurs.-Sun. 11 a.m.-5 p.m. and by appointment)

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.
• **SPLIT A BATCH OF ICE WINE** at Grape Time Winery, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Tues., June 26, at 7 p.m. Help to make 10 bottles, then return in six weeks for bottling. Cost is \$70 and registration is required.
• **FUNGUS AMONG US BREW-FEST** will be held at Incredibrew, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com.

com, on Thurs., July 19, at 6 p.m. Guests will brew a variety case of English Pub Ale—return in 2 weeks for bottling and take home the case. Cost is \$35 per case (bottles included) and registration is required.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.
• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.
• **WINES FOR GRILLING** class

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DRINK

Red, white and green A lot of wine, a little cash

You might call this week our week of unexpected gems. Our first wine was a \$9 domestic merlot, and our second was a \$12 bottle from France — both great Wednesday wines.

Our first wine was the **2008 Souvrain Merlot** from Sonoma County in California (\$8.99). The color was like a cherry jam but light enough that you could see through it. For a nose, we got oak, with fruit on the nose and some cocoa and tobacco. That fruity nose carried through to the taste with lots of cherry fruit, cocoa nibs and some heat. This is not one of those blah merlots; this is a big bold wine without a lot of tannins (no chalky feel here). It's big enough to go with any red sauce pasta or meat, but was fine by itself and really a steal at \$9. The Souvrain is a good example of a "Wednesday night wine" — a solid wine that's a good value and goes with a variety of dishes. A bottle like this is great to have on hand for when you want a really enjoyable bottle of wine but aren't looking to spend a lot or break into your "special occasion" stash.

Speaking of wines you might stash away: our second bottle for this week was a real fluke and isn't available in the state any more, but it is worth a mention. A couple of years ago, when the state was selling Bordeaux for between \$10 and \$15 a bottle, we picked up a few and put them in the base-



ment. We recently pulled out a **2005 Chateau Clos Lavi-zon Bordeaux** (\$11.99 in 2010) and promptly decanted it, though not before tasting it. We felt adding air to the wine would open it up more quickly and get at the fruit (many times just opening a bottle of French wine will give you a sour tannic taste that wine drinkers call tight). The wine was dark in color, almost opaque, and the nose was slight but a bit fruity. For flavors we got a deep soft plum with hints of tobacco and licorice.

Though this wasn't one of those expensive Bordeaux, it was from an exceptionally good year, 2005, which can make all the difference. For our minor investment and with some assistance from time, we got a really nice bottle of wine — smooth but with some complexity. It's a good argument for finding some space (even the back of a closet will do as long as it's dark and the temperature doesn't fluctuate widely) to store a bottle once in a while. With time, even today's "Wednesday night wine" can turn in to something really special.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Fri., June 22, from 6:30 to 8:30 p.m. The class costs \$40 and registration is required.

• **HE SAID CHOCOLATE, SHE SAID WINE** will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Thurs., June 28, from 6:30 to 8:30 p.m. The event will feature chocolate-inspired desserts created by Rich Tango-Lowry of Dancing Lion Chocolates, paired with four wines. Tickets cost \$45 and registration is required.

Special meals

• **RAVENSWOOD WINE DINNER** will be held at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Mon., June 25, at 6 p.m. The four-course dinner will feature foie gras, scallops, lamb loin and for dessert, a flourless chocolate torte. Featured wines will include Ravenswood 'Dickerson' Zinfandel, Ravenswood 'Belloni' Zinfandel, Ravenswood 'Old Hills' Zinfandel and Ravenswood 'Teldeschi' Zinfandel. The dinner costs \$85 and reservations are required.

Special wine tastings

• **RED, WHITE AND BLUES** wine tasting will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Thurs., July

26, from 6 to 8 p.m.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on this year's festival.

Special beer tastings

• **NEW ENGLAND BREWFEST** will be held, rain or shine, at The Village Shops in Lincoln on Sat., June 30, from 4 to 9 p.m. Tickets cost \$30 at nebrewfest.com.

• **REDHOOK FEST** will be held at Redhook Brewery at Pease International Tradeport in Portsmouth on Sat., Aug. 18, at 2 p.m. Moe. will headline the festival, which will also feature food vendors, Redhook beer and activities for children. Tickets cost \$25 at redhook.com, and the Cataque Public House (children under 12 get in free with the purchase of an adult ticket).

Weekly/monthly tastings

• **ATTREZZI** 78 Market St., Portsmouth, 427-1667, www.attrezzi.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting

every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.

• **FIDDLEHEAD FARMS MARKETPLACE** 920 Central Ave., Dover, 749-9800, every Friday until July 15, from 4 to 6 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Riedel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

• **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See www.nh.gov/liquor/mktevent.shtml.

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POP CULTURE

MUSIC, BOOKS,
GAMES, COMICS,
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to lings@hippopress.com.

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POP CULTURE:

CDS

The Offspring, *Days Go By*
Columbia Records, June 26



Look at that look on your face — that's right, "Come Out and Play" came out in 1994, and yes, that explains why your thinning blonde-dipped half-hawk stopped getting positive attention recently. It's OK, though — the Ramones did Animal Boy when their fans were your age, and those people had (pretty much) no problem at all with the jacked production values and a raspier, more pro-sounding Joey, so don't get too upset that this new Offspring album was produced by Bob Rock (nothing else could explain the Cult-style riff on the title track). The band's familiar radio-punk guns blaze at the beginning on opener "The Future Is Now" and the ironically-more-metal-than-necessary "Secrets from the Underground," but what you really want is the speed-demon stuff, which comes at "Dividing by Zero," and whatever song is supposed to be the next "Gotta Get Away," which materializes in the form of "Slim Pickens Does the Right Thing and Rides the Bomb to Hell." In sum, very little has changed, which might bum you out if you've done any growing up since the height of the tech boom. Or not, they're your eardrums. **B** —Eric W. Saeger

Shonen Knife, *Pop Tune*
Good Charamel Records, June 5



Any older punk has to be beyond shocked, like, super-shocked, encountering the K-Pop offerings on cable's Mnet channel. How squeaky clean and retro-'70s it is, all these Asian Brady Bunch Bands trying to be Justin Bieber or the Go-Gos or whatever, all with the spazziness knob cranked to 11. K-Pop (Korean pop) and its predecessor, J-pop (Japanese pop), aesthetic black holes that they are, do have an enchanting angle, implicitly offering American kids a world where the moral compass is still stuck in the 1950s and you just plain don't run off to have sex or do dope because mom and dad will punt you a good 50 yards and break your cellphone in half and sell your PS3 on eBay. Immediately. All this super-sticky, ultra-refined-sugary Asian bubblegum might never have happened were it not for the three Japanese girls in the original Shonen Knife, who simply wanted to be the Ramones, not much to ask out of life, right? Cut to now and this *Pop Tune* album, where, after 30 years, only one original member is still here, but it's the same trip: three-chords, massive hookage, tattered English as sung by living Hello Kitty cartoons, the works. Basically: They have not decided to become Rush or Kansas, they're still The (Asian girl) Ramones. In other breaking news, there appears to be quite a bit of oxygen in our planet's atmosphere. **A** —Eric W. Saeger

Playlist

A seriously abridged
compendium of recent and
future CD releases

• No time to make fun of part-of-the-problem band **Maroon 5**'s ironically titled two-discer *Overexposed*, as this desk is overflowing with stuff and news and good music and horrible music. **Linkin Park**, for example, release their fifth LP next Tuesday. It is titled *Living Things*, and features the single "Burn It Down," a mid-tempo thing that's either good or horrible depending on whether you like goth-dance-rock a la Assemblage 23 and, if so, you'd want to hear Mike Shinoda do some boring newbie rapping over stuff like that. I, personally, would not, but it's simply too late to invent a time machine to stop Shinoda from ruining this song, which is actually sort of Devo-like, come to think of it.

• All right, knock it off, ya filthy swabs. Yes, I know, **R. Kelly**'s new album *Write Me Back* is out next week, but there really is no need to go over the cheap Philadelphia-soul-sounding lead single "Share My Love" and what its refrain, "populate," rhymes with. Stop being disgusting, I swear, you rotten little cacodemons, is nothing sacred.

• **Gojira** is not the latest Japanese-monster nym being used by MF Doom, it actually denotes one of those "extreme metal" bands, except they're from France and they have officially closed their MySpace page because one of their hobbies is being jerks. So, to recap, it's extreme metal, it's from France, and they've got no music for me to listen to from their upcoming new album *L'Enfant Sauvage* unless I want to "friend" them and then try navigating their epic Facebook mess, which I don't, so I will assume they sing, in crazy demon-voices in French, about demons, and it sucks. I'll be investigating this further in my forthcoming major article in these pages, titled "Sucky French Bands Who Love Demons and Believe Facebook Is Cool," for which I anticipate a Pulitzer Prize, unless I'm proven an idiot and they're on Soundcloud, OK, but really, if you were me, would you bother to check?

• More and more I'm becoming a person who can't stand anything but jazz, so I was mildly positively stimulated to learn that famous pucker-face '80s-weirdo **Joe Jackson** is releasing *The Duke* next week, a tribute album to Duke Ellington. This LP will feature a duet with Iggy Pop on "It Don't Mean a Thing (If It Ain't Got That Swing)," but there will be newer sounds for all you hip kids out there, because Brazilian/Dutch collective Zuco 103 have been in on it from the beginning. Should be cool if you enjoy decent music, not that I'm blindly assuming anything about modern aesthetic tastes. —Eric W. Saeger

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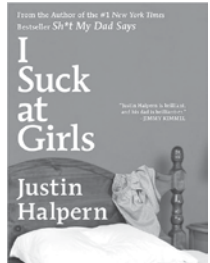
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POP CULTURE:

BOOKS

***I Suck At Girls*, by Justin Halpern, itbooks, 2012, 180 pages**



It isn't altogether surprising that Halpern's follow-up to his 2010 bestseller *Sh*t My Dad Says* still relies heavily on quotes from and stories involving his foul-mouthed father. After

all, that book, Halpern's first, spawned a sitcom, and why mess with success like that? Even the blurb from late-night comedian Jimmy Kimmel splashed on the cover is, though probably facetiously, more complimentary of the elder Mr. Halpern: "Justin Halpern is brilliant, and his father is brilliant-er."

Indeed, when Halpern finally breaks away from childhood stories and relates a tale from his time as a waiter in Los Angeles with dreams of becoming a screenwriter, he comes across as trying way too hard:

"Unfortunately, in LA, everyone has a film degree. It's like owning a toaster, if you had to take out a loan to buy the toaster, and then when it comes time to use the toaster, it doesn't work," he writes, unwittingly demonstrating the true reason he's not a Hollywood power broker by now. That particular chapter reads like a high school assignment on simile and metaphor that passes because it contains the requisite number of said literary devices. Not two pages later, he compares his appeal to women with that of a Toyota Camry to drivers. "No one ever says, 'I have to have a Toyota Camry.' But most people who spend time in a Camry start to like it." This is two decades, mind you, after George Costanza on *Seinfeld* proclaimed his secret to bedding the ladies was akin to annoying but irresistible commercial jingles like, "Byyyyy MEN-nen."

It's not that the book is unentertaining; I did laugh at some turns of phrase, even a metaphor or two. But in the world of confessional memoir, *I Suck At Girls* is neither especially profane nor especially insightful, and the stories are neither particularly heroic nor particularly humiliating. It's all rather tepid.

When Halpern focuses on other people, now, that's when his understated writing works quite well. It's not just his father

who's gifted with pithy witticisms, but his childhood friends, his coaches, his bosses, his fellow kitchen staff. One suspects that the long conversations with his dad from his pre-teen years transcribed in the book are not even exact quotes, but paraphrases of what he remembers from decades past, or perhaps even complete inventions. That's not a sin in memoir, and even suggests that Halpern is indeed a gifted writer, just perhaps not when his subject is purely himself.

His naiveté is charming, for example, when his older brother tells him that one's wedding night involves a private ritual wherein the bride and groom stand in opposite corners of the room, taking off one piece of clothing at a time. He's in third grade at the time, so what starts as anxiety that his eventual wife will see him naked quickly turns to confusion at how to take off your pants and underwear before your socks and shoes, since that's the order his brother's improvised story tells.

Likewise, his story of traveling to the Spanish party island of Ibiza is fun because of the other characters that populate it: his college friend Ryan, a young Vietnamese man they meet in a hostel who introduces himself as Vietnam Joe, and the three girls they pick up on the way, Abelena, Eloisa, and Anetta, as well as the nurse that ends up diagnosing Halpern's inevitable alcohol-spawned sickness. Unlike, say, Tucker Max, who takes pride in embellishing his tiresome stories of drunkenness and conquest with boasts about his writing career, Halpern just tells the tale with a slightly detached air. In fact, he skillfully sums up the whole chapter in the middle when he writes, "It's not often that a sane human being thinks, 'I'll show my dad I can party.'"

In other words, Halpern is at his best when he's the straight man in his stories. The book ostensibly is about how he became who he is in advance of meeting his wife, Amanda, but when read more as simply a collection of essays on the people he's known in his life, it's much more fun. His characterization of others in just a few lines is more vivid than the sense we get of him in nearly 200 pages, but if he's pretty much an ordinary guy, that's OK.

Plus, not for nothing, I'm certain I'd rather hang out with Justin Halpern than Tucker Max. **B** —John Andrews

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amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford
472-3023, bedford.lib.nh.us
- **Concord Public Library**
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www.concordpubliclibrary.net
- **Derry Public Library**
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derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown,
497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis,
465-7721, hollis.nh.us
- **Hooksett Public Library**
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485-6092, hooksettlibrary.org
- **Manchester City Library**

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- (West branch), 624-6550,
manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner,
456-2600, indianmuseum.org
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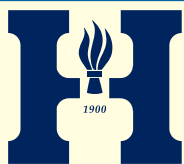
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POP CULTURE:

FILM

Going to extremes

Series' films vary, but all are unusual

By Jeff Mucciarone
jmucciarone@hippopress.com

The resumption of a certain film series at Red River Theatres in Concord might not be for everybody. It depends on how extreme your taste is.

Red River is kicking off this summer's Xtreme Film Series with a showing of *Goon* on Friday, June 22, at 9:30 p.m. Red River kicked off the series last summer with a screening of the film *Hobo with a Shotgun* starring Rutger Hauer.

“It's films that have a certain nature to them,” said Barry Steelman, who is heading the series at Red River. “There is something unusual about them that would probably be of interest to a specific audience, not a mainstream audience by any means. This is why these films don't get played widely around the country. There's little pockets of theatrical exposure. They would find, probably, their best homes in large metropolitan areas.”

That's not to say the audience doesn't exist in Concord.

“That's what we're trying to find here, to see if, indeed, there is an audience for this sort of entertainment,” Steelman said.

The series began very well last year, Steelman said. Ultimately, some films were extremely popular while others drew much smaller crowds.

“We're kind of feeling our way around just exactly what the audience is that would stop up here on a Friday evening at 9:30,” Steelman said. “A couple of times, it was definitely a home run. But sometimes we struck out rather badly. For the most part, the median was very good.”

The 2011 film *Goon* was not widely distributed.

“It's incredibly funny, probably harking back to Paul Newman ... in the film *Slapshot*, to find something that is probably as irreverent and raunchy delving into this sport as *Goon* is,” Steelman said. Every once in a while, the audience might recognize a cast member in the film. Seann William Scott stars in *Goon*, for example. But for the most part, the actors and actresses in these films are “definitely plying their trade in an attempt to get wider recognition for their capabilities,” Steelman said. “This does have a little bit of a cultish nature to it.”

But don't trying lumping all the films into the same genre. These films vary considerably in style and function. Still, there are similarities in how films are presented, Steelman said.

“Some are very serious, some are fantasy...some are out and out comic in nature and some might be a little bit borderline questionable when it comes to taste,” Steelman said. “If you just heard a brief description of what Bobcat Goldthwait does in the film *God Bless America*...it sounds pretty radical. The plot involves a terminally ill middle-aged man contemplating suicide... Ultimately, instead of committing suicide, he decides to go on a killing spree, killing off what he considers... society's more dishonorable citizens....”

Goldthwait ends up with a strange accomplice in a 16-year-old girl who shares his sentiments. The film, though extreme, gets at how people act today and how people should



Red River Theatres' Xtreme Friday Night Film Series will kick off with a screening of the film *Goon* on Friday, June 22, at 9:30 p.m. Photo courtesy of Magnolia Pictures.

be treated for acting the way they act. In this film, of course, how people should be treated for acting the way they do is death, Steelman said. *God Bless America* screens at Red River Theatres on Friday, July 6.

Steelman, in choosing films, shows at least the trailers of films he's considering to staff members at Red River to get their opinions.

“Well, one young lady here...she said, ‘I found myself laughing at things I probably shouldn't be laughing at,’” Steelman said, referring to the trailer of *God Bless America*.

Steelman does some research on IMDb.com. He looks up critical opinions of films by notable reviewers. He wants to make sure that if Red River is showing a film, it's a quality offering, he said.

The films, in many ways, couldn't be more different. In *Detective Dee and the Mystery of the Phantom Flame*, the plot takes place eons ago and includes a character similar to Sherlock Holmes. The film, which will screen on Friday, June 29, is epic in proportions and Steelman said the computer graphic work is “pretty awesome.”

For Steelman, the series is fun. He enjoys seeing how the audience reacts to films.

“When they come out, they're just abuzz,” he said. “They want to talk to somebody either that they've seen it with or if they see a group of people maybe clustered talking about what they just watched, they'll step in, listen very intently or put in their own two cents' worth.”

A number of extreme films are foreign, which can be surprising to some. One of the films, *Battle Royale*, is in Chinese with English subtitles. The 2000 film is something of a precursor to the currently popular *Hunger Games*. The films are not older films. Many are currently being shown around the country. On the last Friday in July, the Xtreme film will be *Comicon Episode 4: A Fan's Hope*, which is about the famous comic book convention that takes place in San Diego.

“It gets at the question of why we go to the movies at all,” Steelman said. “It becomes a very basic question. It's to go take part in an activity which involves others and in which you might find some sort of communal interest,” Steelman said. “Hopefully, it will give you some sort of pleasure.... It might be a diversion from what is bugging you in real time.”

Steelman has booked films through Aug. 10. Visit www.redrivertheatres.org.

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In 2007, a successful fundraising drive, inspired by the challenging cattle drive in the classic western film *RED RIVER* (1948), resulted in the creation of Red River Theatres. This year's “Membership Round-up”, our Spring appeal for new memberships, harkens back to our namesake film.



Rock of Ages

Rock of Ages (PG-13)

A small town girl and a city boy don't stop believin' in their rock 'n' roll dreams in *Rock of Ages*, a midnight screening-ready (a la *Rocky Horror Picture Show*) adaptation of a musical.

Sherrie Christian (Julianne Hough) didn't catch the midnight train going an-y-where; it was more like the day bus headed (not unlike Christina Aguilera in *Burlesque*) straight to Los Angeles. Armed with some very large hair and a suitcase full of rock albums, Sherrie dreams of making it as a singer — and, because this is downtown Los Angeles in the 1980s, is accosted by prostitutes and then has her luggage stolen. Fortunately for her, this happens right in front of the famed Whiskey A Go-Go, I mean, Bourbon Room, the very place where many of those albums were recorded. And, even more fortunate, the album theft is witnessed by Drew Boley (Diego Boneta), a Bourbon bar back and one of the many employees who is hoping for his own shot at rock 'n' roll stardom. While Drew can't get her luggage back, he can help her get a job, convincing Bourbon Room owner Dennis Dupree (Alec

Baldwin), an aging rock fanboy, to let Sherrie take over for a waitress who just quit. Dennis agrees in part because the Bourbon is gearing up for what he hopes will be a big night. Stacey Jaxx (Tom Cruise), sort of an Axl Rose times Jon Bon Jovi, will be playing the Bourbon to launch his solo career. If his manager, Paul Gill (Paul Giamatti), can get Jaxx there, Dennis and his sidekick Lonny (Russell Brand) will be able to pay the Bourbon Room's back taxes and keep anti-rock crusader Patricia Whitmore (Catherine Zeta-Jones) from closing the joint down.

Name a 1980s power ballad or rock anthem and there's a good chance it appears somewhere in this movie. *Rock of Ages* is like one of those *Glee* mash-ups — actually, it's a lot like *Glee* in general. Sadly, not joyous buoyant first-season *Glee*, more like the death march through hot-button social issues and pop songs that the show has become. There is a messiness here that, when combined with the cornball-ness of, say, a bus full of people singing "Sister Chrisitan," starts to feel both overly earnest and deeply fake. Like one of those chain bistro menu items that has a thousand ingredients in an attempt to look fancy but just ends up tastes vaguely like sweet French onion dip, (e.g. Buffalo-Caribbean Chicken Tenders, with mango-buffalo barbecue sauce, pine-

apple-jalapeno salsa and blue cheese dip — it's a real thing.)

Rock of Ages is so messy, so cheesy that it took me a while to start to consider that perhaps this badness — hammy acting, questionable singing, goofy plot — is on purpose. Cruise's bizarre rock god performance, Zeta-Jones' ridiculously overheated rock hater, Giamatti's sleazy manager, Baldwin's burnout — these characters can seem like bad performances unless you consider them through the lens of camp. This is one of the rare times when you probably don't want to try see the characters as real people, you want to see them as two-dimensional caricatures. They are Oompa Loompas, they are Lost Boys, they are poodle skirt-wearing extras from *Grease*, they are the personification of jazz hands. In that light, the movie can start to seem like a fun carnival ride that someone — not me, per se, but maybe somebody out there who enjoys a good spoof and has affection for Broadway musicals and classic rock — with find a goofy good time.

It's either that or take *Rock of Ages* at face value and find yourself astounded by how lame the movie you're watching is. **C-**

Rated PG-13 for sexual content, suggestive dancing, heavy drinking and language. Directed by Adam Shankman with a screenplay by Justin Theroux and Chris D'Arienzo and Allan Loeb from the musical book by D'Arienzo, Rock of Ages is two hours and three minutes long and is distributed by Warner Bros.

That's My Boy (R)

Adam Sandler plays a loud every-jerk in *That's My Boy*, a disturbing but occasionally funny high-raunch comedy.

In the 1980s, young Somerville teen Donny Berger (Justin Weaver) fathers a child with his math teacher Miss McGarricle (Eva Amurri Martino). Though the relationship is criminal and icky, Donny gains some measure of fame from the sit-

uation — a book, a TV movie about his story starring Ian Ziering and Alan Thicke — becomes a bit of a local hero. And he is awarded custody of their child, whom he names Han Solo Berger.

Fast-forward a few decades and Han Solo has left Donny far behind and changed his name to Todd Peterson (Andy Samberg). He's a twentysomething hedge fund manager who has a bundle of insecurities and phobias but he hopes he's on the cusp of having a happily normal life with his future wife, Jamie (Leighton Meester). But after Todd's engagement photo appears in a local newspaper, Donny decides to look for him. Donny, you see, is into the IRS for some \$40,000 and needs to make some quick cash to avoid jail. A sleazy TV host offers him 50 large to appear in a reunion special with Miss McGarricle at the women's prison — but only if he can get his son to come as well. Donny grabs some beers and heads to the Cape, where Todd's wedding is scheduled to take place.

Todd is, naturally, not happy to see his dad, but he lets him hang around and, since he's already told people that his father is dead, tells everybody that Donny is his best friend. Of course, Todd's plans to keep his wedding and the surrounding events strictly high class start to fall apart with the introduction of the crude, profanity-spouting Donny.

So here's the thing about Donny: He might actually be up there with *Funny People*'s George Simmons and *Punch-Drunk Love*'s Barry Egan as one of Sandler's best characters. Donny is a New England-specific brand of loud-mouthed, overly confident sexist jerk who, even while he's leaving a trail of empty beer cans and crude insults, is also poking holes in pretension and having genuine nice moments with his son. It is weird that in a movie chock full of every kind of cringe-inducing sex joke, Sandler might actually be giv-

ing one of his better, more rounded performances. With his "hey, guy" and the beer can permanently in his hand and the absolute refusal to wear anything that smacks of "selling out" (a tie, for example, or unrumpled pants), Donny is a guy who, even if you don't specifically know him, you can image that you might know. Don't get me wrong, there isn't a whole lot of subtlety in what Sandler is doing — but there is a little more nuance than you might expect.

Because Donny is at least within throwing distance of being a real-ish person, and because Samberg makes Todd something more than just a standard comedy straight man, it somehow changes the dynamic of the movie. This isn't just another *Jack and Jill* where Sandler is playing so broad you feel like he's shouting at you for the whole movie. There's plenty in this movie that had me wishing I could hit the fast-forward button, but there were also times when I found myself laughing out loud (some of those times included Vanilla Ice, who showed up to play a down-on-his-luck version of himself). I could have called the eighth-grade-bathroom-humor level of this movie's comedy but I could not have predicted that some of it would actually make me laugh.

And there you have the central difference between this movie — most deserving of its R rating though it is — and other movies that would appear to be like this (some of Sandler's earlier films but also movies like *Bucky Larson*, which stars Nick Swardson, who also appears briefly here): It made me, sporadically, laugh. There are hints here of a darker, sharper comedy, and while they aren't perhaps enough to save the movie, they make for a nice surprise. **C-**

Rated R for crude sexual content throughout, nudity, pervasive language and some drug use. Directed by Sean Anders and written by David Caspe, That's My Boy is an hour and 34 minutes long and distributed by Sony Pictures.

Reviewlets: Snack-sized movie reviews

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

Abraham Lincoln: Vampire Hunter (R)

Benjamin Walker, Dominic Cooper. Seth Grahame-Smith — of *Pride & Prejudice & Zombies* fame — adapts his book about vampires and the Civil War for the big screen. How do you make the already kick-ass Gettysburg Address kick-assier? See this movie's trailer. Opens on Friday, June 22.

Battleship (PG-13)

Taylor Kitsch, Alexander Skarsgard. Aliens invade Earth in this explosion-tastic but thoroughly entertaining adaptation of, yes, the game you used to play with plastic pegs. **B**

Brave (PG)

Voice of Kelly Macdonald, Emma Thompson. Pixar finally gets a girl hero in this take of a spunky red-head. Opens Friday, June 22.

Chernobyl Diaries (R)

Jonathan Sadowski, Jesse McCartney. Visiting Americans decide to take a tour of a ghost town near the Chernobyl nuclear reactor. What could go wrong? **D+**

Dark Shadows (PG-13)

Johnny Depp, Helena Bonham Carter. The TV show is re-imagined by Tim Burton. Fans of the show may be interested; others needn't bother. **C**

Madagascar 3: Europe's Most Wanted (PG)

Voices of Ben Stiller, Chris Rock. The gang continues its attempts to return to New York, winding up with a traveling circus in Europe. **B**

**Marvel's The Avengers* (PG-13)

After all the movies — *Iron Man 2*, *Thor*, *Captain America* — we finally get the Avengers assembling. Stick it out through the meh first half for a fun final act. **B-**

Men in Black 3 (PG-13)

Will Smith, Tommy Lee Jones. And playing Tommy Lee Jones' Agent K back in the day is Josh Brolin, doing a very fine Jones impersonation. A serviceable amount of summer, family-friendly-ish fun. **B-**

Prometheus (R)

Noomi Rapace, Michael Fassbender. In this not-a-prequel (but it's, like, totally a preview), people go to space to follow clues about the origins of human life on Earth and find dark scary

cave places (but they do so in fetching jumpsuits). **C+**

Seeking a Friend for the End of the World (R)

Steve Carell, Keira Knightley. A man looks for love as an asteroid is about to hit Earth. Opens Friday, June 22.

Snow White and the Huntsman (PG-13)

Charlize Theron, Kristen Stewart. The other, darker Snow White movie this year features Theron doing some serious scowling as Evil Queen (at least in the trailers) while Stewart still seems very Bella Swan-like. **B-**

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|---|--|--|

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-
4600, www.redrivertheatres.org

- **Bernie** (PG-13, 2011) Thurs.,
June 21, at 2:05, 5:30 & 7:45 p.m.
- **The Best Exotic Marigold Hotel**
(PG-13, 2011) Thurs., June 21, at
2, 5:25 & 8 p.m.; Fri., June 22,
through Wed., June 27, at 2:15,
5:15 & 7:50 p.m.
- **Chico and Rita** (NR, 2011) Fri.,
June 22, through Wed., June 27, at
2:05 & 7 p.m.
- **The Island President** (PG,
2011) Thurs., June 21, at 2 p.m.
- **Goon** (R, 2011) Fri., June 22, at
9:30 p.m.
- **Detective Dee & the Mystery
of the Phantom Flame** (PG-13,
2011) Fri., June 29, at 9:30 p.m.
- **Moonrise Kingdom** (PG-13,
2012) Fri., June 22, through Sun.,
June 24, at 1, 3:15, 5:30 & 7:45
p.m.; Mon., June 25, through Wed.,
June 27, at 2, 5:30 & 7:45 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-
townhalltheatre.com

- **The Best Exotic Marigold Hotel**
(PG-13, 2011) Thurs., June 21,
through Wed., June 27, at 7:30
p.m. plus Sun., June 24, at 2 p.m.
- **The Dictator** (R, 2012) Fri.,
June 22, through Wed., June 27,
at 7:30 p.m. plus Sun., June 24, at
2 & 4:30 p.m.
- **The Long Hot Summer** (1958)
Sat., June 23, at 4:30 p.m.
- **Robin Hood (1922)** silent film
with live musical accompaniment,
Sun., June 24, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090,
www.milforddrivein.com. Shows
start at dusk.

- Thurs., June 21: on Screen 1,
**Madagascar 3: Europe's Most
Wanted** (PG, 2012) followed by
Men in Black 3 (PG-13, 2012);
on Screen 2, **Rock of Ages** (PG-
13, 2012) followed by **Snow
White and the Huntsman** (PG-
13, 2012).
- Fri., June 22, through Wed.,
June 27: on Screen 1, **Madagas-
car 3: Europe's Most Wanted**
(PG, 2012) followed by **Rock of
Ages** (PG-13, 2012); on Screen
2, **Brave** (PG, 2012) followed by
Marvel's The Avengers (PG-13,
2012)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint
Anselm Drive, Manchester,

- Cinema Mardi, on the third
Tuesday of each month at 7 p.m.
Film in French with English sub-
titles.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us

- **How to Train Your Dragon** (PG,
2010) Mon., June 25, at 1 p.m.
- **Spite Marriage** (1929) silent
film with live musical accompa-
niment, Tues., June 26, at 6 p.m.
- **Born to be Wild** (G, 2011) Wed.,
June 27, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us

- **Ghost Rider: Spirit of Ven-
geance** (PG-13, 2011) Fri., June
22, at 3 p.m.
- **Big Miracle** (PG, 2012) Fri.,
June 29, at 3 p.m.

NASHUA LIBRARY

NPL Theater, 2 Court St., Nash-
ua, 589-4600, www.nashualib-
rary.org. Call 589-4646 for the
library film line and a schedule
of upcoming movies. Films sub-
ject to change. Seating is limited.
Food and drink are not permitted
in the theater.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064,
www.kelleylibrary.org

- **Monsters, Inc.** (G, 2001) Thurs.,
July 5, at 2:30 p.m.
- **21** (PG-13, 2008), based on the
book *Bringing Down the House*,
by Ben Mezrich, Thurs., July 5, at
6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusicall.org. Some
of these films are being screened at
Music Hall Loft, at 131 Congress St.
See website for details.

- **First Position** (2011, NR) docu-
mentary, Thurs., June 21, at 7:30
p.m.
- **Damsels in Distress** (PG-13,
2011) Sat., June 23, to Thurs.,
June 28, at 7:30 p.m.
- **Marley** (PG-13, 2012) Fri., June
29, and Sun., July 1, at 7:30 p.m.

PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth, 436-
2848, www.prescottpark.org. Mon-
day night movies begin at
dusk

- **Top Gun** (PG, 1986) Mon., July
2.
- **Pirates of the Caribbean: Dead
Man's Chest** (PG-13, 2006)
Mon., July 9.
- **Ghostbusters** (PG, 1984) Mon.,
July 16.

REGAL FOX RUN STADI- UM 15 and RPX

45 Gosling Road, Newington,
431-6116, www.regmovies.com

- **Star Trek: The Next Generation**
25th Anniversary event features
two of the most popular episodes,
Mon., July 23, at 7 p.m.
- **Singin' in the Rain** (1952) 60th

Anniversary event, Thurs., July
12, at 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com

- **Willy Wonka and the Chocolate
Factory** (G, 1971) Sun., June 24,
at 1 p.m.
- **Jeff Who Lives at Home** (R,
2011) Sun., June 24, at 3:30 p.m.
- **The Wizard of Oz** (1939) Sun.,
July 1, at 1 p.m.
- **Once Upon A Time in Anatolia**
(2011) Sun., July 1, at 3:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033,
www.thecolonial.org

- **The Kid with a Bike** (PG-13,
2011) Thurs., June 21, at 7 p.m.
- **Damsels in Distress** (PG-13,
2011) Fri., June 22, at 7 p.m.,
Sat., June 23, at 2 and 5 p.m., and
Mon., June 25, Tues., June 26,
and Thurs., June 28, at 7 p.m.
- **The Last Waltz** (PG, 1978) Sat.,
June 23, at 8 p.m.

NEWBURYPORT SCREEN- ING ROOM

82 State St., Newburyport, Mass.,
978-462-3456, www.newburypor-
t movies.com

- **Peace, Love and Misunder-
standing** (2011) Thurs., June 21,
at 7:30 p.m.
- **Darling Companion** (PG-13,
2012) Fri., June 22, to Thurs.,
July 5, Fridays at 6:15 and 8:45
p.m., Saturdays at 3:45, 6:15 and
8:45 p.m., Sundays at 5 and 7:30
p.m. and Monday to Thursday at
7:30 p.m.
- **Moonrise Kingdom** (PG-13,
2012) Fri., July 6, to Thurs., July
19, Fridays at 6:30 and 8:45 p.m.,
Saturdays at 4:15, 6:30 and 8:45
p.m., Sundays at 5:15 and 7:30
p.m. and Monday to Thursday at
7:30 p.m.
- **The Best Exotic Marigold Hotel**
(PG-13, 2011) Fri., July 20, to
Thurs., Aug. 2, Fridays at 6 and
8:45 p.m., Saturdays at 3:15, 6
and 8:45 p.m., Sundays at 4:45
and 7:30 p.m. and Monday to
Thursday at 7:30 p.m.

OTHER

• **SILENT FILM COMEDY
SHORTS**, International Conven-
tion of the Sons of the Desert,
the Laurel & Hardy Appreciation
Society, three days of silent film
comedy with live music. The free
event takes place Thurs., July 19,
through Sat., July 21, at the Car-
penter Memorial Auditorium at
Manchester Public Library, 405
Pine St. in Manchester. Screen-
ings begin at 10 a.m. and run until
mid-afternoon.

Funny guy challenges city

Hometown comic made good returns for benefit show

By Michael Witthaus
mwitthaus@hippopress.com

Comedian Nick Lavallee aims high these days, and why shouldn't he? Back in March, Jamie Masada — a super-connected agent whose credits include placing Jim Carrey on *In Living Color* — gave him a call.

"The Quincy Jones of comedy, on my cell phone," Lavallee says. A couple of weeks later he found himself working a crowd at The Laugh Factory, an iconic club on the Vegas strip.

Not his hometown of Manch Vegas, but the real one in the Nevada desert. He did a couple of sets to open for Colin Kane. Later, Lavallee and his brother clowned around in front of the club's marquee and posted the pictures on Facebook.

"Of course, the week after that I was playing to six people at the Portland Comedy Connection," Lavallee says with a self-deprecating laugh. "Back to Earth again."

But mostly Lavallee is flying these days. His recent CD/DVD *The Other Dude* began as a Kickstarter project and blossomed into much success for the Manchester native. Now he's booked summer appearances at the Los Angeles Laugh Factory and is working out a deal to play Chicago. Life is good, with the high-resolution photo of Lavallee, microphone in hand and the Laugh Factory behind him, opening even more doors.

This all means that Lavallee's attitude about his latest project, a fundraiser at the Shaskeen in Manchester is — well, the sky's the limit.

The June 22 show is one of a series done for the Greater Boston Comedy Relay as part of the American Cancer Society's Relay for Life. Previous events were held at venues like Nick's Comedy Stop, Dick's Beantown Comedy Vault and Mottley's Comedy Club raised several thousand dollars, with more than 30 of the region's top comics chipping in.

Lavallee hopes the Granite State will top all the previous efforts.

"I wanted to do something special in Manchester," he says. "I decided I wanted to up the ante and raise two grand for cancer. I want to raise more money than any single one of the Boston shows."

Jenny Z is among the comics appearing. Born in the Midwest and known for



Nick Lavallee. Courtesy photo.

her keen observations — a bawdy bit about the variety of Boston accents is particularly winning — she was featured in the Funny Females Showcase at last year's Boston Comedy Festival. Portland funny man Matt Kona and Ted Pettingell also perform, along with Rock 101 evening man Ioanis, who's relatively new to the comedy scene but, in Lavallee's words, "wicked funny."

He feels the Shaskeen is a good location for the benefit: "It's really the only venue that will do original acts of any sort and take that risk. Between doing the open mikes and letting me headline every couple of months, it's great."

Lavallee will do standup and multimedia during his set.

"I'm a video editor — of course I have a day job, for health insurance," he says. "When I started doing standup, I decided I should combine the two and do funny videos, make them the catalyst for people wanting to see me live. Then people would come to the shows and compliment the YouTube videos. I started to wish that I'd do some of that stuff."

He did a show with Super Secret Project, a comedy trio whose video "Granite State of Mind" gave them national recognition, and realized it was possible to do both on stage.

"After seeing how they do it, now I know,"

Lavallee says. "I was inspired by them."

SSP front man Christian Wisecarver has been a mentor. Both post regularly to sites like YouTube and FunnyOrDie.com "When we get together we talk about making videos, and Internet oddities like traffic statistics," he says.

Lavallee and SSP will again perform together on July 20 at Portsmouth's Music Hall Loft. After that, he heads to the West Coast.

The rush of success is exciting. "I didn't have a ton of goals, they were little incremental steps," he says. "I do have this one wish, but I blew my candles out on it so I can't say what it was. I hope the L.A. shows go well, and that I get out to Chicago."

Currently, however, his thoughts are on the upcoming show.

"I want to raise two grand, dammit," he says. "I'm hoping Manchester can cheer on someone trying to succeed in the same way they cheer on the Silvermans and Sandler who have already achieved it."

Greater Boston Comedy Relay

When: Friday, June 22, at 9 p.m.

Where: The Shaskeen, 909 Elm St. in Manchester

Tickets: \$5 at the door

More: facebook.com/nicklavalleecomedy

Finding your inner artist with Lisa Guyer

Rocker creates Music Empowerment to pass on the creative spark

By Michael Witthaus
mwitthaus@hippopress.com

The real joy of music doesn't come from fan adulation, insists Lisa Guyer — although the response from a crowd when she nails a note is undeniably satisfying. It's not the perks of success like making a record with Godsmack front man Sully Erna and touring in his *Avalon* band.

A lifetime spent with the luxury of working at what many consider playing —

singing, dancing, picking a guitar — that isn't the source of her pleasure either.

It's about memories for Guyer, a child of the '60s who found her creative spark during a simpler time when every home had an upright piano, and games of Kick the Can were the era's Wii.

"TV was secondary," she says while sitting on a bench outside an American Legion where her band Mama Kicks will perform in a few minutes. "We went to my aunt's house and played instruments. We all sang and had

a good time and laughed. There was a lot more of that because there was a lot less of everything we have now."

Her musically inclined parents organized shows at churches, retirement homes and vet halls. At age 4, Guyer performed in public for the first time, a song and dance called "Playmate." Forty-four years later, she's on a stage most every night.

To convey this sense of community to a younger generation, she conceived Lisa Guyer's Music Empowerment Program,

Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Monstrous fun:** A recently opened Nashua eatery is making a serious commitment to live music, with cover bands Fridays and Saturdays and original music every Thursday (see more on page 68). Keene-based Philosophy Slap specializes in comedy rock; the macabre ditty "I Love Your Brains" isn't about falling for a book-reading girl, and other songs reveal them to be Dr. Demento disciples. See Philosophy Slap on Thursday, June 21, at 8 p.m. at Wicked Twisted Bar & Grill, 38 Hollis St. in Nashua, www.wickedtwistedbarandgrill.com. Cover is \$3.

• **Horns up:** Here's what you should know about Tourn — the Manchester band's influences include Pantera, Slayer and Sepultura, and their front man is a guy named Evil Mike. Add a six-inch goatee and Dean Dime guitar — we're talking metal. Providing support for a triple bill of local rock is Spaulding (a new single, "Letter" is a moving thank you to the armed forces) and Safe In Numbers. See Tourn on Friday, June 22, at Mad Bob's Saloon, 342 Lincoln St. in Manchester. For more information, go to www.facebook.com/tournband.

• **Americana:** A roots rock double bill in Strafford features Tom Schena performing with his band; the rugged singer-songwriter promises a rousing electric show. Martin England and his band play acoustic music that's no less rousing for being unplugged. His 2010 debut CD *Razed and Reconstructed* hints at a career that includes more than 300 songs spanning three decades. See Tom Schena and Martin England on Saturday, June 23, at 9 p.m. at Bow Lake Grange Hall, 569 Province Road in Strafford. Tickets are \$12 (two for \$20) at www.wickedcoolmusic.com.

• **Soulful strut:** Twentysomething singer Gracie Curran hits on all cylinders, channeling Etta James' jazziness, having her way with contemporary material from John Prine and Kris Kristofferson and belting the blues with authority on songs like "Got My Mojo Working." Backed by her top-notch High Falutin' Band, Curran can really whip up a crowd. Hot-shot guitarist Lydia Warren opens. See Gracie Curran and the High Falutin' Band on Friday, June 22, at One Eleven Village Square, 472 State St. in East Hampstead. Call 329-6879.

• **Big weekend:** The inaugural Granite State Music Festival features The Chris Robinson Brotherhood, fronted by the former Black Crowes singer, and jam band favorites Assembly of Dust. But the real treat for the two-day non-camping event is the many New Hampshire bands on the bill, including Seacoast legends Groovechild, Truffle, Crunchy Western Boys and Dusty Gray. Attend the Granite State Music Festival on Saturday, June 23, and Sunday, June 24, at Kiwanis Waterfront Park in Concord. Details are at www.granitestatemusicfest.org.



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happening June 25 through June 29 at Wilton-Lyndeborough High School. She hopes to help kids learn to find their “inner artist” through a variety of exercises.

“There is a nugget inside of everyone that can lead to a high five on the stage or some other kind of validation,” Guyer says. “I believe everyone has substance; it’s a matter of honing it.”

The writer Kurt Vonnegut put it another way: “Practicing an art, no matter how well or badly, is a way to make your soul grow,” he wrote in *A Man Without a Country*. “Do it as well as you possibly can. You will get an enormous reward. You will have created something.”

The idea for the five-day program grew out of conversations between Guyer and fellow musician Kim Riley about doing something beyond playing shows.

“I’ll never ever stop performing until they make me, but there’s something else more fulfilling,” Guyer says. “I don’t have any children — on purpose — and I felt I should give back. I feel like there’s a hole in my industry.”

Guyer and Riley will provide the creative expertise, with help from two local educators with curriculum. Linda Erb has taught kindergarten and preschool in Milford for the past nine years. Heidi Pauer is a 20-year veteran currently teaching at Bow High School. “Very progressive and artsy,” Guyer says. “Two musicians and two progressive teachers — we’ve got the yin and yang going.”

Pauer provided a vital contribution.

“She’s not a musician, but I’d be writing the program and mention something,” Guyer says, “and she would have a similar class with a different name, not musically focused, [which] gave it a scholastic formation.”

The program consists of four different sections. *Movement* works on balancing dance and music, while *Outside the Box* teaches the art of improvisation in live performance. *Jigsaw Symphony* focuses on collaboration, with group exercises and musical brainstorming. Guyer describes it as “learning how to create music in a big picture kind of way.”

The final class, *Blind Inspiration*, is described on www.lisaguyermusic.com as “different exercises designed to discover what music feels and looks like to you.” Coaxed to provide a bit more detail, Guyer says with a beaming smile, “It’s gonna be great, free form — kind of like, music is played and you don’t use the senses in your



Lisa Guyer. Photo by Michael Witthaus.

eyes. But you draw it.”

To understand her view of musical empowerment, it’s good to know what it’s not. Guyer didn’t take music lessons as a kid and won’t provide coaching on playing scales. She says there is a place for that, and plenty of willing teachers, but hers is a different approach: “I’ve written exercises to free yourself of your inhibitions, finding out who you are and getting outside of yourself.”

She hopes to take the inaugural program into schools as an artist in residence.

“My own high school doesn’t have a music program any more,” she says. “It’s important, and I think I’ve hit an age that made me realize things are different from when I grew up in the ’60s. I want to give that back somehow.”

Enrollment for the inaugural run is limited to kids 13 through 18. “I want to be able to teach this program to everyone, but I’ve always wanted to do it for kids. To help them find that pinnacle and get out of themselves.” But if a 12-year-old *really* wants in, says Guyer with a hearty laugh, “well, I’m not checking IDs at the door.”

Lisa Guyer’s Music Empowerment Program

When: Monday, June 25, through Friday, June 29

Where: Wilton-Lyndeborough High School, 57 School Road in Wilton
Go to www.lisaguyermusic.com for details and costs.

Nightlife Listings

Music, comedy & parties

• **TUCKERMANS AT 9** will perform at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, on Fri., June 22, at 8 p.m. Tickets cost \$12 at 659-4410 (\$15 at the door).

• **ED GERHARD AND LIZ FRAME** will perform at the Summer Soulstice at Verdant Pastures Auditorium, 38 Ladds Lane, Epping, on Fri., June 22, at 7:30 p.m. Tickets cost \$25 in advance at verdant-pastures.com (\$30 at the door).

• **DOWN COUNTRY ROADS** variety show and dinner will be held at Nottingham Community Church, 106 Church St., Nottingham, on Fri., June 22, and Sat., June 23, at 6:30 p.m., and Sun.,

June 24, at 2 p.m. Performers will include Carol MacDonald, Robert Taylor, Paul Lefevre, Jean Barry, Pamela Howley-Crawbuck, Chris Laux, Walter Laux, Dora Zachary and Sharon Price. Tickets cost \$20 in advance at bella@metrocast.net and the dinner is BYOB.

• **KEENE IDOL** competition dates have been set for July 13, July 20, July 27, Aug. 3 and Aug. 10. Visit keeneonline.com/idol.

• **GRANITE STATE MUSIC FESTIVAL** will be held in Concord on Sat., June 23 and Sun., June 24. See granitestatemusicfest.org for a full schedule.

Bowling

• **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **MILFORD LANES** 244 Elm St., Milford, 554-1633.

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadium-tenpin.net

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NITE

Grill with a musical twist

Wicked Twisted embraces rock and dance

By Angel Roy
aroy@hippopress.com

The initial idea for Wicked Twisted Bar & Grill was for it to become an addition to the Nashua dining scene, but it has evolved into a venue that hosts big city-style concerts.

"We were trying to make it into more of a music scene, because in Nashua there really isn't one," said Lisa Murphy, talent manager at Wicked Twisted, which opened on East Hollis Street in April and hosts entertainment four nights a week on the half moon-shaped stage tucked in the corner of its dining room. A disco ball and state-of-the-art sound system, complete with flood lights to shine on the audience, hang over the spacious dance floor, which is cleared of its tables around 9 p.m.

"I've been dancing here with my arms flailing and I haven't hit anyone yet," Murphy said of the roomy space.

Lasers and fog machines are added to the mix during each show. An estimated \$25,000 total was invested in the sound and lighting systems at the restaurant, which are run by a technician who also teaches the craft of sound and lighting design at a college in Massachusetts. Bands can stop by the grill as early as a few days before their scheduled show to meet with the sound and lighting crew to design the effects for their performances.

"We tell the bands they just need to plug in and play," Murphy said.

Laura Vaughn hosts the open jam at Wicked Twisted every Wednesday night; three original bands — always one acoustic — fill the bill on Thursday nights, and local cover bands take the stage every Friday and Saturday night. Murphy hopes to soon be able to bring in a DJ to host dances for the under-21 crowd (ages 16-20) on Monday nights during the summer. She has already scheduled acts at the venue through the end of December.

"Open jams ... are for local groups to get their foot in the door," Murphy said. "Local bands performing on Thursdays can work on their craft, and the cover bands ... get people up and dancing." Murphy tries to bring in cover bands that specialize in a particular genre, whether it be Top 40 or



The stage at Wicked Twisted Bar & Grill in Nashua. Angel Roy photo.

classic rock. "We've tried R&B but it hasn't had the same kind of pull as the classic rock guys," Murphy said. Switchblade Serenade will open for Spread Eagle, a rock cover band, at the Wicked Twisted grand opening celebration on Saturday, June 30, at 7 p.m.

Wicked Twisted bartenders have been crafting specialty cocktails for upcoming theme nights at the restaurant. Look for drinks boasting such names as "The Stiletto" at High Heel night on Friday, June 22. The restaurant will also run a contest for the best shoes that evening. The restaurant will host a pin-up night later this summer, Murphy said.

Wicked Twisted also plans to open a patio this summer in front of its garage bay door (the space was once a Lincoln-Mercury dealership) with tables to seat an additional 25 guests.

"You will be able to see the lasers [from concerts] outside. Hopefully it won't be that distracting for drivers," Murphy joked.

Wicked Twisted serves its full menu daily, from 11:30 a.m. to 9 p.m., and counts its burgers — including the Loaded Nacho Burger (topped with melted cheddar jack, pico de gallo, jalapeños, tortilla strips, shredded lettuce, onions, sour cream, salsa and, by request, guacamole) and the NFD Burger, an homage to the Nashua Fire Department, which can be ordered mild (one alarm) or extra hot (five alarm) — as two of the eatery's signature offerings. The restaurant offers Happy Hour drink and appetizer specials during the week, from 4 to 6 p.m.

A second location of Wicked Twisted Bar & Grill will open at Maple Street Plaza in Manchester this summer and will also host entertainment, but food will be its focus, Murphy said.

Wicked Twisted Bar & Grill

38 E. Hollis St., Nashua,
Wickedtwistedbarandgrill.com
Hours: Open daily, 11:30 a.m. to 9 p.m.
More info: Bands perform from 9 p.m. to 1 a.m., Thursday through Saturday. Open mikes are held Wednesdays at 9 p.m. There is a \$3 cover charge for each show.

Upcoming shows

Friday, June 22: Matt Murray
Saturday, June 23: 80 Mph
Friday, June 29: Swinging Johnsons
Saturday, June 30: Spread Eagle

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Man-

chester, from 6 to 9 p.m. Tickets cost \$9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

Free outdoor concerts

• **NASHUA BACH LUNCH CONCERTS** will be held at the library plaza on Wednesdays through August. The Andy Frankhouse Jazz Trio will perform on July 25, Soomi Lee on Aug. 1, Nashua Symphony Chamber Players on Aug. 8, and Cosa Buena Nueva on Aug. 15. All shows start at noon.

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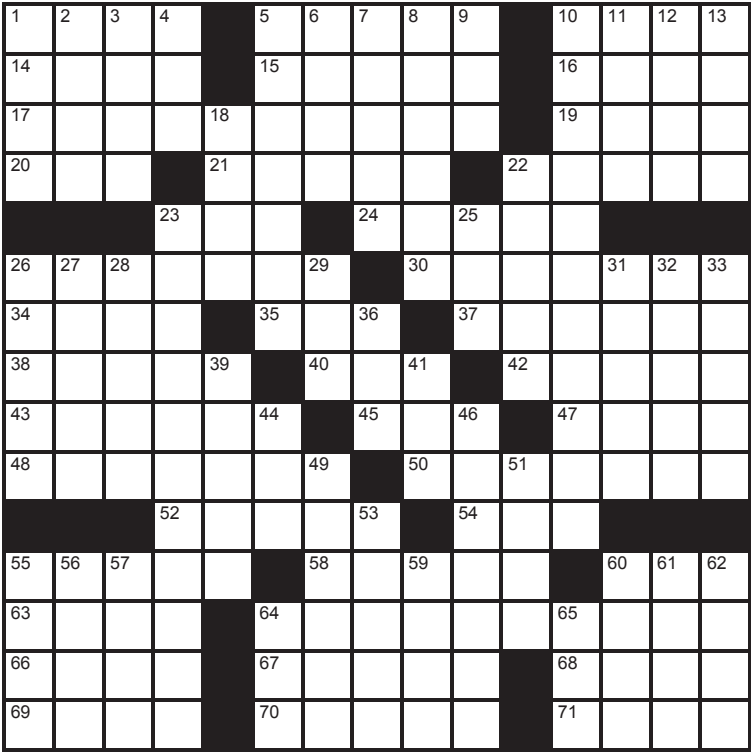
1. Belle & Sebastian ‘The Boy With The ___ Strap’
5. Big hit
10. Inept musician
14. Justin Moore ‘___ A Hook’
15. Musical direction meaning “all”
16. Heart ‘___ Wanna Do Is Make Love To You’ (3,1)

17. Need them for nosebleeds
19. Guns And Roses ‘___ N’ The Bedouins’
20. 80s singer Adam
21. Grammy-winning ‘Cold Shoulder’ Brit
22. ‘Unstable’ nu-metalers
23. Sugarland ‘Take Me ___ Am’ (2,1)

24. “Darling, won’t you ease my worried mind”
26. Johnny Nash ‘___ Clearly Now’ (1,3,3)
30. Godflesh song about Jesus?
34. ‘Silent All These Years’ Amos
35. Iconic funkman Stone
37. He loads and unloads
38. Peels off former image
40. “Of A Revolution” band
42. Some startup gigs?
43. Wardrobe might be doing it
45. ‘Whatever It Is’ ___ Brown Band
47. Chart bullseyes
48. Pink “Put ___ wrong and I’m gonna fall” (3,4)
50. Dance music Kraftwerk inspired
52. Iron Man?
54. “Tie a yellow ribbon ‘round the old ___ tree”
55. Performing rights org.
58. Some bands try to make it on the

- west one
60. Dickey Betts “___ long time gone” (2,1)
63. Moody Blues ‘Say What You ___’
64. Billy Joel ‘The ___ Alexa’
66. T. Rex singer Bolan
67. Pearl Jam bassman Jeff
68. Deadly Jimmy Eat World song?
69. Ani DiFranco ‘Outta Me, And ___ You’
70. Stone Temple Pilots’ Dean
71. Mazzy Star ‘Fade ___ You’

27. Lifetime Achievement Grammy-winner Leonard
28. The Fixx ‘___ Ourselves?’ (3,2)
29. Jeff Lynne ‘Face The Music’ band
31. Allmans “Might be your man, ___ know” (1,4)
32. He shoots for the stars?
33. Chiffons ‘___ Fine’ (3,2)
36. ‘Situation’ synthpop band
39. Paparazzi will do this
41. ‘Bleed’ Hot Chelle ___
44. ‘I Hear You Calling’ punks
46. Cure ‘___ Me’ (5,2)
49. Jason Mraz ‘Waiting For My Rocket ___’ (2,4)
51. Allman Bros ‘___ Peach’ (3,1)
53. What’s thrown in at breakup
55. Great producer for album?
56. Kiss cohort Delaney
57. What you add CDs to, on Amazon
59. ‘Broken Hearted Me’ Murray
60. Tyrese ‘Get ___’ (2,2)
61. Modern English ‘I ___ With You’
62. ‘Washington County’ Guthrie
64. Danish hard rockers
65. Mask failed rocker might wear



6/14



Down

1. ‘Mamma Mia’ Swedes
2. Wet Beatles song?
3. Allmans ‘___ Wastin’ Time No More’
4. They ‘Let It Ride’ (abbr)
5. Berkley homework
6. Allman Bros spinoff Gov’t ___
7. ‘When You Say Nothing ___’, Alison Krauss (2,3)
8. Tim Reynolds acoustic piece
9. U2 ‘If God Will Send ___ Angels’
10. AC/DC ‘Ballbreaker’ hit (4,2,1,4)
11. Cure ‘This Is ___’ (1,3)
12. What Elvis dug at the beach?
13. Radiohead’s 4th (3,1)
18. Elliot of Mamas & Papas
22. Children’s musician Peter
23. Creator of Righteous Babe label (3,8)
25. Shinedown ‘___ Majesty’
26. Buddy Holly ‘___ Easy’ (3,2)

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| Thursday, June 21 Ashland Common Man: open mike w/ Jim McHugh Candia Henderson’s: acoustic open mike Concord Hermanos: Mike Morris Makris: Greg Walsh Tandy’s: DJ Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: Tim McCoy & Jamie Biscomb Kelley’s Row: DJ Evaredy RJ’s: DJ J-Smooth | Station House: open mike w/ Dave Nappy Band Epping Holy Grail: Sandy Casey Gilford Patrick’s: Paul Warnick Hampstead Pasta Loft: Hawk & Ryan Route 111 Village Square: DJ Laconia Naswa: DJ Terry Moran Londonderry Whippersnappers: The Royal Pains | Manchester Black Brimmer: DJ Squared Club 313: DJ The Derryfield: Chris & Jessie Element: DJ Jason Jokers: Steve Sibulkin L&M Grand: DJ Coolz Raxx: DJ Mike Shaskeen: Biscuits and Gravy Strange Brew: Raising Scarlet TJ’s: DJ K Swiss Wild Rover: blues jam w/ Wan-Tu Blues Band Meredith Giuseppe’s: Bob Ruth-erford | Merrimack The Homestead: Tony Santesse Milford Chapanga’s: open mike w/ Driven J’s Tavern: DJ Pasta Loft: Todd Tousley Nashua Amber Room: DJ Amsterdam: DJ Fody’s: Josh Logan Band Studio 99: piano karaoke Newmarket Stone Church: DJ Sky-line, DJ Lushus Brown | Newton Hen House: acoustic open mike w/ John Pora-zinski Peterborough Harlow’s Pub: bluegrass jam w/ JT Portsmouth Gas Light: The Gentle-men Outfit Press Room: John Sarty Red Door: Local Heroes Rudi’s: Eric Klaxton Salem Murray’s: blues jam w/ Steve Devine | Friday, June 22 Belmont The Lodge: Shannon Selig Concord Tandy’s: DJ Makris: Talking Smack Dover Barley Pub: Stu Diaz Brick House: Lit On The Flash, Mother Leopard, Volcano Rabbit Kelley’s Row: Doug Mitchell RJ’s: DJ Big Pez Spaghetti Stain: Todd Brunel Duo Epping Holy Grail: Twocasters Gilford Patrick’s: Jim Devlin Hampstead Pasta Loft: Joe Wescott Hampton Wally’s: Leaving Eden Kingston 1686 House Tavern: Mike Belkas Laconia Broken Spoke: Phoenix Paradise Beach Club: Jimmy’s Down | Londonderry Coach Stop: Joel Cage Whippersnappers: Groove Alliance Manchester Black Brimmer: Mugsy British Beer Co.: Spiral Circus City Sports Grille: Tom Dixon Band Club 313: DJ Bob The Derryfield: Take 4, Dave Clark Duo The Farm: DJ Matty K Fratello’s: Mary Fagen Jam Factory: Safer by the Shore, The Burnouts, Don Hammontree Jokers: Mariana Ramirez | |

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... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

In the spotlight



Guitar virtuoso

Grammy Award-winning guitarist Ed Gerhard will headline the second annual Summer Soulstice at Verdant Pastures Auditorium, 38 Ladds Lane, Epping, on Friday, June 22, at 7:30 p.m. Gerhard, who plays the 6-string, 12-string, slide guitar and Acoustic Hawaiian Lap Slide, has performed on stages around the world and has lived in New Hampshire since the mid-1970s. The Summer Soul-

stice serves as a celebration of the seasons and a portion of the show's proceeds will benefit the Southeast Land Trust of New Hampshire. Singer-songwriter Liz Fame will also perform. Tickets cost \$25 at verdant-pastures.com (\$30 at the door).

Milly's: Evil Animals,
Visions Visions
Raxx: DJ Mike
Strange Brew: Racky
Thomas
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael
Bourgeois, DJ

Merrimack
The Homestead: Sev

Milford
Clark's: The Malcolm
Experience
J's Tavern: The Fitz
Murphys

Nashua
Amber Room: DJ Lou,
DJ Danjah
Amsterdam: DJ
Fody's: Chad LaMarsh
Martha's Exchange:
DJ Spivak
Peddlers: Swinging
Johnsons
Studio 99: college/20s
open mike
Wicked Twisted: Matt
Murray

Newmarket
Stone Church: Superfrog

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: All Night
Affair, Pop Pillar,
Gretchen Klempa Band,
Brookline Drive

Portsmouth
Blue Mermaid: Christie
Lane
Gas Light: Josh Logan
Band, Brian Johnson
Duo, Tony Santesse, DJ
Koko P
Hilton Garden Inn:
Marty England
The Page: DJ
Press Room: Tim McCoy
and the Papercuts
Red Door: Patrick
Barry, Daniel Santos
Rudi's: Dimitri and the
Wolfe

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Drop Zone
Honey Pot: DJ

Saturday, June 23
Belmont
The Lodge: Shana
Stack Band

Concord
Barley House: F-Tet
Tandy's: DJ

Dover
Brick House: The Evil
Streaks, The Outsiders,
The Pinkerton Thugs, The
Uprisers, Whiskey Kill
Kelley's Row: Kevin Bert
RJ's: DJ
Spaghetti Stain: Lex
& Joe

Epping
Holy Grail: Coldstream

Epsom
Circle 9 Ranch: Coun-
try Mile Band

Exeter
Shooters: DJ Bigg Z

Gilford
Patrick's: Lil Penny

Hampstead
Pasta Loft: Keith Lewis

Laconia
Naswa: Josh Logan Trio

Londonderry
Coach Stop: Gary Lopez
Whippersnappers: Last
Laugh

Manchester
Black Brimmer:
Jimmy's Down, Mark
Johnson
British Beer Co.: Lisa
Love Experience
City Sports Grille: DJ
Club 313: DJ Bob
The Derryfield: Mugsy,
Nate & Dimitri
Element: DJ Flex
Fratello's: Julie Dough-
erty
Jam Factory: Amanda
McCarthy, Rachel Alix,
Billy D. Steeves, Alexis
Dabilis
Jokers: Doug Thompson
Milly's: One Hand Free,
Satellite Hotel Club, Lit
On The Flash
Penuche's: On the Roxx
Raxx: DJ Mike
Shaskeen: Irish sessions
w/ Roger Burrigge,
Strange Brew: Johnny
& the Two Timers
TJ's: DJ Scuba

Wild Rover: New
Year's Day
The Yard: Steel Rail
Express

Meredith
Giuseppe's: Joel Cage,
Jam Sandwich

Merrimack
The Homestead: Steve
Sibulkin

Milford
Clark's: DJ D Struct
J's Tavern: Kim Rile
Pasta Loft: Take 4

Nashua
Amber Room: DJ
Backstage: DJ
Fody's: Sheep Dip Project
Martha's Exchange: DJ
Peddlers: Third Left
Wicked Twisted: 80 mph

Newmarket
Stone Church: Chippy
and the Ya Yas

Portsmouth
Blue Mermaid: Ryan
Flaherty and the Hungry
Moon
Gas Light: Kevin Burt,
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The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Juliet and the Lonesome Romeos
Red Door: Pete Moss
Rudi's: Jim Dozet

Plaistow
Sad Cafe: Mechanical Music, Fatal Force, The Black Iron Band, Acoustaguru, Garrett Collins

Salem
Chop Shop: Stomping Melvin
Jocelyn's: DJ

Sunday, June 24
Concord
Hermanos: John Franzosa
Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Sons of Daughters
Brick House: Jim Dozet Trio
RJ's: DJ

Goffstown
Village Trestle: Wan-tu Blues Band blues jam

Londonderry
Whippersnappers: Joe Macdonald

Manchester
900 Degrees: blues open mike night w/ Tom Ballerini

In the spotlight



The Portsmouth-based rock band has been performing around the seacoast since the early 2000s and has since performed at the Meadowbrook U.S. Cellular Pavilion, Hampton Beach Casino Ballroom and Keene Music Festival. The group released EP *Sweetbreads* in 2011 and has released two full-length albums. One Hand Free will also perform with Tristan Omand in Manchester at the Shaskeen on Saturday, July 7.

The Derryfield: Chad LaMarsh
Jam Factory: The Burnouts, Freeze Up, Kyle Karnan, Better Than Before
Shaskeen: sing-along w/ the Spain Brothers
TJ's: Selecta 603 Sessions

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Nashua
Fody's: DJ Fizzgig and Jay Danger

Newmarket
Stone Church: open mike w/ Dave Ogden,

Portsmouth
Blue Mermaid: open mike
Gas Light: Ben Kilcollins, Rog & Ray, open mike
Press Room: Sharon Jones Sextet
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Chris O'Neil

Plaistow
Sad Cafe: May Weather, Llama Tsunami, Bandwagon Inferno, In The Making

Monday, June 25
Candia
Henderson'sr: electric rock open mike

Rock on
One Hand Free will take the stage with Satellite Club Hotel and Lit On The Flash at Milly's Tavern, 500 N. Commercial St., Manchester, on Saturday, June 23.

Concord
Hermanos: Franzosa
Red Blazer: open mike w/Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
The Derryfield: Lisa Guyer
Fratello's: Rob Wolfe

CONCERTS

| | | |
|--|---|--|
| <p>Venues</p> <p>Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com</p> <p>The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org</p> <p>Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana</p> <p>The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com</p> <p>Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com</p> <p>Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org</p> | <p>Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org</p> <p>Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com</p> <p>Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net</p> <p>The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org</p> <p>The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org</p> <p>The Old Meeting House, 1 New Boston Rd., Francetown</p> <p>Palace Theatre, 80 Hanover St.,</p> | <p>Manchester, 668-5588, palacetheatre.org</p> <p>Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848</p> <p>Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com</p> <p>Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com</p> <p>Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com</p> <p>Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com</p> <p>Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com</p> |
|--|---|--|

• **Ziggy Marley** Fri., June 22, at 7:30 p.m., Lowell Boarding House Park

• **Satisfaction** Fri., June 22, at 7:30 p.m., Flying Monkey

• **Royal Southern Brotherhood** Sat., June 23, at 7:30 p.m., Flying Monkey

• **Nellie McKay** Sat., June 23, at 7 and 9 p.m., Music Hall

• **Tom Rush** Sat., June 23, at 7 p.m., Prescott Park

• **Lucy Kaplansky** Sat., June 23, at 8 p.m., Tupelo

• **Genticorum** Sat., June 23, at 7:30 p.m., Lowell Boarding House Park

• **Flo and Eddie of the Turtles, Micky Dolenz, Gary Puckett & Union Gap, The Grassroots,**

The Buckinghams Sun., June 24, at 8 p.m., Casino Ballroom

• **John Gorka** Fri., June 29, at 8 p.m., Tupelo

• **Le Vent Du Nord** Fri., June 29, at 7 p.m., Prescott Park

• **Jim's Big Ego** Fri., June 29, at 8 p.m., Music Hall

• **John Sebastian & Pousette-Dart Band** Sat., June 30, at 7:30 p.m., Lowell Boarding House Park

• **James Taylor** Sat., June 30, at 7:30 p.m., Verizon Wireless Arena

• **Collective Soul** Sat., June 30, at 8 p.m., Casino Ballroom

• **The Bruce Marshall Group** Sat., June 30, at 8 p.m., Tupelo

• **Chain Drive Wallet** Sat., June

30, at 8 p.m., Cap Center

• **Billy Bragg** Sat., June 30, at 8 p.m., Music Hall

• **Bill Medley of the Righteous Brothers** Sun., July 1, at 8 p.m., Casino Ballroom

• **Left Banke** Fri., July 6, at 8 p.m., Tupelo

• **Cheryl Wheeler** Fri., July 6, at 7 p.m., Prescott Park

• **Badfish** Sat., July 7, at 8 p.m., Casino Ballroom

• **Styx, REO Speedwagon, Ted Nugent** Sat., July 7, at 8 p.m., Meadowbrook

• **English Beat** Wed., July 11, at 8 p.m., Tupelo

• **Matisyahu, The Dirty Heads** Wed., July 11, at 8 p.m., Casino Ballroom

In the spotlight



Live beats

Drummer and percussionist Harvey Sorgen will bring his beats and rhythm to Studio 99, 17 Factory St., Nashua, on Tuesday, June 26, at 8 p.m. (doors open at 7:30). Sorgen has performed with Bruce Hornsby, Paul Simon, Carlos Santana, Bob Weir, Greg Allman, Phil Lesh and Levon Helm. Sorgen will be joined at Studio 99 by Esa Pietila, a Scandinavian-born jazz singer. Tickets cost \$15 at the door (\$12 for students and seniors) and the venue offers a \$5 BYOB policy.

In the spotlight



Americana

The indie Appalachian duo Tina & Her Pony will perform a free concert at True Brew Barista, 3 Bicentennial Square, Concord, on Friday, June 29, at 6:30 p.m. The North Carolina-based pair performs bluegrass and Americana tunes on guitar, banjo, ukulele and cello and counts The Be Good Tanyas, Uncle Earl and Beirut among its musical influences. The duo is touring in promotion of both lead singer Tina Collins' debut solo album *Journey Onward* and the release of their own self-titled record.

Jam Factory: open mike
Milly's: Jeff Mrozek
TJ's: open mike w/ Scuba

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Milford
J's Tavern: open mike w/ Sam Kiri

Nashua
Fody's: DJ
Studio 99: ukelele jam

Portsmouth
Gas Light: Tony Santese
Press Room: Nick Goumas Combo

Tuesday, June 26
Concord
Barley House: Irish sessions
Hermanos: Paul Donahue
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Goffstown
Village Trestle: Scot Gibbs and the Usual Suspects

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Manchester
The Derryfield: Jeff Mrozek
Fratello's: Alli Beaudry
Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley
Raxx: DJ Mike
Strange Brew: Strange Brew All Stars
TJ's: DJ Aubut

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Tim Gurshin

Nashua
Fody's: DJ Mark Allen
Studio 99: Harvey Sorgen & Esa Pietila

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Gas Light: Paul Warnick
Press Room: jazz jam w/ Larry Garland, open mike w/ Chad Verbeck

Seabrook
Honey Pot: open mike

Wed., June 27
Antrim
Redneck's: open mike w/ the Boogiemmen

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Hermanos: Paul Donahue
Tandy's: DJ

Dover
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Gilford
Patrick's: DJ Sean O'Brien

Hampton
La Bec Rouge: DJ

Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Laconia
Blackstone's: Harvey Sorgen Duo

Manchester
The Derryfield: Gardner Berry
Fratello's: Tim Gurshin
Jokers: MB Padfield
Strange Brew: David Rousseau
TJ's: DJ Jonny Friday

Meredith
Giuseppe's: Beth Fitchet

Merrimack
The Homestead: Paul Luff

Milford
Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa Guyer
Pasta Loft: open mike

Nashua
603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug
Studio 99: blues jam
Wicked Twisted: open mike w/ Laura Vaughn

Newmarket
Stone Church: Celtic jam

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Gas Light: Brooks Hubbard
Press Room: Jim Dozet
Red Door: Red on Red w/ Evareddy
Rudi's: Dimitri

Salem
Coffee Coffee: open mike
Murray's: acoustic open mike

Seabrook
Chop Shop: Reverend JJ and the Casual Sinners

NITE



Thursday, JUNE 21
JAGERMEISTER PRESENTS:
RANDY HOUSER
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Friday, JUNE 22
RONNIE EARL & THE BROADCASTERS



Friday, JULY 6
HOWIE DAY

Saturday, JULY 7
MOTOR BOOTY AFFAIR
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Thursday, JULY 12
DAVE MASON



Friday, JULY 13
BUFFETT BEACH BLAST WITH
CHANGES IN LATITUDES



Saturday, JULY 14
DONOVAN
FRANKENREITER

Wednesday, JULY 18
MICKY HART BAND



Friday, JULY 20
THE STOMPERS

Thursday, JULY 26
TODD SHEAFFER



Thursday, AUG 2
STEPHEN KELLOGG & THE SIXERS

8/3: COMEDIAN BOB MARLEY
8/10: POUSSETTE-DART BAND ■ 8/12: LITTLE FEAT
8/24: FARRENHEIT

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6/22 **Ziggy Marley**

6/23 **Genticorum (free)**

6/30 **John Sebastian**
Pousette-Dart Band

7/13 **America**

7/14 **John Mayall**

7/20 **Dennis DeYoung:**
Music of Styx

7/21 **Kenny Loggins**

7/27-29 **Lowell Folk Festival**

8/3 **Pat Metheny Unity Band**

8/4 **George Thorogood**
& the Destroyers

8/10 **Lyle Lovett**

8/17 **Livingston Taylor**
Liz Longley, Ken Yates

8/18 **k. d. lang**
& the Siss Boom Bang

8/24 **Gaelic Storm**

8/25 **Southside Johnny**
& the Asbury Jukes

8/31 **The Brew**

9/1 **Collie Buddz**
& New Kingston

9/7 **The Machine**
Pink Floyd Tribute

9/8 **Banjo & Fiddle Contests**

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7/18 **Stacey Peasely**
7/19 **Magic with George Saterial**
8/1 **Benjamin the Juggling Clown**
8/2 **Wayne Potash**
8/8 **Ben Rudnick & Friends**
8/9 **Rani Arbo & Daisy Mahem**

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COMEDY THIS WEEK AND BEYOND

Friday, June 22
Londonderry
Tupelo: Paul Keenan, Chris Pennie and Sean Sullivan

Saturday, June 23
Manchester
Headliners: Mike Donovan

Saturday, June 30
Manchester
Headliners: James

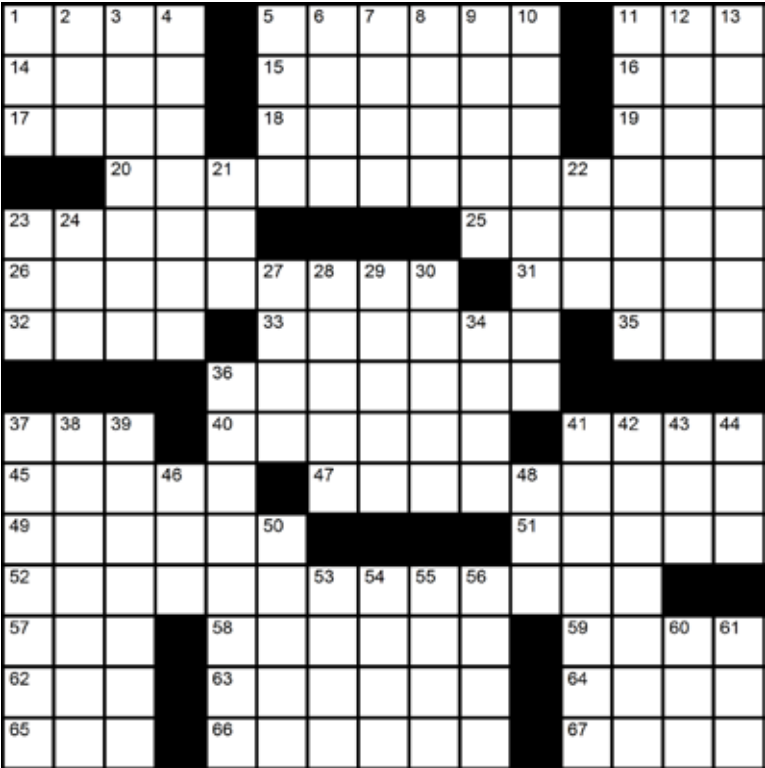
Sunday, July 1
Portsmouth
Music Hall: Miss Richfield 1981

Monday, July 2
Concord
Penuche's: live standup

Tuesday, July 3
Manchester
Murphy's: live standup

- Across**

1 Like some mattresses
5 Cat of many colors
11 Cranberry growing site
14 Bailiwick
15 ___ acid
16 Number one prefix?
17 Table salt, in chemistry class
18 Noah's mountain
19 Summer Olympics city after London
- 20 Worked hard on a mathematical proof?
23 Bollywood's home
25 Agent's activity
26 Leading figure on a long journey?
31 Really slow, on sheet music
32 Hash browns, e.g.
33 Nobel Prize-winning novelist Gordimer
35 Roadside bomb letters
36 ___ vert (green bean, in French cuisine)
37 Not working today
- popularity quotient for Limburger?
57 Curvy letter
58 100%
59 Comedian Cook
62 "My Big Fat Greek Wedding" star Vardalos
63 Elvis Costello hit
64 Controversial radio host Don
65 Be a gourmand
66 Highest-quality
67 The largest one-digit square
- 24 Rapa ___ (Easter Island)
27 Completely lose it
28 Former Iraqi Deputy Prime Minister Aziz
29 Word that may be bid
30 Actress Christina of 2012's "Bel Ami"
34 "Mad Dogs and Englishmen" writer Coward
36 Quit standing
37 Warranting "Parental Advisory" stickers, maybe
38 Reddish-purple shade
39 Aims for
41 Substitute
42 Hobby of in-creasing popularity?
43 Slam
44 Big galoot
46 Incredible Hulk co-creator Stan
48 Beef ___-tip
50 ___ Park (Thomas Edison's home)
53 It goes in one ear, gets flipped, then into the other
54 Increase
55 Elvis's middle name, per his death certificate
56 Mind
60 "Agnes of God" extra
61 Ending for legal or crossword



- 40 Separately
41 Scotch mixer
45 Play with blocks
47 Voyage to see the world's great bedcovers?
49 Movie that spawned the spoof "Scary Movie"
51 Up the ante
52 Marketer's

6/14 (page 76)



- 11 Trademarked swimsuit that covers everything except the face
12 Cuban region from the Spanish for "East"
13 Words uttered in disbelief
21 Word after mole or mall
22 Bread in a Seinfeld episode
23 Stanford-Binet test scores

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See page 78 for answers to the crossword that appeared on page 39 of the June 14 issue.



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MSRP: \$25,330
KMFC Rebate: -2,000
Competitive/Loyalty Rebate: -500
Military Rebate: -500
Dealer Discount: -3,615
YOU PAY: \$18,715



'12 Soul

\$127/mo.* LEASE

MSRP: \$15,845
KMFC Rebate: -500
Military Rebate: -500
College Grad Rebate: -750
Dealer Discount: -1,990
YOU PAY: \$12,105



'12 Sportage LX

\$175/mo.* LEASE

MSRP: \$22,945
KMFC Rebate: -500
Competitive/Loyalty Rebate: -500
Military Rebate: -500
Dealer Discount: -3,271
YOU PAY: \$18,174



'12 Optima LX

\$127/mo.* LEASE

MSRP: \$22,990
KMFC Rebate: -500
Competitive/Loyalty Rebate: -1,000
Military Rebate: -500
Dealer Discount: -3,464
YOU PAY: \$17,526

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SIGNS OF LIFE

All quotes are from George Orwell, born June 25, 1903.

Cancer (June 21 – July 22) “The existence of good bad literature — the fact that one can be amused or excited or even moved by a book that one’s intellect simply refuses to take seriously — is a reminder that art is not the same thing as cerebration.” —“Good Bad Books” Enjoy art.

Leo (July 23 – Aug. 22) “Much of what goes by the name of pleasure is simply an effort to destroy consciousness.” —“Pleasure Spots” Be careful what you DVR.

Virgo (Aug. 23 – Sept. 22) “Lastly, tea ... should be drunk WITHOUT SUGAR. I know very well that I am in a minority here. But still, how can you call yourself a true tea-lover if you destroy the flavour of your tea by putting sugar in it? —“A Nice Cup of Tea” Enjoy the “true flavour” of things.

Libra (Sept. 23 – Oct. 22) “In general, one’s memories of any period must necessarily weaken as one moves away from it. ... But it can also happen that one’s memories grow sharper after a long lapse of time, because one is looking at

the past with fresh eyes and ... notice facts which previously existed undifferentiated among a mass of others.” —“Such, Such Were the Joys” On second thought...

Scorpio (Oct. 23 – Nov. 21) “Dickens is one of those authors whom people are ‘always meaning to’ read, and, like the Bible, he is widely known at second hand. —“Bookshop Memories” Work on that project you keep meaning to get to.

Sagittarius (Nov. 22 – Dec. 21) “Man needs warmth, society, leisure, comfort and security; he also needs solitude, creative work and the sense of wonder.” —“Pleasure Spots” Find your sense of wonder.

Capricorn (Dec. 22 – Jan. 19) “This idea that the buying, or even the reading, of books is an expensive hobby and beyond the reach of the average person is so widespread that it deserves some detailed examination.” —“Books vs. Cigarettes” Invest in a book.

Aquarius (Jan. 20 – Feb. 18) “Roughly speaking, what one might call the AVERAGE novel ... seems to exist only for women. Men read either the novels it is possible to respect, or detective stories.” —“Book-

shop Memories” Read outside your comfort zone.

Pisces (Feb. 19 – March 20) “Until one has some kind of professional relationship with books one does not discover how bad the majority of them are.” —“Confessions of a Book Reviewer” Seek out quality.

Aries (March 21 – April 19) “There are books that one reads over and over again, books that become part of the furniture of one’s mind and alter one’s whole attitude to life...” —“Books vs. Cigarettes” Go for the stuff that will stick with you.

Taurus (April 20 – May 20) “A bookseller has to tell lies about books, and that gives him a distaste for them; still worse is the fact that he is constantly dusting them and hauling them to and fro.” —“Bookshop Memories” Be careful not to spend so much time with a thing you like.

Gemini (May 21 – June 20) “There is not much stimulation in [Chinese tea]. One does not feel wiser, braver or more optimistic after drinking it.” —“A Nice Cup of Tea” Develop sources of wisdom, bravery and optimism.

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Last week's puzzle answers are below

6/14

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 8 | 2 | 3 | 4 | 9 | 5 | 6 | 7 |
| 4 | 7 | 9 | 2 | 6 | 5 | 8 | 3 | 1 |
| 5 | 3 | 6 | 7 | 1 | 8 | 4 | 9 | 2 |
| 6 | 2 | 4 | 5 | 3 | 7 | 9 | 1 | 8 |
| 3 | 1 | 7 | 9 | 8 | 6 | 2 | 4 | 5 |
| 9 | 5 | 8 | 1 | 2 | 4 | 6 | 7 | 3 |
| 2 | 9 | 1 | 4 | 5 | 3 | 7 | 8 | 6 |
| 7 | 6 | 3 | 8 | 9 | 2 | 1 | 5 | 4 |
| 8 | 4 | 5 | 6 | 7 | 1 | 3 | 2 | 9 |

Difficulty Level ★★

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Conceptis Sudoku

By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 4 | | | 6 | | 1 |
| | | 4 | 8 | 5 | | | | |
| | | 5 | | | | 3 | | |
| 3 | 2 | | | | | | | |
| 7 | 9 | | | 1 | | | 6 | 2 |
| | | | | | | | 3 | 8 |
| | | 2 | | | | 9 | | |
| | | | | 8 | 6 | 4 | | |
| 9 | 3 | | | | 1 | | | |

Difficulty Level ★★

6/21

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HIPPO

User's guide to The Hippo

Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:

Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Michelle Cerulli at arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparkers@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36. Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

Can't Possibly Be True

• Chinese media reported that on May 4th, at the Xiaogan Middle School in Hubei province, high school students studying for the all-important national college entrance exam worked through the evening while hooked up to intravenous drips of amino acids to fight fatigue. A director of the school's Office of Academic Affairs reasoned that before the IVs were hung, weary students complained of losing too much time running back and forth to the school's infirmary for energy injections. After the media reports, there was a public backlash, but less against the notion that China was placing too much importance on the exams than against reports that the government was subsidizing the cost of the injections.

• Desmond Hatchett, 33, was summoned to court in Knoxville, Tenn., in May so that a judge could chastise him for again failing to make child-support payments. Official records show that Hatchett has at least 30 children (ages 14 down to "toddler") by at least 11 women. He said at a 2009 court appearance that he was "through" siring children and apparently has taken proper precautions since then. (In Milwaukee, Wis., in April, Sean Patrick was sentenced to 30 years in prison for owing more than \$146,000 for 12 children by 10 mothers, and the city's Journal Sentinel newspaper reported that, before being locked up, two convicted pimps, Derrick Avery and Todd Carter, had fathered, respectively, 15 kids by seven women and 16 children with "several" mothers.)

• The Associated Press reported in May that Kentucky prison officials were working behind the scenes to resolve the thorny question of whether inmate Robert Foley deserves a hip replacement. Normally, a prisoner in such extreme pain would qualify. However, Foley, 55, is on death row for killing six people in 1989 and 1991, and since he has exhausted his appeals, he is still alive only because a court has halted all executions while the state reconsiders its lethal-injection procedure. Furthermore, all local hospitals queried by the prison to perform the procedure have declined to take Foley because the prison considers him dangerous.

• Chilean artist Sebastian Errazuriz recently created "Christian popsicles" made from wine that Errazuriz obtained by trickery after a priest consecrated it into "the blood of Christ." The popsicle's stick is actually a figure of Jesus on the cross, as sort of a reward for finishing the treat. (Also, The Icecreamists shop in London, England, recently began offering a popsicle made with absinthe — and holy water from a spring in Lourdes, France, which many Catholics revere for its healing powers. The "Vice Lolly" sells for the equivalent of about \$29.)

• The official class photo of Eileen Diaz's second-grade kids at Sawgrass Elementary School in Sunrise, Fla., was distributed this spring with the face of the front-and-center child replaced by a dark-on-white smiley face. Apparently there was miscommunication between the school and the photographer about redoing the photo without the child, whose parents had not given permission for the shot. (Another child without parental authorization was easily edited out of the photo, but the front-and-center student could not be.)

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Fine Points of the Law

• In May, the U.S. Court of Appeals in San Francisco ruled, 3-0, that it is not necessarily improper under federal law for Minute Maid to name a beverage "Pomegranate Blueberry" even though those two ingredients constitute only 0.5 percent of the contents. A competing seller of pomegranate juices had sued in 2008, pointing out that 99.4 percent of the Minute Maid beverage was merely apple and grape juices. Minute Maid's owner, Coca-Cola, called the competitor's complaint "baseless."

Unclear on the Concept

• In April, the Federal Communications Commission announced that it was fining Google for deliberately impeding the agency's investigation into the company's collection of wireless data by its roaming Street View vehicles and that the agency had decided, based on Google's "ability to pay," that it needed to double its staff-proposed fine in order to "deter future misconduct." Hence, it raised Google's fine from \$12,000 to \$25,000. (As pointed out by ProPublica.org, during the previous quarter year, Google made profits of \$2.89 billion, or \$25,000 every 68 seconds.)

• In April, police in Newtown Township, Pa., searched (unsuccessfully, it turns out) for a "skinny" black male, between ages 35 and 45, wearing a black tracksuit. He had indecently exposed himself at a place of business -- the offices of the Bucks County Association for the Blind (although, obviously, at least one sighted person reported his description).

• District of Columbia Councilman Marion Barry initially was scorned in May for criticizing the influx of "Asian" shopkeepers into the ward that he represents. "They got to go. I'll say that right now." Later, after re-thinking the issue, Barry announced that his ward should be "the model of diversity," and issued an apology to Asian-Americans. But, he lamented, America has always been tough on immigrants. "The Irish caught hell, the Jews caught hell, the Polacks caught hell." (The preferred terms are "Polish" or "Poles.")

Bless Those Researchers' Hearts!

(1) A team of scientists from Massachusetts Institute of Technology, following up on a Harvard study that found dramatic weight-loss qualities from eating yogurt, did its own yogurt study. The results, summarized in Scientific American in May, noted that yogurt-eating male mice have 10 times the follicle density of other mice, producing "luxuriantly silky fur" and larger, outward-projecting testicles that made them far more effective inseminators. (2) British researchers from the University of Liverpool and the University of Bristol concluded in an April journal article that caterpillars of the large white butterfly, which defends itself against predators by vomiting on them, are less likely to do so when the caterpillars live in groups. The researchers hypothesize that gratuitous vomiters are seen as poor mating risks.

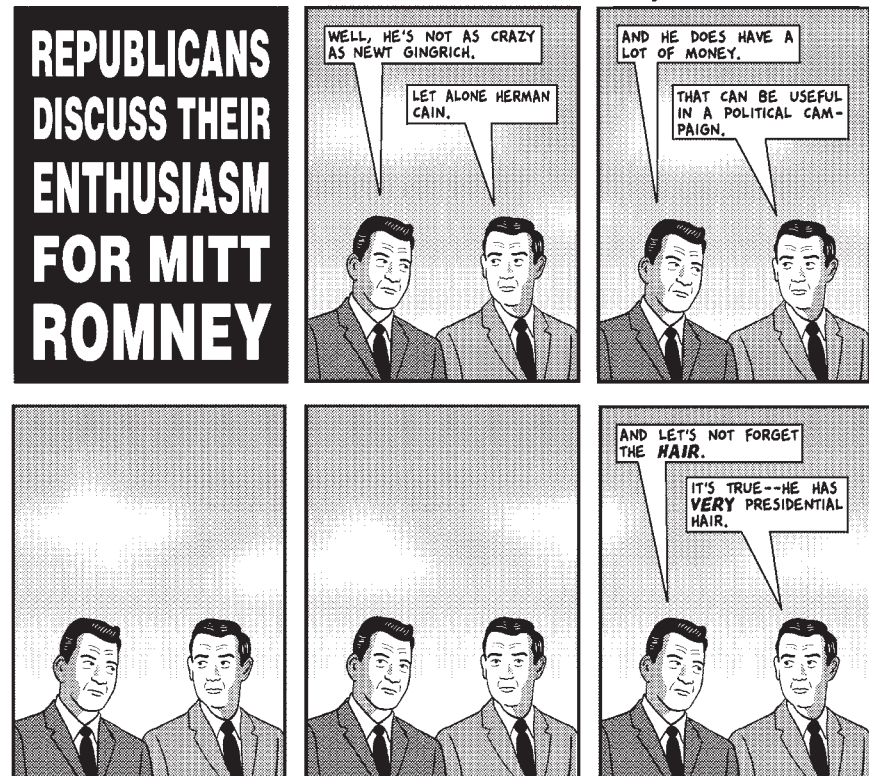
Recurring Themes

The most recently reported morbidly obese person who required that her home be partially torn apart by firefighters so that she could be lifted out to be taken to a hospital was teenager Georgia Davis in Merthyr Tydfil, Wales. Davis, 19, weighs nearly 800 pounds, and 40 people were involved in extricating her in May from her upstairs bedroom, via scaffolding. (Several years ago, Davis enrolled in a weight-loss camp in the U.S. and got down to about 250 pounds, but she quickly gained it back.)

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JUL 13
fri

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sat

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JUL 15
sun

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thu

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OF STAINED

JUL 31
tue

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fri

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